

## Inside:

### Seawall committee disbanded

The committee appointed only recently to help select a consultant to aid the city in re-building its downed seawall was disbanded Monday night. The council decided to ask its Committee on Administration to do the job. One member of the committee, Howard Brunn, dissented. That leaves Mayor Norberg as the new committee. Read all about it on page 2.

### Flanders house tenant moves out

Brad Dow and his family vacated the city-owned Flanders house this week under heavy pressure. He had hoped to get enough time to complete his new home in Carmel Valley. City Administrator Jack Collins and his family are expected to move in before Christmas. Story on page 3.

### Tor House supporters reach goal

The group raising funds to purchase historic Tor House has reached its first goal. A flurry of contributions and fund-raising events this week put the drive over the top. Famed actress Dame Judith Anderson helped. So did the Carmel City Council, which kicked in \$25,000 -- with some strings attached. See story page 3.

### Residents cry 'foul' on corporation yard location

All the fathers and sisters at Carmel Mission Basilica signed a petition protesting the city's proposed use of the Hodges property near the Mission as the site of the long-sought corporation yard. Other area residents joined. Although the city has been paying rent for the land for the last three months, it still hasn't used the property -- and probably won't until it gets permission from the Coastal Commission. Story on page 4.

### No new bars in central business district

The City Council took steps to limit the number of bars serving hard liquor in the central business district. One councilman calls it a windfall for all existing bar owners. Story on page 4.

### Drought hurt Carmel's tree population

A city that reveres its trees is worried about the health of the trees in its urban forest. A report says the prolonged drought affected the vigor of the trees. Replanting is helping, but the results are uncertain. Story on page 4.

### Quotas, points for Valley development

The Carmel Valley Master Plan revision study group is taking up the controversial question of quotas for building in the Valley. A complex point system would award the right to build to developers who meet quality standards. A full discussion with examples of how the point system would work can be found on pp. 8 and 9.

### Corrugated cardboard controversy continues

Private firms may not contract with business firms in Carmel to remove corrugated cardboard, the City Council says. Cardboard, once considered a waste product, has become very valuable for recycling purposes. Story on page 10.

### He helps businessmen examine alternatives

When his wife was suffering from cancer, Harvey Brodsky spent a lot of time searching within himself and opted for a completely new lifestyle. Now he is helping others do the same through his new Center for Examining Alternatives. Story on page 12.

### Opera Ensemble gets ready for new season

What's it like to be a member of an opera ensemble that studies, rehearses and performs around the clock? You can get a little bit of the feeling by reading the article about the Hidden Valley Opera Ensemble on page 17.

### Forsakes big city for Village Corner

John Bikas, the peppery owner of the hallowed Village Corner, once managed well-known restaurants in Gotham. Why he chose to come to Carmel is discussed in an article on page 19.

### 'Peter Pan' reviewed

The Wharf Theatre production of 'Peter Pan' is reviewed by Barbara Mountray, who calls it a play that appeals to the child in all of us. Page 26.

### Carmel Point residents want to annex

A group of residents from Carmel Point presented a petition asking that officials re-consider the decision to exclude the area from annexation to Carmel. Page 40.

### Magazine publishers ordered to move

Owners of a radio trade magazine operating out of a home in Carmel's residential district were ordered to move. Story on page 29.

THREE SECTIONS -- 56 PAGES 25¢

# The Carmel Pine Cone

OUR 64th YEAR, NO. 50 P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162 December 14, 1978



PLACING ROCKS to form the base of the rebuilt seawall is Jim Grewell, a 14-year Public Works Department employee. Mayor Gunnar Norberg will recommend an

engineer for the seawall project, the Carmel City Council decided Monday evening. See story page 2. (Kirk McClelland photo)

***New Carmel Valley Master Plan to set quotas;  
developers to compete for rights to build  
see pp. 8-9***



## Seawall committee disbanded, councilmen squabble over roles

**BRUNN:** "I'm against this whole theory of government, so why should I be party to it?"

**GROSS:** "You don't have to attend any meeting, including council meetings."

A FIVE-MEMBER seawall advisory committee that never met was scrapped by the Carmel City Council Monday evening in favor of a committee of one consisting of Mayor Gunnar Norberg.

The original committee appointed during Norberg's absence in November was selected by acting Mayor Howard Brunn to recommend suitable architects and engineers for the project.

A series of committees was to be established for the selection of consultants for all city construction projects that cost more than \$5,000.

"I'm wondering why we have to have this sequence of committees," Norberg asked. Brunn agreed. "We're paying a competent city staff to do this job, but we're saying we have to lean over their shoulders."

The original committee included Councilman Helen Arnold; Arthur Mertens, a planning commissioner; William Askew Jr., the public works superintendent; Jack Collins, the city administrator; and Art Strasburger.

The committee never met despite the urgency of its job, Collins explained, "because the composition of the committee

was in question."

THE PROJECT should be supervised by a standing council committee, Norberg suggested. The only appropriate committee, made up of Norberg and Brunn, is the Committee on Administration.

"I don't want to sit on a committee to short-circuit the job of the city staff," Brunn said.

Despite Brunn's objections, Councilmen Leslie Gross and Mike Brown moved and seconded for referral to that committee.

"I won't come," Brunn warned.

"Then I will be the one who makes decisions," Norberg replied. The committee can legally meet with Norberg as the lone representative.

"I'm against this whole theory of government, so why should I be party to it? Les (Gross) is trying to put me in a difficult position, and he's succeeded," Brunn complained.

"You don't have to attend any meeting," Gross shot back, "including council meetings."

The council voted 4-1 to establish the committee on administration as the advisory body for the selection of architects and engineers for city projects.

## View through a Grapestake Fence



TODAY, THE SUN, setting into Carmel Bay, radiated across the clouds and down the water, looking like that star of two thousand years ago.

I stood at the window, my hands stilled from the prosaic task of cleaning my pipe, and watched as the orange, mauve, and azure intermingled with the radiant beams, then softly faded into the dusk.

My grapestakes took on a purple hue and the scarlet of our December roses stood out like a flame.

The highest clouds were gold as the last rays still reached them over the deepening blue-grey of the horizon.

I thought, even now, here in Carmel, a star still shines, promising a new tomorrow, a fresh beginning, each day, to make what we will of our hopes and dreams, and lives.

EVEN WITHOUT the rest of the reasons, I can tell Christmas is coming by the proliferation of "G" rated movies. In this house, a "G" rating means, "Good, I can go to a movie."

Anyhow, I have been informed that instead of pro football on the weekends during school vacation, I am escorting the small fry to see a Dog, some Rabbits and a Puppet with a long nose. Sounds better than most T.V. fare, which certainly doesn't rate a "G" any more.

FRIEND OF OURS was over and we got to talking about past Christmases unforgettable happenings. His best story took place during W.W. II.

Tinsel, like Lucky Strike Green, had gone to war, so trimming the Christmas tree had to take new twists. With no "icicles" available, my friend's family decided to try "snow," which was a large bowl of Ivory Flakes and water, whipped to a froth and spread onto the branches of the tree. It looked great, and would dry and harden in just a few hours.

The family worked like beavers—hanging, draping, placing the special ornaments carefully. Then Dad, on top of the ladder, put up the star. They all stood back to admire and exclaim over the beauty of it all and say how "snow" was prettier than "icicles," when, slowly, almost like

time-stop pictures, the tree began to tilt forward.

Everyone stood still, too horror-stricken to move, and watched as the tree leaned further and further and finally fell flat on the floor with a resounding crash, sending a blizzard of wet "snow" all over everything—floor, walls, furniture, ceiling and people.

It was at least six months before the last trace of the "snow" was cleaned away, and the last time that the tree was not wired into place before the trimming started. But the use of the "snow" continued, because it was beautiful.

SPEAKING OF presents, it matters not how carefully they are chosen or how accurately the letter-to-Santa requests are filled, or that I didn't get to bed until 5 a.m., trying to assemble the "easy instructions included" toys. In our house on Christmas morning the greatest cry of joy comes when the smallest one surveys the scene and whoops, "I am a good girl! Santa left an orange in my stocking."

CARMEL, NESTLING between the pounding sea and sleeping giant hills, has taken on the twinkling magic of Christmas. The store windows sparkle like a child's eyes, full of treasures ready to stuff into hopeful stockings. The streets gleam in the dusk as the house lights turn on and Christmas trees glisten through the windows. Wreaths and boughs, trees and bows, bells and balls, all bright and glittering, all testifying to another Christmas season in a Christmas town.

SEENS CHRISTMAS in Carmel: One of Carmel's lovely ladies, wearing a cluster of bright red balls tied onto her snow-white sneakers. . . A Christmas tree riding proudly home in a car—the top, sticking way out of the back, festooned with a bright red, white and green long stocking knit cap, complete with tassel. . . At least one-half of the dogs and cats in town are wearing red ribbons on their collars. . . The creches have their crudely, but lovingly sculpted, clay animals, placed there by the maker's own childish hands. . . Small voices, singing about the "Band of Angels," enjoying the birthday of another baby. . . The unexpected cold weather making everyone's nose in town look like Rudolph's.

## Pine Knots:

# New Valley Master Plan may bring breakthrough

By AL EISNER

WOULD-BE DEVELOPERS in Carmel Valley will face two obstacles if recommendations of the Carmel Valley Master Plan revision study group are adopted.

First, a quota would be placed on the number of units allowed to be built in a year. Then, developers would compete for the right to qualify for construction of these units by adhering to criteria that would earn points.

Points would be awarded, for example, to developments that

projected in the Specific Plan approved by the board of supervisors.

Owners of lots of record would not be affected by the quota system. If they continue to build at the rate of 25-50 per year in the Valley, it soon becomes apparent that the competition for the remaining allowable units could become pretty fierce.

All of this is good news for worried Carmel Valley residents. It seems that we are on the verge of a breakthrough in planning for Carmel Valley that would preserve the quality of life and protect the fragile environment.

## Opinion

preserve open space; provide for extra landscaping; use native materials; allow for clustering; are built outside the viewshed; have the least impact on services required from the community (roads, schools, sewage disposal, etc.).

All of this is outlined in detail in an article appearing on pages 8 and 9 of this edition of the *Pine Cone*.

Accompanying the article is an analysis of how the point system would actually work, citing an actual development presently under consideration.

THE MASTER PLAN study group is meeting every week to complete its task. Under the leadership of County Planning Commissioner Bill Peters the group has hammered out a set of policy statements and examined alternatives. The final step in the process, which needs the approval of the board of supervisors, is establishment of a quota for the number of units that will be allowed for development every year.

Development-oriented members of the study panel want to use a figure that reflects growth during the pre-drought period when the mouth of the Valley was developing rapidly.

Anti-growth people on the committee would like to see a quota set at the current rate of development—a much smaller number.

There is agreement, however, that the figure will be somewhere between 100 and 200 units per year.

What does this actually mean?

If the highest figure is adopted (which is unlikely), and if the proposed Carmel Valley Ranch development at Mid-Valley is approved, only 120 additional units could be built in one year. The Carmel Valley Ranch proposal calls for construction in stages, with some 80 units per year of the 400

MEANWHILE, BACK IN CARMEL, the City Council continues to perform like a bunch of characters in a comic opera.

The latest bit of foolishness was the council's action regarding the hiring of a consultant to advise the city on rebuilding the fallen seawall.

A couple of weeks ago, a committee was appointed to retain a consultant, despite the fact that we have highly skilled (and highly paid) folks like a city administrator, public works director and city engineer.

Monday night, the committee was scrapped. Seems like it was too cumbersome. So, it was decided that the council's Committee on Administration be assigned the task of recruiting a consultant. The Committee on Administration is made up of two members: Howard Brunn and Mayor Gunnar Norberg.

Brunn, who is a successful businessman, objected to the whole procedure, saying the city administrator should be allowed to do the job. He then refused to serve on the committee.

So, the committee will consist of one person: Mayor Norberg.

While all this tomfoolery is going on, winter storms are brewing in the Pacific. Scenic Drive remains unprotected. The bungling and delays could result in serious damage to Carmel's shoreline if we get severe storms.

Of course, we could all pray for fair weather.

AS A CHRISTMAS PRESENT, the City Council evicted Bradford Dow and his family from the city-owned Flinders house. He had asked for a little more time so that he could complete his new home in Carmel Valley. The city refused. City Administrator Jack Collins will move in with his family some time before Christmas.

Why the hurry?

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# Bradford Dow family forced out of city-owned Flanders home; Collins to move in

**BRADFORD DOW** has moved out of the city-owned Flanders home and City Administrator Jack Collins is expected to move in by Christmas.

The last of Dow's possessions were moved out early this week after a Monterey Superior Court judge ruled that Dow could not remain in the mansion pending an appeal to the First District Court of Appeals in San Francisco.

Dow's attorney, Richard Wilsdon, filed that appeal on Nov. 20. It came just two days after the city tacked an eviction notice on the door of the house.

"I don't want to talk about it," Dow said, when contacted on Monday. Dow would not say where he and his family are now living. Dow wanted to remain in the house until his new Carmel Valley home, still under construction, was completed later this month.

Superior Court Judge Ralph Drummond ruled on Nov. 28, that Dow could not remain in the house, pending the higher court appeal. That appeal could be one year away, Wilsdon estimated.

Under an agreement between Dow and the city, the three-year tenant of the house was to vacate the mansion by 10 a.m. on Dec. 2, according to City Attorney George Brehmer. "But he was not completely moved out by then," Brehmer said. Early this week, Dow removed the rest of his possessions, Brehmer said.

**CITY CREWS** are now cleaning and repairing the 54-year-old house. "As required by the lease, Mr. Dow left the premises in broom clean condition," Brehmer stated.

City Administrator Jack Collins and his

## Court order nullifies appeal

family may move in at any time, Brehmer said.

"I have mixed feelings about it," Collins commented last week. Collins has

already begun to move some items from his rented home in the Carmel Woods area.

When Dow attempted to use an option to

extend his lease last summer, the city declined to grant that request. Dow was told that the city had found a "municipal purpose" for the house it had owned since 1972. The new tenant, Jack Collins, said he would allow the city to sponsor public events there, such as city-sponsored parties four times each year.

Collins may live in the house only as long as he is employed by the city. Otherwise, he must receive at least 60 days notice, should the city find a new municipal use for the home, according to Brehmer.



**THE CITY-OWNED Flanders house in the southwest corner of the city will be the new home for City Administrator Jack Collins and his family. Bradford Dow, the three-year tenant of the house, was forced to move by a court order. He had asked for**

**additional time so that he could move into his new home in Carmel Valley, expected to be completed later this month. Dow left \$10,000 in improvements to the 54-year-old house, including kitchen appliances.**

**IT IS NOT YET** known what it will cost the city to repair the home. A new water heater will be installed. Broken windows will be replaced. Door locks are scheduled to be changed. A kitchen counter top will be replaced. The grounds will be landscaped, according to Brehmer.

Under the new lease, Collins pays \$400 a month rent plus utilities. That is the same monthly rent Dow paid, although Dow agreed to leave behind more than \$10,000 worth of improvements, including kitchen appliances. His rent was originally set at \$660 a month, but was reduced in exchange for the improvements.

Residents of Carmel will have access to the mansion grounds under the agreement. Collins has agreed to care for most of the landscaping himself.

Dow has still not paid the city some \$2,350 owed in back rent and court costs, Brehmer said last week. On Oct. 18, Drummond ruled that Dow must pay that amount to the city. "We will not let that slide. We will expect to receive payment in the immediate future," Brehmer said.

## Campaign successful:

# Tor House campaign succeeds; city gives \$25,000



**DAME JUDITH ANDERSON**, the famous actress, read familiar Robinson Jeffers poems at a reception for Tor House Foundation donors last Sunday. Some 150 donors, foundation directors and Carmel city councilmen attended the reception at the home of Mrs. Elizabeth Spindler Coats

of Pebble Beach. Her home, "Puesta del Sol," is on 17 Mile Drive. To the right is a ceramic bust of Jeffers, sculpted by L. Archibald Garner. The sculpture, which was brought to the affair, is kept in the Bingham Room at Sunset Center.

**THE CITY OF Carmel** will own one-tenth of the landmark Robinson Jeffers Tor House pending transfer of title, after a \$25,000 contribution was unanimously approved by the Carmel City Council Monday evening.

The home of the noted Carmel poet on Carmel Point could be open for limited visitor use by March, under the agreement.

Carmel Mayor Gunnar Norberg will be named to the Robinson Jeffers Tor House Foundation's 15-member board of directors, under terms scheduled for final approval by the foundation this week.

The foundation reached its first installment goal of \$67,000 last week, according to G. William Gahagan, acting executive director of the foundation. That amount must be paid by March 1, toward the eventual purchase price of \$250,000.

The foundation has already collected some \$105,000 in cash and pledges, according to Fred Farr, president and chairman of the foundation. That should qualify it for a \$100,000 matching grant from the National Trust for Historic Preservation.

**GENEROUS DONATIONS** came in a flurry last week from groups and individuals and trusts, according to Gahagan. The Maureen Coburn Estate of Pebble Beach awarded \$25,000 to the foundation, according to Farr. A check for \$1,000 was presented by Ted J. Balestreri on behalf of the American Tin Can Co.

A Christmas Fair at Carmel High School last weekend raised some \$600 for the

foundation. The benefit fair was organized by Katrine McGregor of Pacific Grove and aided by students from the high school and Santa Catalina. Led by faculty coordinators John Elenna and Chad Lincoln, the students set up booths, conducted an auction, and a bake sale and served refreshments.

Last week the Rotary Club of San Francisco became the first service organization to contribute to the foundation. It donated \$500. The Carmel Rotary Club made a similar donation.

**PUBLIC USE** of the house and grounds will be limited. The grounds will be opened to the public four hours a day, four days weekly, under the agreement. Only six persons or one family may visit the garden at one time. Picnicking will be forbidden on the grounds.

A portion of the home will remain the living quarters of Donnan Call Jeffers and his wife, Lee. He is the son of Robinson Jeffers. That portion of the house will not be open to visitors. Jeffers is the present owner of the home. High property taxes and maintenance costs convinced him to sell the house to the foundation, he said.

The unreserved portion of the home and the nearby Hawk Tower will be open to visitors 12 hours per week. Visiting hours have not yet been established. The public use will eventually be expanded, Gahagan said.

If the city of Carmel contributes more money to the foundation, its share of the title to the property will increase proportionately, under the agreement terms.

## Devendorf park reopens after new lawn is planted

Devendorf Plaza, on Ocean between Mission and Junipero, reopened Monday after being closed since Sept. 18 for grass replanting.

The long park closure was partially blamed on the drought. The lawn is

usually reseeded every year, but drought conditions forced city crews to skip the reseeding last year.

Poor grass conditions forced city crews to replant the entire lawn this year.



# The Village:

## No new bars in central business district, council says

**N**ORMALLY, supply and demand takes care of the marketplace, rather than us trying to legislate it," said Councilman Howard Brunn.

But the Carmel City Council did legislate Monday evening, when it voted unanimously to adopt the first reading of a "temperance" zoning ordinance. The law would confine cocktail-serving restaurants to an 11-square block area between Fifth and Seventh avenues and Mission and Monte Verde. Because that district now has its quota of bars serving distilled liquor, the law effectively prohibits new liquor-serving restaurants from opening in Carmel. Restaurants that serve beer and wine are not affected.

The intent of the ordinance is to put a lid on cocktail-serving restaurants and bars. The council hopes to limit the impact of the establishments by confining them to the central business district.

**ALL EXISTING** liquor-serving restaurants would become non-conforming until there are fewer than the quota of 11 in the C-1-C central business district. New owners of restaurants, however, could not be denied the use permits, according to City Attorney George Brehmer.

"The Board of Adjustments can't stop them from selling liquor. It is a vested right to allow them to continue in that manner," Brehmer said on Tuesday.

The ordinance gives an unfair advantage to present liquor-license holders, charged Brunn, who later reversed himself and voted along with the council. "If anyone were to speak in favor of this, it would be the people who own the bars. You're putting \$25,000 to \$30,000 in their pockets. Every liquor-license holder in Carmel would love to see this pass," Brunn said.

**BUT NOT** all restaurateurs were happy.

"If you pass this law, you must buy my bar because you're making it worthless," charged Steve McComb, owner of the Hacienda restaurant on Dolores and Fifth.

McComb opened his restaurant in July. The council permitted him to have a red-wood bar inside, but it limited his alcohol sales to wine and beer. Now he wants a liquor license. Under the ordinance, McComb could not serve mixed drinks there because his restaurant is located outside the central business district.

He is in the C-1-S service commercial district, a two-block area that encompasses the central business district.

"The one thing you're trying to do will have an opposite effect. The existing bars will become busier and rowdier (because new ones will be prohibited). You won't get rid of the people who drink. They've been here for years," McComb said.

**BRUNN TEMPORARILY** loaned a

sympathetic ear to McComb. "This makes for a very small ball game," Brunn told the other councilmen. "It will cause the really big bucks bars to come to Carmel."

"Our problem is to see that there is not a further, excessive overbuilding (of liquor-serving restaurants) within our one square mile," commented Mayor Gunnar Norberg.

"Does this ordinance accomplish that?" Brunn asked the mayor.

"It does," the mayor replied, "over a long period of time."

It was nearly midnight when the council finally voted on the ordinance. "This effectively keeps any new outside liquor licenses from the city of Carmel. That I'm in favor of, if this is the only way we can do it," Brunn said, before voting along with a council he could not sway.

The second reading and final adoption is expected at the council's next scheduled session on Jan. 2.

## Area residents don't want city corporation yard in their back yard

**SIXTY-TWO CARMEL** residents and 19 county residents say they don't want a city storage yard to be located behind the Carmel Mission Basilica, partly because it would allow city trucks to rumble about 200 yards from Father Junipero Serra's grave.

A petition protesting the storage yard location was presented to the Carmel City Council Monday evening by Roy Frank Ambrosio, a county resident. A retired California Highway Patrol sergeant, Ambrosio lives with his family near the entrance to the storage yard.

Coupled with the petition, county resident Dan J. Daly presented a letter from county Zoning Administrator Robert Slimmon. The document said the city needs a use permit to convert the property to storage use. The city has not applied for such a permit, according to City Attorney

George Brehmer.

"The use permit from the county is not required," Brehmer said. Brehmer said he verified that with a senior legal advisor from the League of California Cities. The council directed Brehmer to report back on Jan. 2 with another legal opinion from Iver Skjeie, the Monterey County counsel.

The city has also applied for a permit from the Coastal Commission. City Administrator Jack Collins said he has "every reason to believe" the coastal permit will be issued.

**ALTHOUGH THE CITY** has already paid more than \$1,600 for rental of the two-acre storage yard, nothing has been stored there. "We want to be safe," Brehmer said, while Coastal Commission permission is pending.

The property, owned by Max Hodges, is

adjacent to the Carmel River, behind the Carmel Mission and near the Mission Ranch. The city cannot store equipment on the site or add buildings. Only sand, gravel and woodchips can be stored there, under the agreement signed in November but effective from mid-September. The city is paying Hodges \$500 per month for the storage land.

"You were acting out of desperation," Ambrosio charged the council.

"We were acting out of necessity," Norberg responded. Without a city storage yard, the city was forced to turn down thousands of dollars worth of free clean dirt and fill needed for city projects, Collins said.

"It's being shoved on us and we don't want it," Ambrosio said. He claimed the

storage yard would be:

- Contrary to a location zoned residential.
- Offensive to the Mission and a dishonor to Father Serra.
- Dangerous to traffic.
- Hazardous to Mission School children.
- Detrimental to a quiet neighborhood.

All of the fathers and sisters from the Carmel Mission signed the petition, according to Ambrosio. "I hope the will of the people will prevail," he said.

The Hodges property is the best location, countered Councilman Mike Brown. Brown formerly served on a committee that studied locations for the city storage yard. "All considered, this is the safest location," he said.

"You may not be on the council in five or six years," Ambrosio reminded the council, "but I'll still be living down there."

## Drought takes toll of trees in Carmel's urban forest



**BRUCE STINY**, a tree trimmer with the Carmel Forestry Department, sits high in the oak tree in Devendorf Plaza while

trimming off a few branches. Although many city trees have been found to be unhealthy, this one has good vigor.

**THE RECENT DROUGHT** has taken its toll on Carmel's urban forest. The general health of Carmel trees has declined in recent years.

That conclusion was reached in a tree inventory report released last week by the Carmel Forestry Commission. The study was compiled this summer by student forestry technicians David Whitman and Denise Froehlic.

"Both public and private trees show a loss in vigor," their report said. The vigor of a tree is determined by examining the deadwood, shape, foliage and bark.

"The survey means that everything isn't as rosy as we thought. But it is not a dark cloud on Carmel's forestry future," commented Gregory D'Ambrosio, the Carmel city forester.

The technicians examined trees on nearly 50 of the city's 200 blocks, selected randomly throughout the residential district. The annual inventory is part of a full survey of all Carmel trees completed every four years.

"No catastrophe is imminent," D'Ambrosio said, "but the inventory shows that we have to step up our tree-planting program."

**CARMEL'S TREE-PLANTING** efforts are nearly two years behind schedule, according to D'Ambrosio. Forestry crews planted fewer than 100 trees in the past two drought years. Some 400 trees are normally planted annually, D'Ambrosio noted.

"Planting is a major solution," he said. More than 800 new trees will be planted here by forestry crewmen this year, D'Ambrosio estimated.

Perhaps half of those replanted trees will be destroyed by acts of vandalism, D'Ambrosio estimated. The vandalism is done both intentionally and unintentionally by people and animals. Cars also run over the trees. Animals urinate at the base of the small seedlings and destroy them. Some of

the tiny trees are maliciously removed by rowdies, D'Ambrosio said.

Tree loss is also blamed on the construction on private lots, and the removal of condemned trees, the report said.

**BARK BEETLES** were cited as the prime cause of tree diseases. Much of the decline in tree vigor, however, is accountable to the trees getting older, D'Ambrosio said.

"Trees get older, just like people. When they get older, they're bound to have more problems," D'Ambrosio said.

It is "unlikely" that a mature tree losing its vigor can be greatly aided by forestry crews, D'Ambrosio explained. "But proper irrigation and fertilization can often save a diseased young tree," he stated.

The number of Monterey pine trees listed in "good" health has dropped nearly 20 percent in the past five years, the study said.

The health of other dominant trees such as oak and acacia has remained more stable, but Monterey pines are "shorter-lived" trees, D'Ambrosio explained.

**ALTHOUGH THE SURVEY** suggested a decline in tree health, it was far less pessimistic than a warning in the city's 1962 forest management plan. It predicted, "a field of barren rooftops for the entire area south of Fourth Avenue and west of Junipero if steps are not taken to control insects and diseases."

Those "scare tactics" worked, D'Ambrosio said. The city began compiling a tree survey one year later. The inventory includes all trees two inches in diameter and larger. An inventory on trees in the city's central business district is taken every year.

The "natural" replacement of trees in Carmel is almost nil, according to D'Ambrosio. "Almost all of them are man-planted," he said.



## Red Cross blood drawing planned here Dec. 22

The final community blood giving of 1978 is planned next Friday, Dec. 22 from 10 a.m. to 2:30 p.m. by the Carmel Chapter of the American Red Cross.

Donations will be taken at the Holiday Inn, Rio Road and Highway 1, Carmel. All blood donors will receive a free luncheon and a two-for-one ticket to the Barnyard Theatre, good during January.

The blood donor drive is the last of four sponsored by the Red Cross during the year. The need for blood is great at this time of year, according to executive director Jean Snow, yet it is also a difficult time to get new donations.

The donation procedure takes less than an hour, Mrs. Snow said.

The Red Cross can provide transportation for donors who cannot get to the hotel themselves, said Marylou Root, blood service chairman for the Carmel Red Cross chapter.

Information on transportation and giving blood is available by telephoning 624-6921.



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| Cooked and Peeled SHRIMP MEAT | 4.95          | 4.25          | .70 lb.  |
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Can deed it to state for tax credit

## New law gives heirs tax break when they inherit raw land

By KEN PETERSON

**BEGINNING JAN. 1** California landowners will have another tool to preserve agricultural land and large open space tracts—if they want to use it.

Under a new state law (SB1644), which takes effect that day, individuals who inherit open space land can deed a portion of the property to the state as a credit against inheritance taxes due on the land. They also may deed away the rights to develop the land and get the same tax credit.

The law's author, recently defeated State Sen. John Dunlap of Napa, hoped that it would give landowners an alternative to subdividing and developing their property when they are faced with a huge tax bill on an estate with a lot of land and little cash.

He authored a related law (SB1029) in 1977 which permits landowners to deed the development rights on their property to a non-profit group rather than the government, another tax incentive to maintain open space and farmland in those uses.

**PROBATE ATTORNEYS** on the Monterey Peninsula contacted by the *Pine Cone* believe the laws may, to some extent, help preserve open space in Carmel Valley and elsewhere in the county. But they also believe they will have limited application because they still offer too few financial incentives to landowners.

"This seems like just a way where the

state ends up with the land with no benefit to the heirs," said William Daniels, a Carmel attorney in the office of Heisler, Steward and Daniels, of the January 1979 law.

Daniels said alternatives such as a subdivision on part of the property or the proceeds from a life insurance policy could just as easily be used to pay inheritance taxes on a large piece of property as could a grant of the development rights to the state of California.

The law's main benefit, Daniels said, is "as a public policy designed to generate public land."

John Martin, a senior partner in the firm of Hudson, Martin, Ferrante and Street, believes the law will help people who already want to preserve their land from development.

"If someone really has an interest in open space and they do want to get some practical advantage, they'll do it," he said. "You're not going to find many people like that."

Martin said there might be some advantage for a landowner to dedicate the development rights on a portion of his property and subdivide another portion.

**UNDER SB 1029**, a private landowner can give development rights away to a non-profit corporation either forever or for a fixed period of years.

With SB 1644, the land or development

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Francis Lloyd of the Carmel firm of Horan, Lloyd and Karachale, said the "idea is a good one but not quite as sweeping a thing as it might look."

He sees the primary beneficiaries as "land poor" recipients of a lot of property and no cash. Unable to pay the taxes on the estate, they now would develop the property in order to satisfy the tax collector and inherit some money themselves.

But, Lloyd said, there already are tools to help out in situations like that. Inheritance taxes on agricultural property can be deferred for several years, he said, to keep second- or third-generation farmers from selling their land to settle an estate.

**SIDNEY MORRIS**, a Carmel attorney with Millard, Tourangeau, Byers and Fisher, echoed many of the concerns raised by the other lawyers. He also questioned whether the state law would have any effect on federal inheritance taxes, which he

called the major burden facing heirs.

Willard McCrone said the federal tax burden is the major problem facing estate planners. But, he noted, beneficiaries don't have to pay the federal tax. It comes out of the estate before they receive their inheritance.

After they have their cash or land in hand, they must pay the state tax, he said. State taxes are only about one-third of the federal tax.

McCrone said the total estate probably would benefit more if the land were granted to the government or a non-profit group ahead of time, rather than leaving the decision to the beneficiary.

The law will be "fairly limited" in application, he said, but it is "something an estate planner would want to be aware of."

ACCORDING TO Monterey County Planning Director Ed DeMars, there are "not to my knowledge" any individuals in the county who have deeded open space to a non-profit corporation in exchange for tax

benefits.

But he believes SB1029 may be having some effect.

"It could be why you see these land trusts springing up," DeMars said.

Monterey attorney Charles Page, along with several other Peninsula families

purchased the San Clemente Ranch in Carmel Valley last summer with the intention of preserving the property. Page, a member of the Monterey City Council, said he was unfamiliar with the Dunlap bills, adding that they might be useful tools for other property owners in the future.

## Carmel only city in county without a leash law

Fido still does not need a leash in Carmel, the Carmel City Council ruled Monday evening.

The council tabled a proposal to establish a leash law here, but it asked Councilman Mike Brown to gather more data on the 30-year-old argument.

"In my 20 years on the council, it has been discussed at least 10 times," Mayor Gunnar Norberg said.

The latest debate centers around a "poop scoop" ordinance passed by the council last month. It requires owners to pick up animal droppings from public and private property.

Robert E. Coffin, a Carmel resident, told the council the ordinance is "unenforceable" without a leash law. "Neither the animals' welfare nor the

residents' welfare is served by the present ordinance," he said in a letter to the council.

Carmel is the only city in Monterey County without a leash law, said John Tiernan, executive director of the Monterey County Society for the Prevention of Cruelty to Animals.

In fact, a leash law applies within the downtown business district of the city. Dogs in the residential district must be under their owners' control, but not necessarily on leash.

"It's not necessary for Carmel to conform to other cities," said resident June Wood.

"Dogs in Carmel have always been non-voting citizens," added Mayor Gunnar Norberg.

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BETWEEN DOLORES & LINCOLN



CV Master Plan study group agrees:

# Developers to vie for rights to build in Carmel Valley

By KEN PETERSON

A PETALUMA-TYPE plan that would grade developments and award points to those that preserve the natural environment has been proposed by the committee charged with revising the Carmel Valley Master Plan.

The study committee made extensive changes last Thursday in the system presented by consultant Larry Seeman. Their revisions would put pressure on developers to protect agricultural and open space land, build away from the Carmel River and leave visible hillsides untouched.

The point system is one of two key features of the proposed master plan designed to control the quality and pace of development in Carmel Valley. The second facet—an annual quota on building permits and subdivision lot splits—has not yet been decided by the master plan committee. It may be voted on when the committee meets tonight at 7:30 p.m. at Carmel Valley Manor.

UNDER THE PROPOSED point system, anyone applying for a subdivision or building permit would have the project evaluated and assigned up to 100 points. Seeman has proposed that projects receiving fewer than 50 points not even be

considered by county planning officials.

All projects earning 50 points or more would compete on their merits for the limited number of building permits and subdivisions available in any given year.

Projects could earn points in a variety of ways:

- Dedicating open space or contributing money to buy parkland off the site of the development.
- Preserving prime agricultural land.
- Using native plants in landscape plans.
- Building where there is no danger of erosion or need for extensive grading.
- And helping pay for major improvement projects in the Valley, such as widening Carmel Valley Road to four lanes as far as the Mid-Valley shopping area.

THE COMMITTEE also added categories of "negative points." When a developer proposes a project that runs counter to the master plan goals, he would actually lose points under the system.

Of the 100 possible points in the system, Seeman allocated 25 points for innovative planning and design ideas. A developer who proposes clustering units together, adds special public amenities or improves the natural environment can qualify for these points.

"That's the way to achieve quality in developments," he told the committee.

Another 25 of the total points were allocated to protection of natural resources. The final weighing of all 100 points in different categories was muddled by the committee's changes last week. Seeman will submit a new point allocation formula at tonight's meeting.

COMMITTEE member Jack Van Zander said he fears the emphasis on creative planning and dedication of open space may mean a trend toward planned developments on large acreage rather than small subdivisions.

"If you have a two-lot minor subdivision and a Carmel Valley Ranch, Carmel Valley Ranch will win hands down every time and Joe Blow down the road is going to lose every time," he said. "Large properties have the advantage of flexibility to do a lot more."

This would shut out small contractors who buy a small parcel of land and want to build a house to sell, Van Zander said. If they must compete for a building permit and might lose out to a large development offering a lot of amenities, they would choose not to risk their money in Carmel Valley.

Planning Commissioner William Peters, who chairs the committee, said this is a theoretical problem.

"In terms of the actual numbers, I think there's lots of room for the little guy," he said.

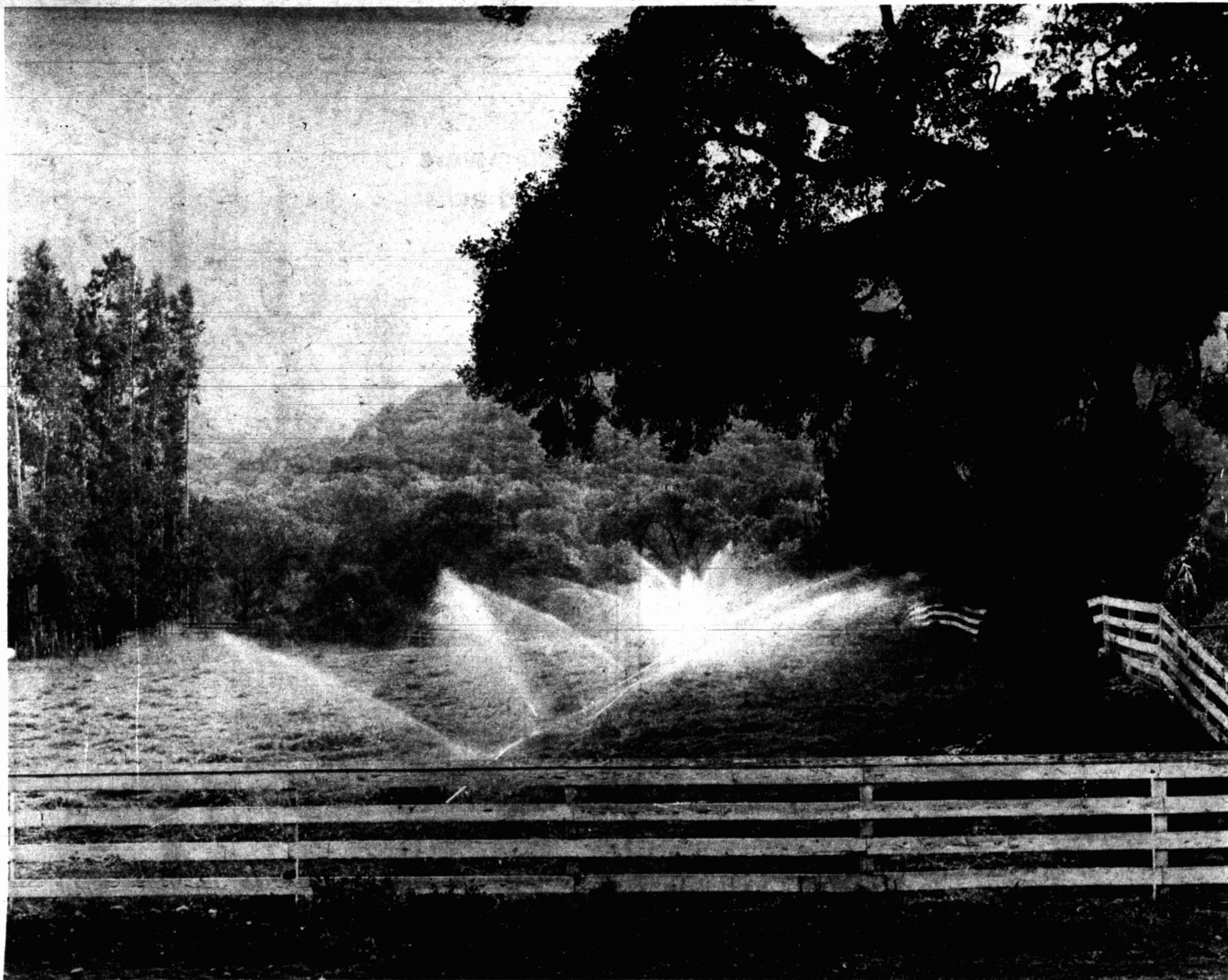
Committee members also expressed reservations about how the point system would be used to evaluate lot subdivisions where the developer does not build homes. They feared it might push the Valley toward luxury tract homes rather than the historic pattern of owner-developed custom homes.

Seeman said that problem could be offset by putting more requirements on the subdivider when the land is split up and imposing those conditions on the lot owners before they could build a home.

Peters said this is difficult to do under current laws because the county does not have the power to enforce restrictions written into the deeds of private property.

The Carmel Valley Master Plan Committee was appointed by Supervisor Sam Farr in December 1976 to revise the 1961 master plan. The committee expects to submit the new master plan to the county Planning Commission by February.

The plan would go through public hearings before the commission and the board of supervisors before it is enacted. At the earliest, it could be adopted by the supervisors as an amendment to the Monterey County General Plan in August 1979.



PRESERVATION OF PASTORAL rural scene like this along Carmel Valley Road is

a priority of the new Carmel Valley Master Plan. Developers will be encouraged to

preserve farmland and discouraged from paving it over under a point system

proposed as an integral part of the plan.



## How point system would work for proposed new projects in valley

**T**HE ODELO EAST development at the mouth of Carmel Valley proposes to keep 68 acres of productive agricultural land in farming use as part of an overall hotel-condominium-shopping complex on the remaining 66 acres.

The Valley Hills subdivision near Quail Lodge would put 73 homes and condominiums on 48 acres of farmland, preserving none of it.

Under the point system proposed in the new Carmel Valley Master Plan, the Odello plan would get four points for open space and five points for preserving row crop land.

The Valley Hills development would get no points for eliminating productive farmland.

Through those two categories, and others adding up to a maximum of 100 points, the new master plan would direct developments into patterns that will help keep the quality of life in Carmel Valley without slamming the door on new home construction.

**T**HE POINTS offer a carrot-and-stick approach to subdividers: they earn positive points for doing "good" for the Valley and thus find it easier to win approval for a development; negative points can burden less desirable projects.

The system has not been fine-tuned yet, but the major thrust is clear. Open space and agricultural land are valuable to the character of Carmel Valley. So is the plant and animal habitat along the Carmel River, which can earn a developer four points if it is protected and cost him four points if it isn't.

The biggest point category of all is what committee consultant Larry Seeman calls the "slush fund" of 25 points available for "innovative planning and design."

It is a broad, general category which Seeman believes will encourage engineers and architects to use their creative imaginations to preserve the beauty of the Valley while still designing a profitable subdivision.

Even Seeman admits it can mean almost anything. Committee member Chris Keehn said its value will depend on who judges what is innovative and what is not.

"That's the Achilles' heel," said panel member Herschel Peak.

**C**ARMEL VALLEY Ranch, for example, could be considered a development using innovative planning and design techniques. Most housing units proposed for the 1,700-acre ranch project at Mid-Valley are clustered townhouses, with a large open space golf course in the middle and 1,200 acres of

open space placed in permanent scenic easement with public trails.

Yet some Valley residents say they are ready to lie down in front of bulldozers before they will see any of 500 proposed houses built on the property. They say the project is much too big and call it an example of bad planning in a visually sensitive area.

The point system would put the judging of developments in the hands of the Monterey County Planning Department staff and a special screening committee. Their evaluation later would be reviewed by the planning commission and the board of supervisors.

**T**HERE ARE OTHER ways to gain (and lose) points in the system. A developer can even buy up to five points, Seeman said, by putting up money to purchase land for a future park. This would enable the developer of a small parcel to get some points even when it is impractical to dedicate open space to the county.

The master plan committee recommends giving points for using native plants in landscaping, and for improving water supply, sewage disposal or donating trails and land for parks.

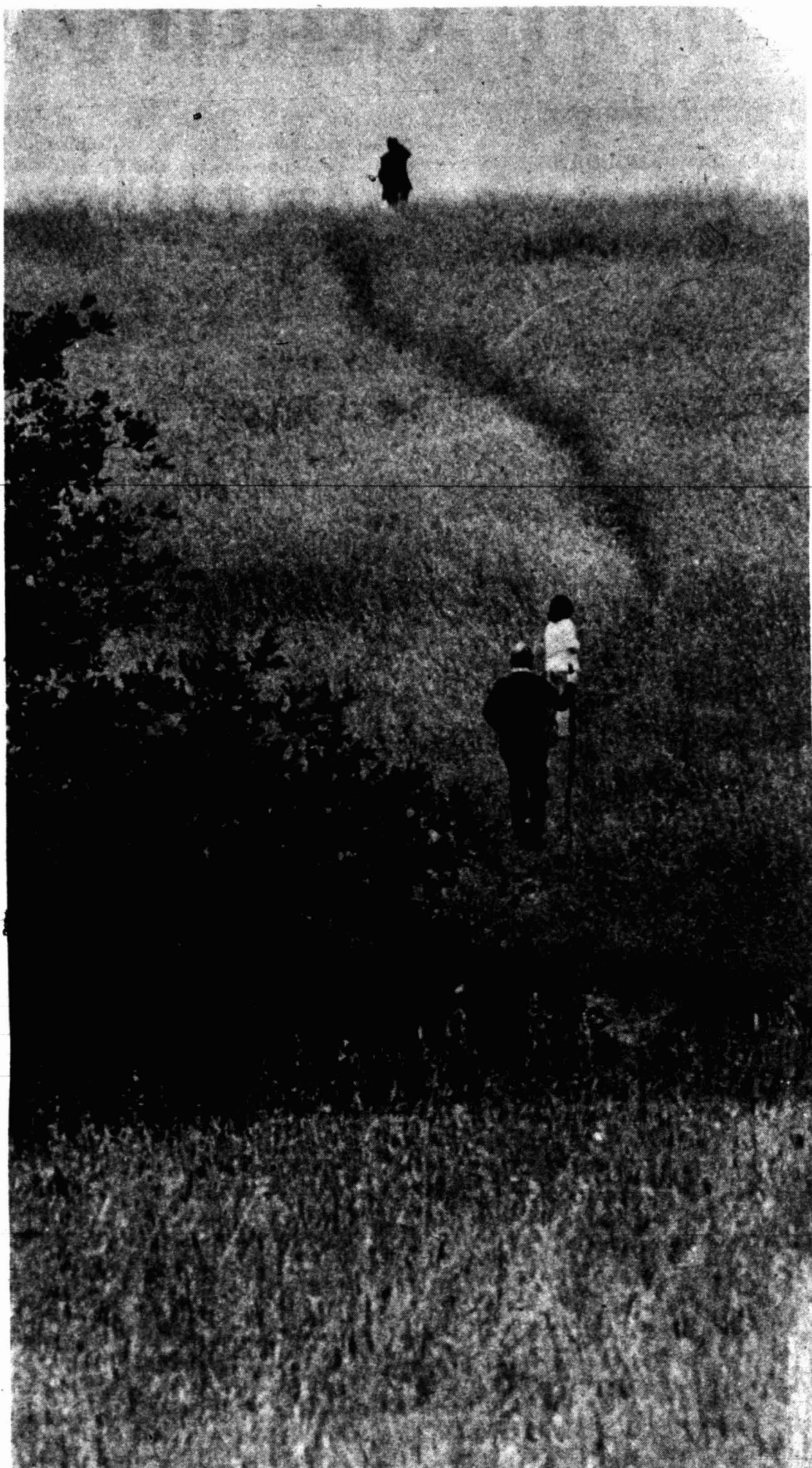
Developers would lose points for proposing to build on soils where landslides might be a problem; for not guarding against erosion caused by a development; for adding to the traffic problem in the Valley; or for building in an area visible from Carmel Valley Road or Laureles Grade.

**A**LL THE POSITIVE and negative points would be totaled. Any development getting at least 50 points would clear the first hurdle and advance to competition for a fixed number of building permits or lot splits available in any given year.

Those that receive fewer than 50 points could resubmit the proposal at a later date, knowing in advance what modifications they would have to make in order to pass the point system criteria.

But even projects which get the minimum acceptable number of points would not be guaranteed the right to develop. That would be decided in a separate review process, proposed once every six months. All development applications which get the minimum number of points would be evaluated together and would be subject to the usual review by the planning commission and board of supervisors.

All or none of them could be approved, within the limits of an annual quota yet to be determined by the master plan committee.



**THESE HIKERS** enjoy a view of Carmel Valley from Garland Ranch Regional Park. Under the proposed Carmel Valley Master Plan, private developers could

win points for dedicating trail easements through their property or helping to buy new parklands in the Valley.



**CAROL BROWN** of Carmel Valley watched a eucalyptus tree fall from her backyard into the Carmel River last

winter. The point system for development proposed in the new Carmel Valley Master Plan would

penalize those who build on homesites within 150 feet of the riverbank, and support preservation of undergrowth

which helps anchor the riverbanks and retard erosion. (George T. C. Smith photo)







# cardboard

of David's, said he refuses to use Roscelli for his trash collection. A store employee takes the trash to the dump every week, Hughes said.

Roscelli's collection hours vary. Early morning pick-ups require many Carmel businesses to leave their trash on the street overnight. Trash left out overnight on Ocean Avenue is sometimes disturbed by animals or people.

"All it takes is one dog or one idiot to spray this stuff all over the street," said Hughes, a former councilman. "Naturally, we get the blame," he added.

"It costs a lot more for me to keep a van and driver to dump the trash, but I'm doing a better job for the city than Roscelli," Hughes said.

**COUNCILMAN HOWARD BRUNN**, owner of the Carmel Bay Company, on Ocean and Lincoln, said Roscelli picks up some of his trash and the rest is dumped by a store employee.

"It's a very small thing. It's a common sense issue," Brunn commented. It does not warrant City Council action, Brunn said.

Two Carmel store managers said they had "no complaints" about Roscelli's service.

"They have served us for 20 years. The rates are fair for all they do," said Katie Davis, manager of Sprouse-Reitz on Ocean Avenue. Jeff McCarthy, assistant manager

of Dansk II, said he is "satisfied" with Roscelli's service.

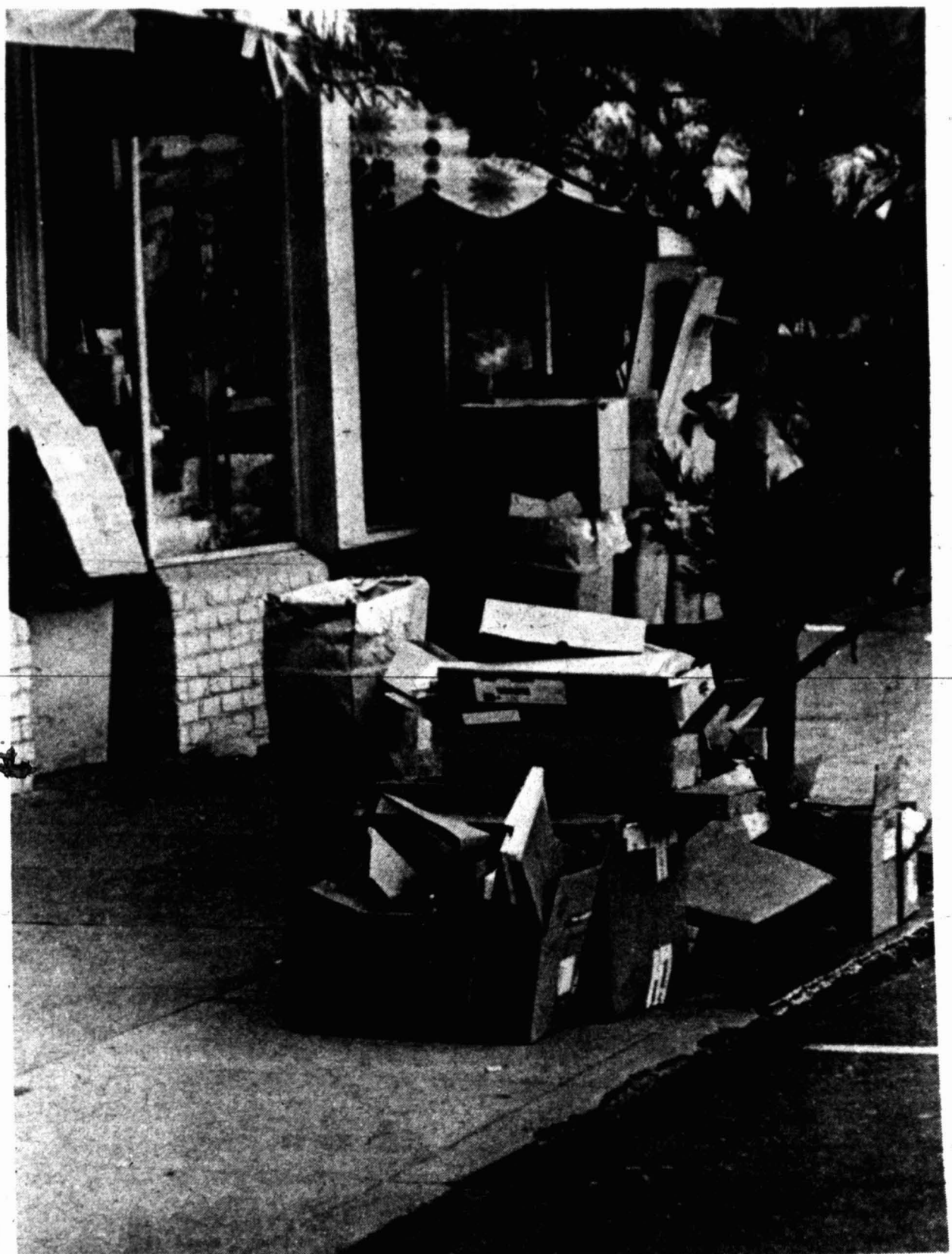
Roscelli also collects trash in Marina, Carmel Valley, Big Sur and Carmel's unincorporated area. All have higher collection rates than Carmel.

## Council says only Roscelli can haul trash

All Carmel merchants will either have to have their trash hauled by the John Roscelli Corporation, or dump it themselves.

That is the unanimous opinion the council reached Monday evening. It amended its 10-year exclusive contract with Roscelli to specify that independent companies could not haul discarded trash, such as cardboard, from Carmel businesses.

All "wet" garbage such as food scraps, in both the commercial and residential districts, must be hauled by Roscelli or by the owners. Residents, however, may hire outside haulers to remove trash such as ashes, tree trimmings or large cartons, under the agreement.



**CARDBOARD TRASH** has created some bickering in Carmel. This cardboard is worth about \$40 per ton for recycling. Some independent firms have contracted with local merchants to remove the cardboard at prices lower than Roscelli's.

## Annual tree giveaway Saturday

The 16th annual Carmel Tree Giveaway is scheduled for Saturday at the Carmel Post Office parking lot, 5th and Dolores, from 8 a.m. until noon.

(The *Pine Cone* incorrectly reported last week that the giveaway was scheduled for last Saturday.)

Some 7,000 young trees will be handed out by members of Carmel's Forestry

Commission, in an attempt to promote tree planting in Carmel. The trees include coast redwoods, Douglas firs and Monterey pines.

The trees are bare root seedlings ready for replanting. It is best to arrive early, because trees are often gone by late morning. Instructions on how to plant the trees will also be distributed.



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**Yule ballet program at Sunset Sat.**

Christmas Eve, a Christmas ballet will be danced by Ballet Fantasque, the Monterey ballet and interpretive dance company, Saturday, Dec. 16, 8 p.m. at Sunset Theatre, San Carlos and Ninth, Carmel. The performance is a repeat of the production at Santa Catalina School on Dec. 2.

The 25-member company will also present *Dance Through the Ages*, an outline of dance from the 15th to 20th centuries, and *A Night in Paris*, a comedy-ballet about a Parisian nightclub in the 1920s. Ballet Fantasque performs ballet, modern-ballet, jazz, folk, ethnic and disco dances.

Christmas Eve is danced to the music of Camille Saint-Saens; choreography is by company director Kira Ivanovsky. In *Dance Through the Ages*, music is drawn from works by Scarlatti, J.S. Bach, Handel and Monteverdi, and performed on the Moog Synthesizer by Walter Carlos.

Tickets are \$5 for adults, \$2 for children. They are available at Abinante Music, Monterey; Lily Walker Records, Pacific Grove; Carmel Music, Carmel; and at the door the night of the performance.

For additional information, phone 624-3996.

**Author party for Reinstedt at Carmel Bay Co.**

Publication of *Where Have All the Sardines Gone?* will be celebrated at autograph parties Monday and Tuesday, Dec. 18-19 when guests will meet Monterey Peninsula author and historian Randall A. Reinstedt. Hot mulled wine will be served at the book signings, 2-4 p.m. and 7-9 p.m. both days in the Carmel Bay Company Shakespeare Room, Ocean Avenue at Lincoln Street, Carmel. Everyone is invited.

Reinstedt has collected a variety of folk and ghost stories about the Monterey Peninsula in years past. His previous volumes include *Ghostly Tales* and *Mysterious Happenings of Old Monterey*, *Ghosts, Bandits and Legends of Old Monterey*, *Monterey's Mother Lode*, *Shipwrecks and Sea Monsters of California's Central Coast* and *Tales, Treasures and Pirates of Old Monterey*.

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**Personal trauma led to**

**He helps others find alternatives**

By KEN PETERSON

IF HIS WIFE hadn't gotten cancer, Harvey Brodsky says there is a good chance he would be dead today.

But out of her illness came his own healing and, he hopes, a process for helping others.

In 1977, Brodsky was the director of operations for Big O Tire Co., and would have earned \$50,000 this year. He also commuted three hours a day from his home in Stockton to his job in Everyville, 164 miles away. He hated every minute of it and believes he was "secretly suicidal. I would read the newspaper while driving and do other crazy things which ultimately would have led me to have a terrible automobile accident."

Today he lives in Pebble Beach and has founded the Center for Examining Alternatives, a counseling organization which hopes to reach other businessmen who feel trapped in their jobs and lives.

The center has already conducted a test workshop and will begin monthly five-day workshops in January at Asilomar.

BRODSKY, 43, says he has "dedicated the center to the proposition that you don't have to get sick to get better. If it hadn't been for my wife getting sick, I don't know what would have happened to me."

As part of his wife's cancer treatment, she and Brodsky went to a counseling workshop in Texas where he was exposed to the techniques of psychology for the first time.

In an experience of almost religious intensity, Brodsky said he confronted the subconscious self he had been suppressing for years during one counseling session.

The image, shrouded in a raincoat and seething with hatred, spoke to him, saying, "You have the power to kill me by locking me away again. But I also have the power to kill you. Except if I kill you, you won't fall down. You'll become a walking dead man."

The session affected Brodsky profoundly. "I knew before that I wasn't happy," he said. "But I couldn't say the words to myself."

Brodsky came home from the sessions at the Simonton workshop "very troubled. It made me crazy."

HIS CATHARSIS came during one of his commutes to work. Much like the movie *Network*, he spent the 90-minute drive each way screaming out the window, "I'm not going to take it!" he said.

**"Carmel-by-the-Sea" or "Carmel" P.O.?**

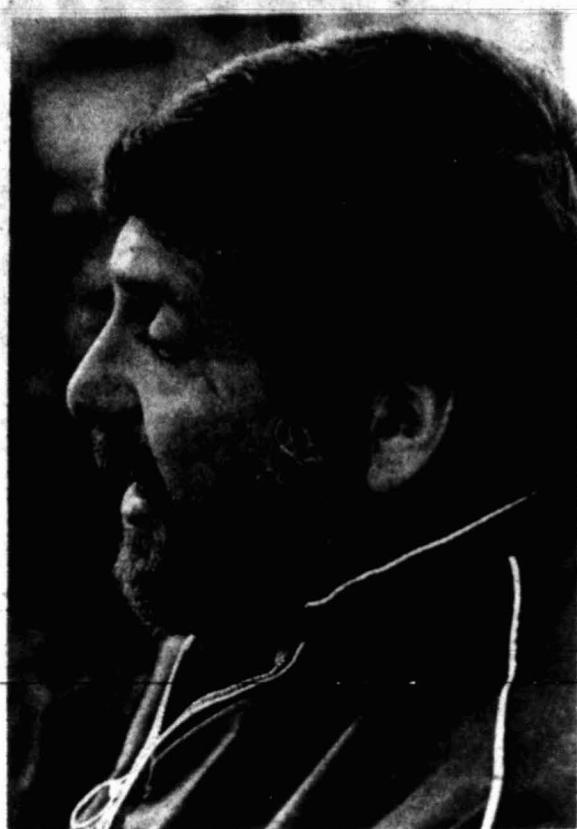
The U.S. Postal Service will hold a public hearing next week to discuss alternative names for the new post office being built in the Carmel Rancho Shopping Center.

The meeting will be conducted in the Council Chambers of the city of Carmel-by-the-Sea on Monday, Dec. 18, 8-10 p.m.

The post office now serving the area is known as "Carmel." However, the city of Carmel-by-the-Sea has recommended "Carmel Rancho" as the name for the new post office.

Conducting the meeting will be regional postal officers Walter Lautenberger and Keith Oswald, along

with Carmel Postmaster Frank Ledesma. The public is invited and public comment is solicited.



HARVEY BRODSKY believes "you don't have to get sick to get well," and has founded the Center for Examining Alternatives in Pebble Beach to help businessmen like himself evaluate where their lives are going.

"I admitted I had to quit and change my life," Brodsky said. "That's all fine and good, except I had to eat."

Brodsky attended Temple University in Philadelphia before moving west to Los Angeles with his wife, Harriet, in 1962. He formed his first private venture, a commercial seating firm which supplied booths and chairs to restaurants and similar businesses, in 1964.

That firm grew "quite large," then went under in 1966. Brodsky started again and built up another seating company before "retiring" for two years in 1971 to work on a screenplay.

When he went back to work in 1973, it was for Big "O" Tire Co.

The Philadelphia native had stepped away from work once before. After selling his restaurant supply business in Los Angeles in 1971, he spent two years writing and trying unsuccessfully to sell a screenplay.

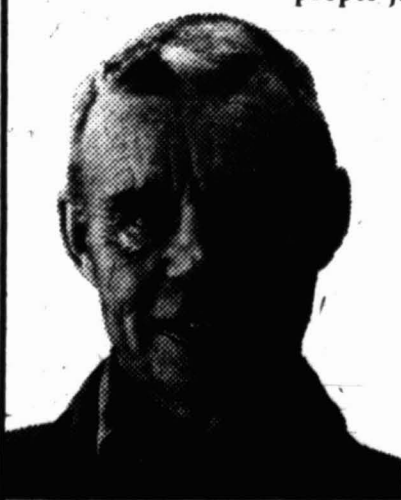
But his decision to leave the tire company meant he had to come up with a new way to earn a living for his wife and children, not a prolonged working holiday.

He decided that there were probably other individuals like himself, unhappy with the course of their lives but unable to do anything about it. As "a survivor" of that feeling, he felt he could help his peers re-evaluate their lives.

HE PLUNGED for a year into university workshops and courses on self-help programs, and assembled a team including

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## counseling service for new directions

two professional psychologists and an exercise therapist to assist in the Center for Examining Alternatives.

Brodsky hopes to reach other businessmen—and their spouses—who would never come on their own initiative to a counselor for help. These successful executives are, like him, part of a generation which says, "Psychologists are for crazy people," Brodsky said.

He still wears a coat and tie, and says he would shave off his newly sprouted beard if necessary to reassure clients that they are in a non-threatening situation.

**THE WORKSHOPS** consist of five-day sessions in which up to 16 participants interact with each other, Brodsky and his staff, using different techniques to open up and evaluate their lives.

"They can speak the unspeakable, think the unthinkable," Brodsky said. "Not everybody is going to run right out and quit his job—but he may."

His test workshop produced two dramatic encounters already. One executive, after a session which simply involved holding hands with the other participants, broke down crying because he had never been able to do that with his own

sons. And another woman wrote in an evaluation note at the end of the week: "I had almost given up hope."

Brodsky calls his center an "undergraduate class" for more advanced growth centers like the Esalen Institute in Big Sur. It is, he says, a place to open the eyes of individuals who would otherwise shy away from psychologists and the like. He believes he can act as a bridge between the world of business and what he calls "the consciousness-raising community."

Fees for a five-day workshop will be \$650 including room and board, with a full refund of all charges for anyone unhappy with the program.

**BRODSKY ALREADY** has feelers out in the business community for potential clients. One company, he said, wants to send executives it plans to phase out of important posts to the center to help them adjust to the change in their lives.

He recalls that when he announced his retirement from the tire company six months after he got back from Texas, many co-workers came up to him and said, "Boy, I envy you." That's sad for people to be trapped. They can live out their whole lives without an escape route."

Brodsky said he is still troubled by the "Protestant ethic" some mornings when he's out walking on the beach at 6 a.m.

"A part of my mind says, 'Bum. How

come you're not going to work?' " he said. But he knew he needed to change and "it

was important enough for me to take the risk. The alternative was to die."



**BRODSKY'S EXPOSURE** to psychological counseling during his wife's cancer treatments caused him to quit a \$50,000-a-year job and found a counseling program.

He hopes to use his own experiences to show people they don't have to feel trapped. (photos by Kirk McClelland)

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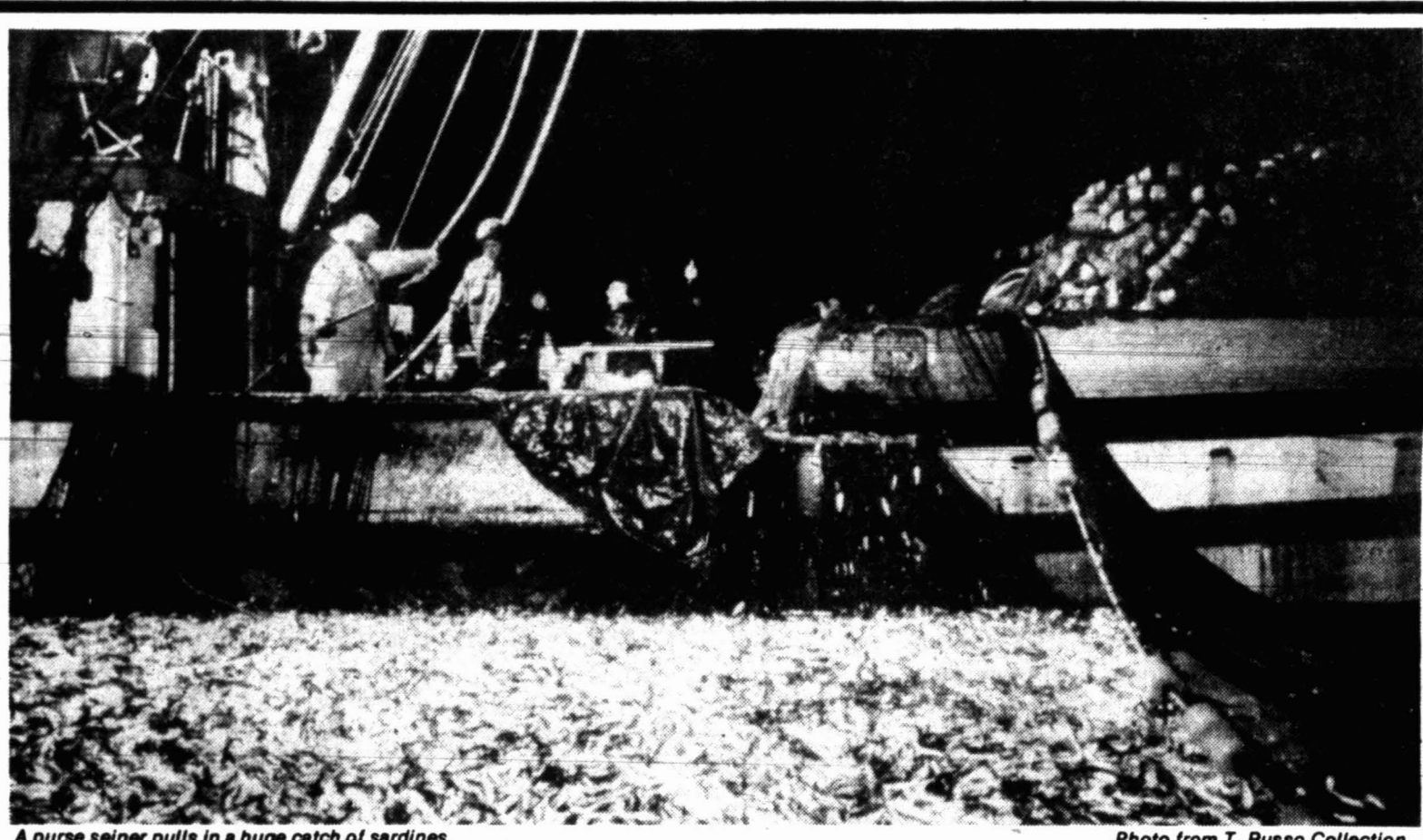
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A purse seiner pulls in a huge catch of sardines.

Photo from T. Russo Collection.

## "Where Have All The Sardines Gone?"

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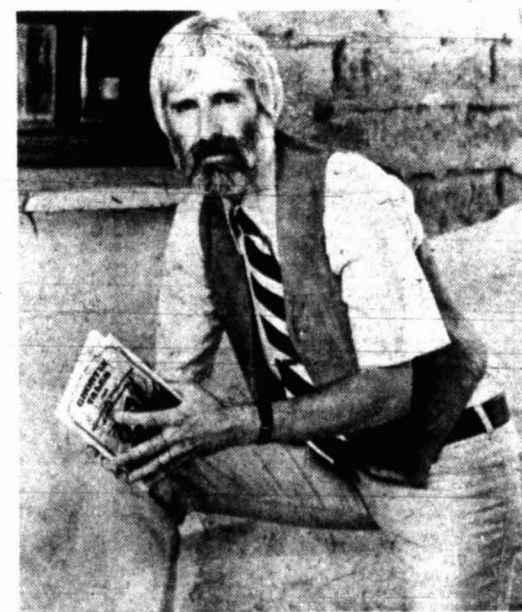
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- Ghosts, Bandits and Legends of Old Monterey.
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- Shipwrecks and Sea Monsters of California's Central Coast.
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Randall A. Reinstedt



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## Holiday puppet shows by Tantamount

A series of holiday puppet shows starring the Tantamount Puppet Players will be staged at the Carmel Barnyard Theatre during Christmas vacation. All performances will benefit the Tantamount Theatre Rebuilding Fund. The Carmel Valley playhouse was destroyed by fire this fall.

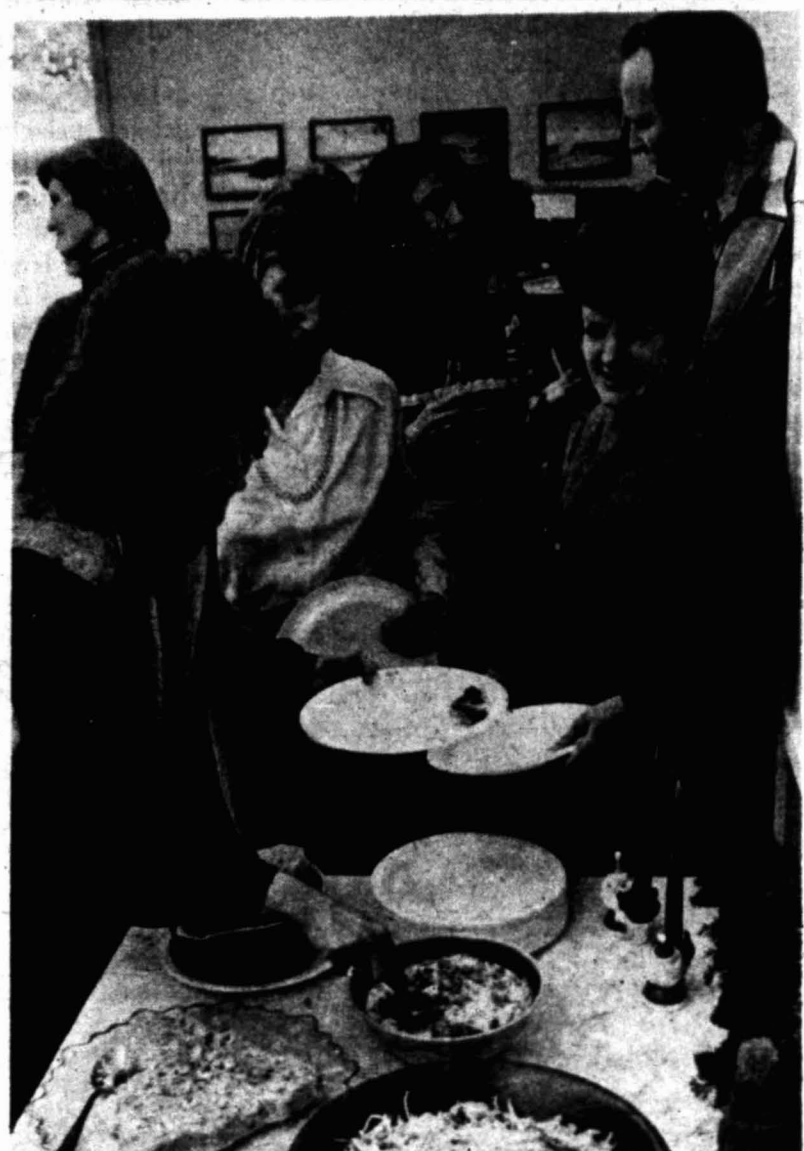
The puppeteers will enact *The Cotton Tail Christmas* at 12:30 p.m. Saturday, Dec. 16 and daily, Monday, Dec. 18 through Saturday, Dec.

23. The production is suitable for children eight years old and younger. Carmel Valley magician Ralph Verde will display his sleight-of-hand at the show.

*The Temptor or The Sailor's Return* is scheduled daily at 2 p.m. The old-fashioned melodrama is set in the 1850s. A lecherous lawyer, drunken sailor, beautiful girl and a little sex and violence add up to a PG-rated puppet show!

A minimum (tax-deductible) donation of \$1.75

is asked for the 12:30 For reservations or additional information, phone 625-1228.



STAFF MEMBERS at River School line up to get salad and other dishes at the annual appreciation luncheon sponsored by parents each winter. Helping themselves are, from left foreground, first-grade teacher Elaine Green, school secretary Jean Taylor and second-grade teacher Mary Ellis Osborne. Talking at rear as they wait in line is third-grade teacher Donna Robinson and music teacher Bill Purdy (photos by Kirk McClelland)

## 'The Cranes are Flying' to be screened Wednesday

The award winning Russian film, *The Cranes are Flying*, will be screened Wednesday, Dec. 20, at the regular weekly program of the Monterey Peninsula Film Society at Sunset Center, San Carlos and Ninth, Carmel. The program begins at 7:30 p.m.

*The Cranes are Flying*, awarded the Grande Prix at Cannes in 1957, is a blend of light-hearted romanticism and lyrical tragedy set in Russia during World War II. A young woman's fiance leaves for the front lines and another man attacks and rapes her. She is forced to marry him and is sub-

sequently evacuated to Siberia. When she learns of her fiance's death, she refuses to believe it and continues to wait for his return.

*Red Hot Mama*, a Betty Boop cartoon of the early 1930s, will precede the main show.

Admission to the program is \$2 for members and \$3.50 for non-members. Six-month memberships are available for \$12 per person or \$20 per couple. Membership entitles a person to a voice in the selection of films, one free film and a discount in the price of admission to other films.

For more information, phone 659-4795.

## Poetry reading tonight at Left Bank

*Poetry: Over the River and Through the Woods*, a seasonal poetry reading, is scheduled Thursday, Dec. 14 at 8 p.m. at the Left Bank Cafe at the lower level of the Carmel Plaza.

Bruce Horowitz, Carmel Pine Cone reporter, will read from his own works. That will be followed by an open session of readings by local poets.

Everyone is invited to this free event.



PARENTS SUZAN NISHIGUCHI (left), president of the Carmel River School Parent-Faculty Club, Pat Hraha and Michi Takaigawa, chat at a salad luncheon the parents sponsored a week ago Wednesday for teachers at River School.

## Farrell's touch:

### Santa Claus called cash register pixie

By Rev. Larry Farrell

Dec. 6 is the Feast of St. Nicholas, Bishop of Myra, renowned for his generosity and solicitude, especially to small children. In Switzerland, Belgium and Holland and other places in Europe, children are given gifts today.

In this country, by a strange Puritanical transmutation, Nicholas has become Klaus and then Santa Claus, evolving from a kindly pontiff to a cash register pixie.

The Prophet Isaiah, foretelling Christ's birth, says, "On this mountain of hosts the Lord will provide all peoples a feast of rich food and choice wines, juicy rich food and pure vintage wines. The Lord will wipe away the tears from all faces."

O Lord, grant us all this true spirit of St. Nicholas at Christmas time, for it is in giving that we achieve happiness and it is only by making others happy that we achieve it.

Finally, O Lord, help us at this season and all year to become more Christ-like for Christians, even Rotarian ones, may not always see eye to eye, but they can always walk arm in arm. Amen.

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- Dec. 21-- Hidden Valley Opera Orchestra All Saints Episcopal Church 8 p.m. Tickets at the door - \$3
- Dec. 29-- Hidden Valley Reunion Concert Sunset Cultural Center 8:00 p.m. Admission free.

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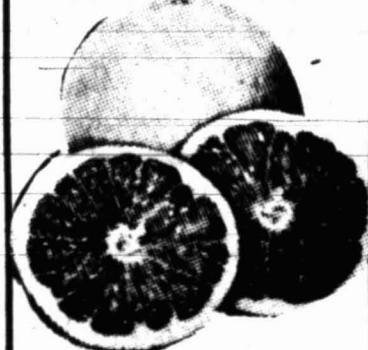
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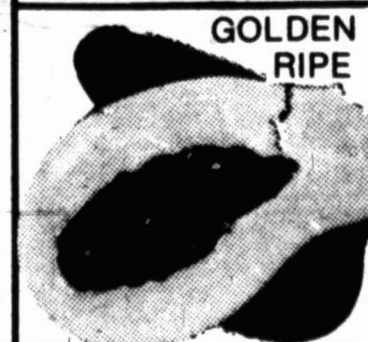


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## \$100,000 needed to get local public TV on its feet

MONTEREY COUNTY MAY get its own public television station, but it will take a lot of private money in a short period of time to do it.

The Monterey County Board of Education, under the leadership of President Dick Bragg of Carmel, is trying to raise \$100,000 by Jan. 5 to get the station on its feet.

Future financing to the tune of \$10,000 per month to meet operating expenses would be available from the Corporation for Public Broadcasting.

But Bragg said county residents must come up with the seed money to build a transmitting tower and get the station on the air.

At present, Carmel area residents receiving cable TV broadcasts can pick up public television stations KQED in San Francisco and KTEH in San Jose. Bragg admitted residents of this area might see less need for a Monterey County public broadcast station than some others.

But, he said, a local station could broadcast more programs of county interest in addition to carrying national Public Broadcasting System programs such as *Masterpiece Theatre*, the *McNeil-Lehrer Report*, *The Ascent of Man* and others.

The station could cover performances by the Monterey County Symphony or meetings of the county Board of Supervisors, for instance, Bragg said.

THE COUNTY OFFICE of education now presents a limited number of local programs on station KHIJ-TV in a cooperative agreement with local cable television companies and station KTEH in San Jose.

The station re-transmits KTEH programs onto cable channel 13 and produces some local programs during the day.

Station director Tom O'Connor said programs include a bi-monthly feature by the chamber of commerce on anything from agriculture to land use planning in Monterey County; educational programs in cooperation with teachers from the Carmel school district and other districts throughout the county; telethons such as one planned this weekend to raise food and holiday gifts for Mexican-American families in the county; and programs through which students can earn a high school diploma.

O'Connor said students in the Regional Occupation Program class on radio and television broadcasting have worked at the

local studio in the past. Carmel students participate in that program, offered through Pacific Grove school district.

TRUSTEE ELIZABETH Bell of the Carmel school district said the benefit of a local public television station "goes beyond (the classroom) when you consider the amount of time young people put in watching TV. We have not scratched the surface of that medium with young people." She believes, for example, that new campus Deputy Ray George could work up an educational program on youth and the law through the television station.

Because voters rejected a tax levy in 1974 to pay for the station, and because of tighter budgeting under Proposition 13, Bragg said the county school office is appealing to the public for direct contributions.

THERE IS AN ELEMENT of urgency to the request, he said, because the county could lose its station altogether if it doesn't get on the air soon.

Monterey County has been allocated three commercial channels and one for non-commercial educational use. The commercial channels are being used and KHIJ is the authorized public station.

Since KHIJ only re-transmits KTEH, it is not officially broadcasting on its own. Because of this, the Federal Communications Commission could re-assign the public channel to another firm—for commercial or public television use—if there is another applicant, Bragg said.

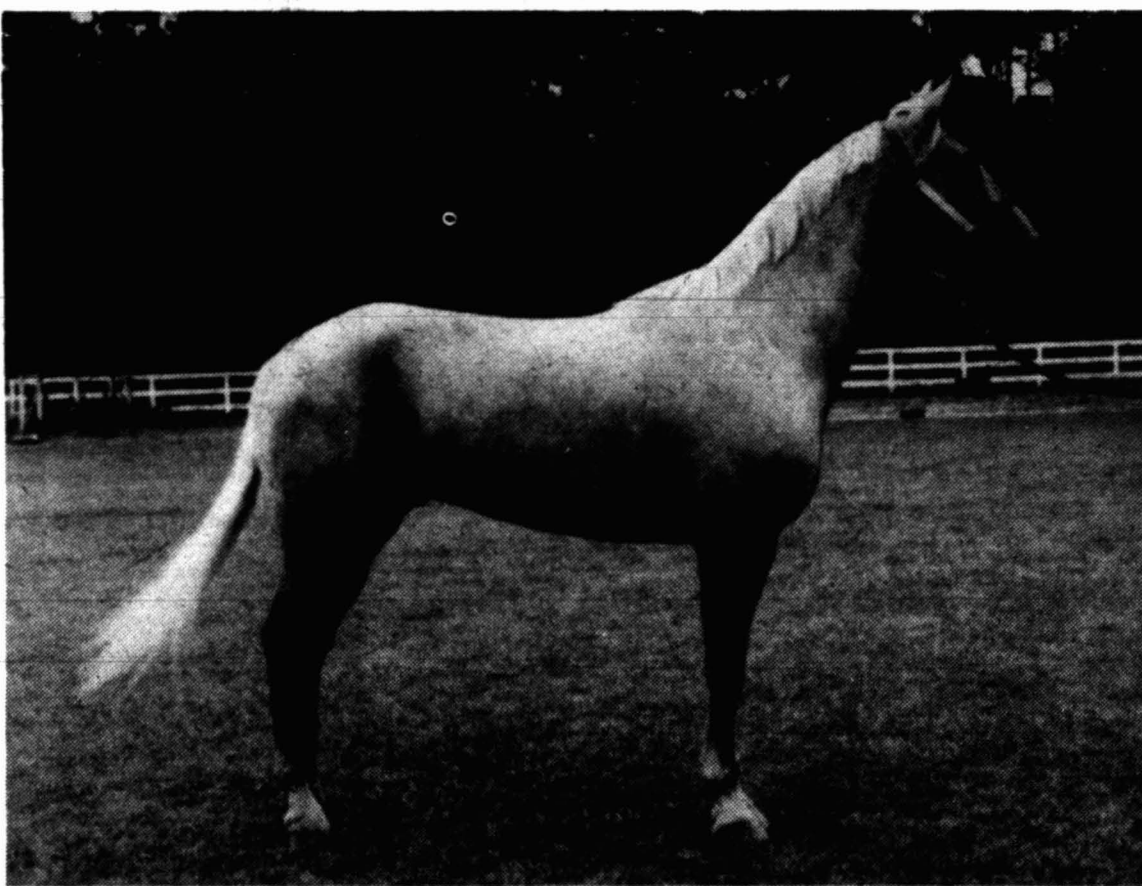
This would eliminate KTEH broadcasts in the county and, Bragg fears, forever cost the county a chance to have its own public television station.

HE BELIEVES the fund-raising campaign will demonstrate to officials whether there is enough interest in the station to make it work. The board of education will serve as a board of directors for the station, but financial operations will be completely separate, he said.

If the public contributes to the station, Bragg said it could be on the air by July 4, 1979, the target date for the first broadcast.

If not, it will continue its present level of service until there is another request for its channel authorization.

Anyone interested in more information about the station can contact Bragg at 624-5986 or the county Office of Education at 373-2955.



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## new shops...

## new faces

ONE OF THE OLDEST retail stores in Carmel, Spencers Carmel, now has a new owner—Paul Allen, a former investment broker for banking firms based in New York City.

Spencers, established in 1936 by Bob Spencer as a stationery store, has been owned for the past eight years by Dick and Willa Hopelain of Carmel. The Hopelains sold the store to Allen so they could "slow down their lifestyle" and enjoy favorite pastimes such as travel and golf.

Allen bought the store to pursue his dream of living in Carmel and raising his family in what he considers an ideal environment. "Carmel has all the advantages of a big city but none of the disadvantages," he explained.

He and his wife, Mary Kay, honeymooned here 10 years ago and knew then that they wanted to live in Carmel.

During the 10-year interim they lived in New York, where he traded and sold municipal bonds. They were then transferred to San Francisco and Seattle.

During those years Mary Kay pursued her own career. She was a nurse at the St. Francis Hospital in San Francisco; after moving to Seattle she began an interior decorating business which she will continue here.

The Allens have strong family ties. Allen said that they grew up in San Marino in Southern California within two blocks of each other and dated for seven years before marrying.

Though Paul began managing the store three months ago, his wife and two children, Kelly, who is 2, and Brendan, 5 months, moved here only three weeks ago. They live on Hatton Road.

**FAMILY JEWELS**, named for what owner Phyllis Marchionni considers an important part of her life, is located in the new Stonehouse Terrace, San Carlos and Seventh, Carmel.

Though Family Jewels is named for her children, most of them are grown and living away from home. She has two sons, Tom, 25, and Mike, 23, a classical guitarist. Her two daughters are Stacey, 21, who lives in Las Vegas, and their youngest child, Kristin, 12.

Family Jewels opened one year ago and offered precious gems but Mrs. Marchionni revamped the store more recently to include 14-karat gold jewelry and fine crystal for her Carmel patrons.

She and her husband, Joseph, are native Californians. They were both raised in Santa Rosa in Northern California where they met and were married. Before moving to the Peninsula four years ago, they lived in North Lake Tahoe for seven years where the Marchionnis worked in casinos. She was employed in a credit department and her husband managed a restaurant. Marchionni is now a waiter at the Sardine Factory in Monterey.

This is the first business she has owned. Mrs. Marchionni said it was an important step in her life when she opened her business but the work is rewarding. Mrs. Marchionni added, "I like it, but sometimes it can become frustrating."

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# Hidden Valley Opera Ensemble

## in marathon of study, production

More than 100 members of the Hidden Valley Opera Ensemble are busily preparing for the Jan. 12 opening of their 1978-79 opera season, which includes productions of *Carmen*, *Don Pasquale* and *Turn of the Screw* with full orchestra.

From Nov. 1 until June 5, the talented group of singers, instrumentalists, directors, designers, conductors and teachers gather at the arts institute, nestled in a dreamlike setting in Carmel Valley, for a marathon of opera study and production.

Many local followers of Hidden Valley, thrilled by outstanding opera productions over the past four seasons, are not aware that Hidden Valley is an opera school, and that the performers are all dedicated students. They enjoy a rigorous program of study-work-production unequalled anywhere in the nation.

In 1978, the Hidden Valley Opera Ensemble was the sixth largest producer of opera in America. More performances were presented in Hidden Valley's 300-seat theater than in any other U.S. opera house except the Metropolitan, San Francisco Opera, Houston Opera, Chicago Lyric and the New York City Opera.

The vocalists and their staff are kept busy performing and rehearsing. But they also get coaching and instruction in other areas.

What is a typical day like for a member of the Ensemble?

Many of the students and staff are up early. Eight or nine join General Director Peter Meckel jogging around the Village area. Breakfast is served from 8-9 a.m.

The students learn the basic techniques of body movement in the dance class. From 9-10 a.m. they are taught a mix of classical ballet, modern and ethnic dance... all part of any basic acting curriculum.

During the 10 a.m.-noon time period, the vocalists pursue different new skills during the week. They study Italian two mornings a week and acting two mornings a week. On the fifth and sixth days, they attend special seminars covering areas like English diction and, yes,

personal money management.

After lunch period the students spend the entire afternoon in rehearsal or being coached. Evening activities are scheduled individually for every day. Six or eight of the students might be involved in rehearsals for the "Scenes" programs, or for the operas themselves.

Mondays are free. What do the students do on their day off? "Their laundry," chuckles director Meckel. Many trek to Los Angeles, or San Francisco to study with their voice teachers.

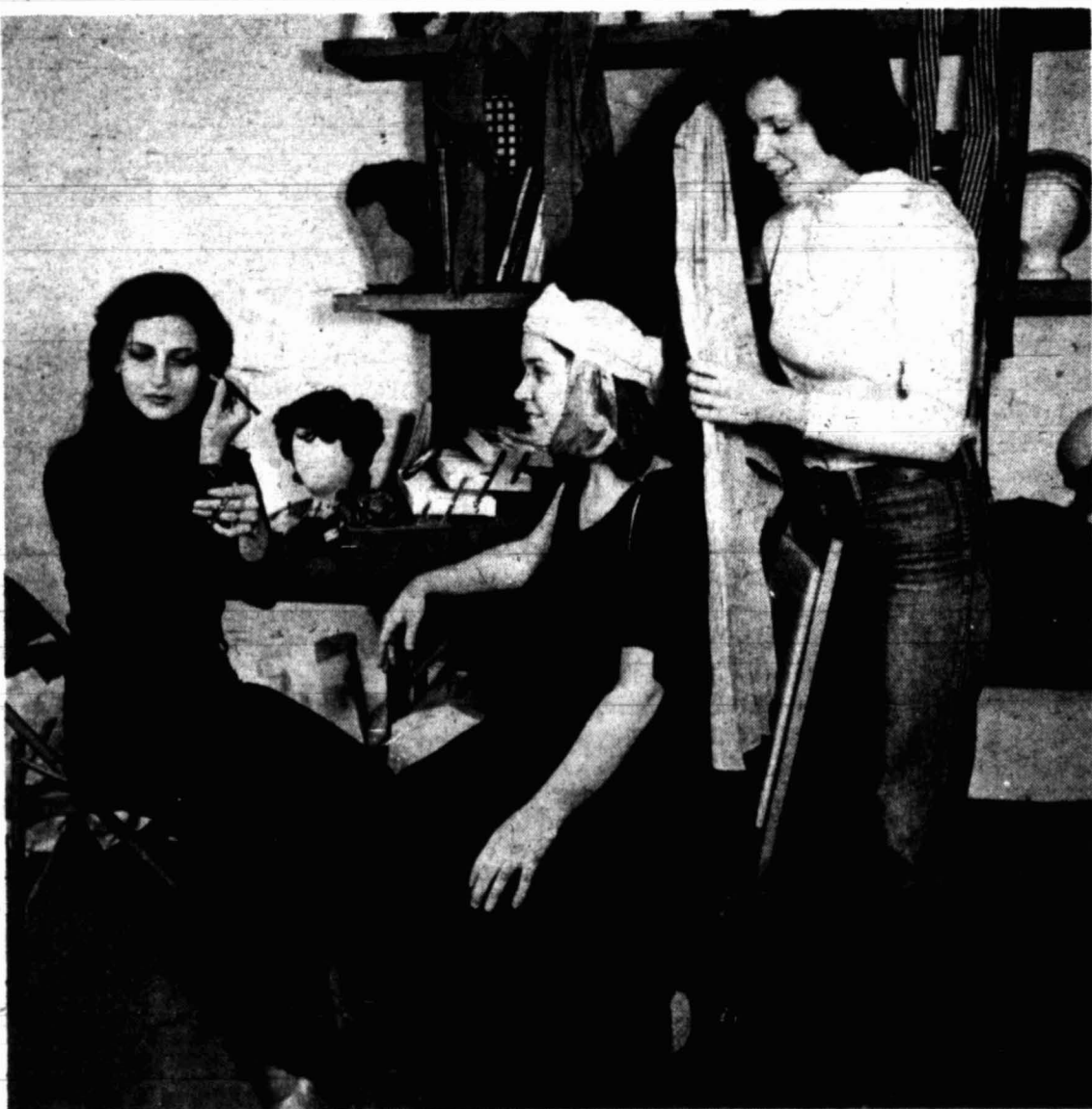
How do the carefully selected members of the Ensemble keep up the pace? How do they sustain the energy—emotional, physical and intellectual—to successfully complete the program?

Somehow, they do it. Because they love it.

### Carmel Pine Cone Section II

**Arts & Leisure**  
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ALL HIDDEN VALLEY operas are presented with full orchestra. Members of the orchestra seen rehearsing for a community performance later this month are (from left): Jacqueline Rosen, Joan Dowlin, Mark Dodson and Sue Marquez.



**MAKE UP AND COSTUME** design are two important ingredients of opera. Opera Ensemble vocalist Rebecca Mercer-White finishes her makeup while

singer Mary Pat Finucanes' costume is completed by Anne Ewers just before a dress rehearsal. (Photos by Del Kaller)



**VOCAL COACHING** is an important part of the preparation of a singer for stage roles. Here vocal coach/piano

accompanist Lynn Jemison works with soprano Velvali De Ayxa during one of the regular coaching sessions.



# Calendar

## Thursday/14

**Carmel Barnyard Theatre:** *Amahl and the Night Visitors*, 8:30 p.m., Highway 1 and Rio Rd., Carmel. Reservations and information: 625-1228.

**Santa Catalina School:** student Christmas music program, 7:30 p.m., Performing Arts Center, Mark Thomas Dr., Monterey. Free; additional information: 649-1432.

**Film program:** *High on the Wind River*, *Siam*, *People of Thailand* and *Dong Kingman*, three color films, 2:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; all welcome. Information: 372-7391.

**Poetry reading:** Bruce Horowitz will read *Poetry: Over the River and Through the Woods*, at 8 p.m. at the Left Bank Cafe, Carmel Plaza. Other local poets will also read from their works. All welcome; free.

**Cooks' Club:** use of the steamer, demonstration at the Peppercorn, the Barnyard, Highway 1 and Rio Rd., Carmel. 11 a.m.-early afternoon; everyone welcome; free. Additional information: 625-0100.

**Studio Theatre/Restaurant:** BT Players present *A Musical Revue*; dinner at 7, curtain at 8:30. Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

**Kabbalat Shabbat service,** 8 p.m., Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

**Peninsula Christian Singles Fellowship,** 7:30 p.m., First Presbyterian Church of Monterey, 501 Eldorado, Monterey.

**Wharf Theatre:** *Peter Pan*, 8 p.m. Fisherman's Wharf, Monterey. Admission: \$5.50 adults; \$2.50 children.

**Carmel Barnyard Theatre:** *Amahl and the Night Visitors*, 8:30 p.m., Highway 1 and Rio Rd., Carmel. Reservations and information: 625-1228.

**California's First Theatre:** *Olio Revue*, 8:30 p.m. Scott and Pacific Sts., Monterey. Admission: \$4 adults; \$3 students under 18.

**Hidden Valley Opera Ensemble:** *Christmas at Hidden Valley*, 8 p.m., Hidden Valley Theatre, Carmel Valley. Admission: \$6; \$4 children 14 and under. Reservations: 659-3115.

**Dance:** The Monterey Peninsula College dance department will present its *Winter Dance Concert*, including modern, Afro-Haitian, jazz and disco dances, 8 p.m. in the MPC Theatre, 980 Fremont St., Monterey.

Admission: \$2.50 adults; \$2 students. Information: 649-1150.

**Mexican Pastorels:** Translation of traditional Mexican shepherds' play, 8 p.m. at the Monterey Conference Center, 1 Portola Plaza, Monterey. Tickets \$5 in advance, \$6 at the box office. Information: 649-1770.

## Friday/15

**Friends of Photography:** preview reception for *The Photograph as Artifice* exhibit, 8-10 p.m., Sunset Center, San Carlos and Ninth, Carmel. Free; all welcome.

**Monterey Peninsula Choral Society:** 16th annual *Music of Christmas* concert, 8 p.m., Carmel Mission Basilica, Rio Rd. and Lasuen Dr., Carmel. Performance sold out. Information: 394-6351.

**Christmas program:** *Christmas With the Peninsula Players*, holiday readings, 1:30 p.m. in room E-3, Monterey Peninsula College, 980 Fremont St., Monterey. Free; information: 649-1150.

**Cooks' Club:** egg coddling techniques, cooking demonstration at the Peppercorn, the Barnyard, Highway 1 and Rio Rd., Carmel. 11 a.m.-early afternoon. Free. Information: 625-0100.

**Art demonstration:** Carmel artist DeWitt Whistler Jayne will do pastel drawings at 7:30 p.m. at the Seaside City Hall Council Chamber, 440 Harcourt Ave., Seaside. Free; all welcome.

**Studio Theatre/Restaurant:** BT Players present *A Musical Revue*; dinner at 7, curtain at 8:30. Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

## Saturday/16

**Wharf Theatre:** *Peter Pan*, 2 p.m. and 8 p.m. Fisherman's Wharf, Monterey. Matinee admission: \$4 adults, \$2.50 children; evenings \$5.50 adults, \$2.50 children.

**California's First Theatre:** *Olio Revue*, 8:30 p.m. Scott and Pacific Sts., Monterey. Admission: \$4 adults; \$3 students under 18.

**Carmel Barnyard Theatre:** *Amahl and the Night Visitors*, 8:30 p.m., Highway 1

and Rio Rd., Carmel. Reservations and information: 625-1228.

**Tantamount Puppet Players:** *The Cotton Tail Christmas*, 12:30 p.m. and *The Temp-tor or The Sailor's Return*, 2 p.m. at the Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel. Benefits Tantamount Theatre Rebuilding Fund. Admission by minimum donation of \$1.75 for 12:30 show; \$2 for 2:30 performance.

and Rio Road, Carmel. Reservations and information: 625-1228.

**Hidden Valley Opera Ensemble:** *Christmas at Hidden Valley*, 8 p.m., Hidden Valley Theatre, Carmel Valley. Admission: \$6; \$4 children 14 and under. Reservations and information: 659-3115.

**Ballet Fantasque:** *Christmas Eve* and other ballets, 8 p.m., Sunset Theater, San Carlos and Ninth, Carmel. Tickets \$5 adults, \$2 children. Information: 624-3996.

**Monterey Peninsula Choral Society:** 16th annual *Music of Christmas*, 8 p.m., Carmel Mission Basilica, Rio Road and Lasuen Drive, Carmel. Performance sold out. Information: 394-6351.

**Dance:** The Monterey Peninsula College dance department will present its *Winter Dance Concert* of modern, Afro-Haitian, jazz and disco dances, 8 p.m. in the MPC Theatre, 980 Fremont St., Monterey. Admission: \$2.50 adults, \$2 students. Information: 649-1150.

**Old Monterey Christmas Festival:** Alvarado Mall, Del Monte and Alvarado Sts., Monterey. 10 a.m.-10 p.m. Theatrical presentations, caroling, ethnic singing, food and drinks, costume contests and more. Admission: \$1.50 adults; 50 cents children (benefits Monterey History and Art Association).

**Studio Theatre/Restaurant:** BT Players present *A Musical Revue*; dinner at 7, curtain at 8:30 p.m. Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

**Cooks' Club:** ice sculpture demonstration at the Peppercorn, the Barnyard, Highway 1 and Rio Road, Carmel. 11 a.m.-early afternoon. Free. Information: 625-0100.

## Sunday/17

**Wharf Theatre:** *Peter Pan*, 2 p.m. and 8 p.m. Fisherman's Wharf, Monterey. Matinee admission: \$4 adults, \$2.50 children; evenings, \$5.50 adults, \$2.50 children.

**Carmel Barnyard Theatre:** *Amahl and the Night Visitors*, 2:30 p.m., Highway 1 and Rio Road, Carmel. Reservations and information: 625-1228.

**Carmel Barnyard Theatre:** *Alan Gilbert Special*, 8:30 p.m. Highway 1 and Rio Road, Carmel. Admission: \$3.

**Monterey Peninsula Choral Society:** 16th annual *Music of Christmas*, 8 p.m., Carmel Mission Basilica, Rio Road and Lasuen Drive, Carmel. Performance sold out. Information: 394-6351.

**Hidden Valley Opera Ensemble:** *Christmas at Hidden Valley*, 8 p.m., Hidden Valley Theatre, Carmel Valley. Admission: \$6; \$4 children 14 and under. Reservations or information: 659-3115.

**Old Monterey Christmas Festival:** Alvarado Mall, Del Monte and Alvarado Sts., Monterey. 10 a.m.-10 p.m. Theatrical presentations, caroling, ethnic singing, food and drinks, costume contests and more. Admission: \$1.50 adults; 50 cents children (benefits Monterey History and Art Assn.).

**Cooks' Club:** Oriental cooking tips and Chinese recipes demonstrated at the Peppercorn, in the Barnyard, Highway 1 and Rio Rd., Carmel. 11 a.m.-early afternoon. Free. Information: 625-0100.

**Christmas luncheon:** benefits Nitecap Cypress Daystand for senior citizens, 1 p.m. at Highlands Inn, 4 miles south of Carmel on Highway 1. Entertainment. Admission: \$8.50; reservations: 372-7237.

**Studio Theatre/Restaurant:** BT Players present *A Musical Revue*; dinner at 6, curtain at 7:30. Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

## Monday/18

**Carmel Barnyard Theatre:** *Harvest Home or the Monday Night Folk Festival*: six local composer/singers in a coffee-house-style evening of original folk music. Highway 1 and Rio Rd., Carmel. 8:30 p.m. Reservations: 625-1228.

**Tantamount Puppet Players:** *The Cotton Tail Christmas*, 12:30 p.m. and *The Temp-tor or The Sailor's Return*, 2 p.m. at the Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel. Benefits Tantamount Theatre Rebuilding Fund. Admission by minimum donation of \$1.75 for 12:30 show; \$2 for 2:30 performance.

**Old Monterey Christmas Festival:** Alvarado Mall, Del Monte and Alvarado Sts., Monterey. 10 a.m.-10 p.m. Theatrical presentations, caroling, ethnic singing, food and drinks, costume contests and more. Admission: \$1.50 adults; 50 cents children (benefits Monterey History and Art Assn.).

**Autograph party:** Randall A. Reinstedt will sign copies of *Where Have All The Sardines Gone?* at Carmel Bay Company, Ocean Ave. at Lincoln, Carmel, 2-4 p.m. and 7-9 p.m. Mulled wine will be served; everyone welcome. Information: 624-3868.

**Carmel Woman's Club:** *Christmas With the Peninsula Players*, holiday readings for members and guests, 2 p.m. San Carlos and Eighth, Carmel.

**Cooks' Club:** Espresso coffee-making demonstration at the Peppercorn in the Barnyard, Highway 1 and Rio Road, Carmel. 11 a.m.-early afternoon. Free. Information: 625-0100.

## Tuesday/19

**Tantamount Puppet Players:** *The Cotton Tail Christmas*, 12:30 p.m. and *The Temp-tor or The Sailor's Return*, 2 p.m. at the Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel. Benefits Tantamount Theatre Rebuilding Fund. Admission by minimum donation of \$1.75 for 12:30 show; \$2 for 2:30 performance.

**Autograph party:** Local author Randall A. Reinstedt will sign copies of *Where Have All The Sardines Gone?* at Carmel Bay Company, Ocean Ave. at Lincoln, Carmel, 2-4 p.m. and 7-9 p.m. Mulled wine will be served; no admission charge. Information: 624-3868.

**Old Monterey Christmas Festival:** Alvarado Mall, Del Monte and Alvarado Sts., Monterey. 10 a.m.-10 p.m. Theatrical presentations, caroling, ethnic singing, food and drinks, costume contests and more. Admission: \$1.50 adults; 50 cents children (benefits Monterey History and Art Assn.).

**Cooks' Club:** dessert crepe cooking demonstration at the Peppercorn in the Barnyard, Highway 1 and Rio Rd., Carmel. 11 a.m.-early afternoon. Free; all welcome. Information: 625-0100.

## Wednesday/20

**Tantamount Puppet Players:** *The Cotton Tail Christmas*, 12:30 p.m. and *The Temp-tor or The Sailor's Return*, 2 p.m. at the Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel. Benefits Tantamount Theatre Rebuilding Fund. Admission by minimum donation of \$1.75 for 12:30 show; \$2 for 2:30 performance.

**Monterey Peninsula Film Society:** *The Cranes Are Flying*, 7:30 p.m., Sunset Center, San Carlos and Ninth, Carmel. Admission: \$2 members; \$3.50 others. Information: 659-4795.

**Old Monterey Christmas Festival:** Alvarado Mall, Del Monte and Alvarado Sts., Monterey. 10 a.m.-10 p.m. Theatrical presentations, caroling, ethnic singing, food and drinks, costume contests and more. Admission: \$1.50 adults; 50 cents children (benefits Monterey History and Art Assn.).

**Carmel Foundation program:** Carmelite David Hughes will read *Yuletide and Other Poetry* at 2:30 p.m. in Diment Hall, Lincoln and Ninth, Carmel. Everyone is welcome; tea follows the program. Information: 624-1588.

**Parents Without Partners:** Christmas caroling and warm libations, 7:30 p.m. at 505 Alder St., Pacific Grove. Children welcome. 50 cent donation for adults. Additional information: 373-2795.

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# Once near top in New York, he prefers Village Corner

By BRUCE HOROVITZ

IT IS his corner.

A reviewer once proclaimed him one of New York's 10 best restaurant hosts. But John Bikas would rather own a 65-seat cafe in Carmel that still serves drinks in paper cups.

"I've ventured to the tops," he said, referring to his five years as general manager of a quality restaurant on Manhattan's east side, "but I like it here. I found the best corner in Carmel," said the native of Greece, who serves some 700 customers daily.

Less than two years ago, Bikas, 42, bought the Village Corner Restaurant. Located at the corner of Dolores and Sixth for 30 years, it is a Carmel institution no less cherished than the Carmel Mission.

Restaurants have been his business for some 24 years. During one five-year stint in New York City, Bikas claimed to have worked in 72 different restaurants. That, he says, is how he learned the restaurant business.

He hasn't had a day off since he bought the restaurant. The hardest work for Bikas is not working. You'll find him there 10 hours a day, seven days a week.

THE PAST STRUGGLES for the restaurant's survival reflect those of its present owner. The restaurant represents the last of a dying breed in Carmel. Bikas has four years left on its lease. The cafe has been a haunt of local residents for more than 30 years.

Bikas is just as uncanny as his cafe. How often do you find a restaurant owner flipping fried potatoes over a hot grill?

He does.

And what other Carmel restaurant menu offers you a hot meal (egg sandwich) for 95 cents?

That is about as much money Bikas had when he arrived in the United States from Karpenissi, a town in central Greece, about 20 years ago. He had a \$5 bill in his pocket.

With hopes of attending law school in North Carolina, he took a dishwashing job in a steak house in Winston-Salem. He forsook law school for full-time restaurant work and caught a train back for New York. This time he had \$28 in his pocket.

"When I arrived in New York I wanted to work in the best restaurant. They told me it was the 21 Club I spent eight months knocking on their door until they hired me," he said. He worked his way up from dishwasher to floor captain. With enough money saved up, he soon opened his own restaurant.

Bikas always favored busy locations. Just about everyone has to pass the Village Corner while hurrying to or from the post office. His first restaurant was in an even more hectic spot. It was next to the Greyhound bus terminal in New York City. He called the 24-hour diner, Mecca.

"I never had to worry about business. Another bus would always come in every few minutes," he said.

Less than 10 years later he was named general manager of the Proof of the Pudding restaurant in Manhattan. One restaurant reviewer said that Jack Paar was a "frequent visitor" there. The restaurant had no menus. Instead, its waiters rattled off all 40 menu items from memory.

BIKAS MOVED to Monterey five years ago, intending to purchase a restaurant there. After the deal fell through he worked

briefly at the Pine Inn, then opened a small gift shop called the Greek Village. The shop was just around the corner from what would soon become his restaurant.

When he heard the Village Corner was sale, he grabbed at the chance.

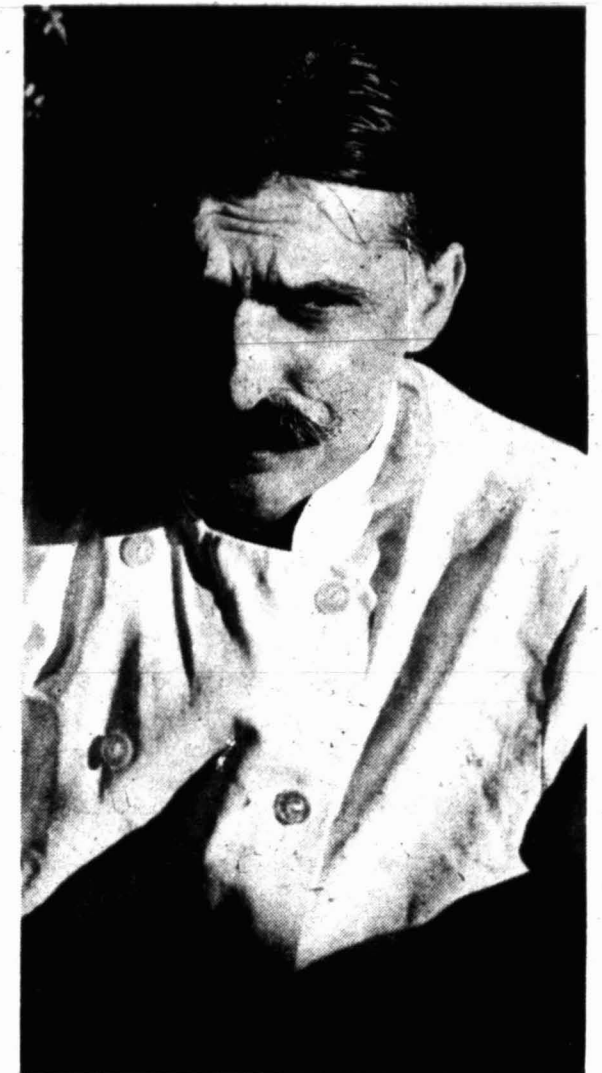
Now a Carmel resident, he walks to work each morning. He arrives at 5:30 a.m. "The stars are still out as I walk," he said.

His most faithful customers are rewarded with their own chairs. Literally. Bikas paints their names on the backs of the chairs and benches. It was a habit he picked up at a restaurant he managed in New York.

Locals aren't the only ones who have discovered the Village Corner. Actress Joan Fontaine has nibbled on its ice cream sundaes. Actor Buddy Ebsen has breakfasted there on bacon and eggs. But the locals are as much celebrities to me as anyone," he said.

BIKAS IS his own boss, but the work is tough. He heats the ovens. Orders food. Cooks. Prepares the homemade soup. He schedules hours for 16 full-time employees. He opens the wood-frame door at 8 a.m. and latches it shut at 5 p.m. Co-owner Aris Zavitsanos, chairman of the Greek department at the Defense Language Institute, can often be found there at the end of the day, sharing gossip with Bikas.

Bikas has earned a following. Loyal customers return day after day. Tourist have complimented him by taking photographs of his food. "But the regulars"



JOHN BIKAS, co-owner of the Village Corner Restaurant, formerly hosted, managed and co-owned popular New York restaurants. He says he prefers the Village Corner. (Photo by Kirk McClland)

he said, "just returning here every day is the best compliment they pay me."

Bikas, who is divorced, has an 18-year-old daughter, Tricki, living near Los Angeles. He now lives and works with Sandra Simon, his fiancée, who he met in New York. She is a waitress at the Village Corner.

His mother still lives in Greece. His father, a preacher, was killed by Communists during a Greek civil war when Bikas was 11. In his spare time he is working on a cookbook of personal recipes. When completed, he intends to give it to his regular customers.



Bikas started a Carmel tradition in New York

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## CARMEL ART ASSOCIATION GALLERIES



1927-1978

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### Realistic paintings at Americana

Trompe l'oeil paintings by Robert Montanucci are featured in an exhibit of still lifes at Miner's Gallery Americana, Sixth Avenue and Lincoln, Carmel, through Dec. 31. Paintings by Kathleen Savage and Michael Whitlow are also on view.

Montanucci was born in California in 1953. His maternal ancestors include Xawery Dunikowski, a famous 19th century Polish sculptor who was recently honored on a commemorative postage stamp for that country.

His subjects include every conceivable fruit, flower, nut, mushroom as well as other still-life objects, painted with extremely fine detail. An understanding of composition and rich use of color creates paintings of tremendous realism in texture, perspective, color, light and atmosphere. His miniatures possess the quality of trompe l'oeil reminiscent of 17th century



**OIL PAINTINGS** of life in New York City and rural Vermont by the late Cecil C. Bell are on exhibit at Atelier Galerie in Del Dono Court, Dolores and Fifth, Carmel.

Bell's work spans the years from the Depression to his death in 1970. Pictured is "Traveling Carousel."

Dutch artists with the addition of modern flavor that is especially pleasing to the contemporary eye.

### Anna Katz paintings on view

Paintings by Anna Katz will be exhibited at Congregation Beth Israel, First Street and Park Avenue, Monterey, Dec. 15-Jan. 15, 1979.

A well-known figure in Carmel, the diminutive Anna has lived here since 1920 and in the house she designed for 51 years.

She was born in Kishinev, Russia in 1894 where she learned dress designing as a young girl. At the age of 14, she emigrated alone to the United States and worked in New York City, earning \$3 a week. When she was 25, she crossed the country to Hollywood and opened a dress studio.

On vacation, she was attracted by the beauty and serenity of Carmel and moved here when the city was a burgeoning art colony. Anna operated a dress shop in Carmel until her "retirement" at the age of

69, when she began to study ceramics.

Because she wanted to be able to work at home, she took up painting. Her first work, *The Kazan Virgin*, won first prize at the annual Religious Art Show at the Naval Postgraduate School in 1965. *The Troika* received an honorable mention at the Monterey County Fair in 1967.

She has had five one-woman shows on the Peninsula, including one at Zantman Art Galleries. Her work has also been exhibited in Canada and included in a nationwide tour of the United States sponsored by the American Federation of Art, New York City.

The exhibit may be seen before and after the Sabbath service at the Congregation, Friday evenings, 7:30-11 p.m.

For additional information, phone 375-2759.



**STILL LIVES** are the subject of a special exhibition currently on view at Gallery Americana, Sixth Avenue and Lincoln Street, Carmel. Works by Robert Montanucci, whose small oil painting of a bowl of grapes is shown, Kathleen Savage and Michael Whitlow are included.

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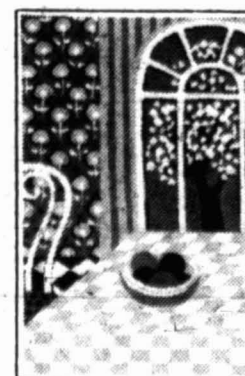


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## At photography gallery in Carmel:

# 'Visually deceptive' photographs go on view

*The Photograph as Artifice*, an exhibition that focuses upon the variety of visual deceptions, will open with a preview reception Friday, Dec. 15, 8-10 p.m. at the Friends of Photography in Sunset Center, San Carlos and Ninth, Carmel.

Photographs by anonymous artists are included with the work of well-known photographers Lewis Baltz, Andre Kertesz and Edward Weston. The emphasis, however, is not on "name" photographers but on a description of the many phenomena of photography which can contribute to deception rather than to "truth."

John Upton, chairman of the department of photography at Orange Coast College and a trustee of the Friends of Photography, served as guest curator for the exhibit. His essay in the catalogue

reads, in part:

"The photographs in this exhibition represent a variety of intentions. A few, such as the Hollywood set stills, are records of overt efforts to deceive. The majority are works by artists representing a broad spectrum of formal and ideational interests. However, all of the works were chosen because each has some specific ambiguity or overt distortion of space, scale, perspective, light, color, time, substance, context or combinations of the above. In some of the images the distortions are ancillary to the photographer's statement, while in others they are precisely the statement itself.

Photographs such as these, examined in a spirit of critical inquiry, hold the power to educate the eye; but remember to ask yourself, 'Do I believe what I see or see

what I believe?'"

The exhibit was organized by Constance W. Glenn, director of the art galleries of California State University, Long Beach. It will remain on view through Jan. 15, 1979. The Friends of Photography, founded in

1967, is a non-profit organization involved in the support and encouragement of creative photography.

For additional information about the exhibit or other Friends activities, phone 624-6330.

## Current exhibits

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

"Between the Covers of Cricket Magazine": original drawings and paintings by 38 artists thru Dec. 15 at the Marjorie Evans Gallery, Sunset Center, San Carlos and 9th, Carmel.

Watercolors by Len L. Leasnik at Thunderbird Book Store, the Barnyard, Highway 1 and Rio Road, Carmel.

New paintings, graphics and sculpture by 16 member artists thru Dec. 31 at Gallery Who's Who in Art, Lincoln and 6th, Carmel.

Group animal show with works by Sadako Mano, Leslee Sturm, Larry Jacobson and Lee Jayred at Timberlane Art Galleries, San Carlos near 7th, Carmel.

Etchings, lithographs and watercolor drawings by Daniel Owen Stolpe opens Dec. 2 at the Bookworks, 198 Country Club Gate Center, Pacific Grove.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Jewelry by Alan Revere; sculptural boxes by Michael Graham through

Dec. 28 at Concepts Gallery, Mission and 6th, Carmel.

Introductory group exhibit through Dec. 31 at Garfo Gallery, Bonnymead Court, Ocean and Seventh, Carmel.

"Small Paintings for Christmas" thru Dec. 24 at Zantman Art Galleries, 6th Ave. and Mission St., Carmel.

Free-form paintings by Joan Savoy thru Dec. 29 in the Alvarado Lobby, Monterey Conference Center, 1 Portola Plaza, Monterey.

California labels, gold jewelry and paintings by Scott Thom, H.M. Pickern, Jim Nash and Susan H. Keane through Jan. 28 at the S.H. Keane Gallery, Dolores and Ocean, Carmel.

Four Photographers: Weston, Witherill, Bravo and Ervitt, Dec. 9-31 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Contemporary Forms in All Media, group exhibit thru Dec. 31 at Green Gallery, The Barnyard, Highway 1 and Rio Rd., Carmel.

Art by handicapped artists; members' work opens Dec. 8 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Christmas show by members of the Central Coast Art Assn., at the Periwinkle Gallery, Municipal Wharf #2, Monterey.

Introducing Scott Mills' work, thru Dec. 31 at Lupetti Gallery, Lincoln and Ocean, Carmel.

Japanese children's paintings, Dec. 19-Jan. 31 at the Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

"The Photograph as Artifice," Dec. 15-Jan. 15, 1979 at the Friends of Photography, Sunset Center, San Carlos and Ninth, Carmel.

Still Life Paintings by Robert Montanucci, Kathleen Savage and Michael Whitow at Miner's Gallery Americana, Sixth Avenue and Lincoln Street, Carmel.

Paintings by Anna Katz, Dec. 15-Jan. 15, 1979 at Congregation Beth Israel, First Street and Park Avenue, Monterey.

"A Christmas Potpourri" thru Dec. 31 at the Seventeenth Street Gallery,

216-17th St., Pacific Grove.

100 Member Artists Celebrate the Holidays thru Jan. 4 at the Carmel Art Association Galleries, Dolores between Fifth and Sixth, Carmel.

P.O. Box 6146

Carmel, CA 93921

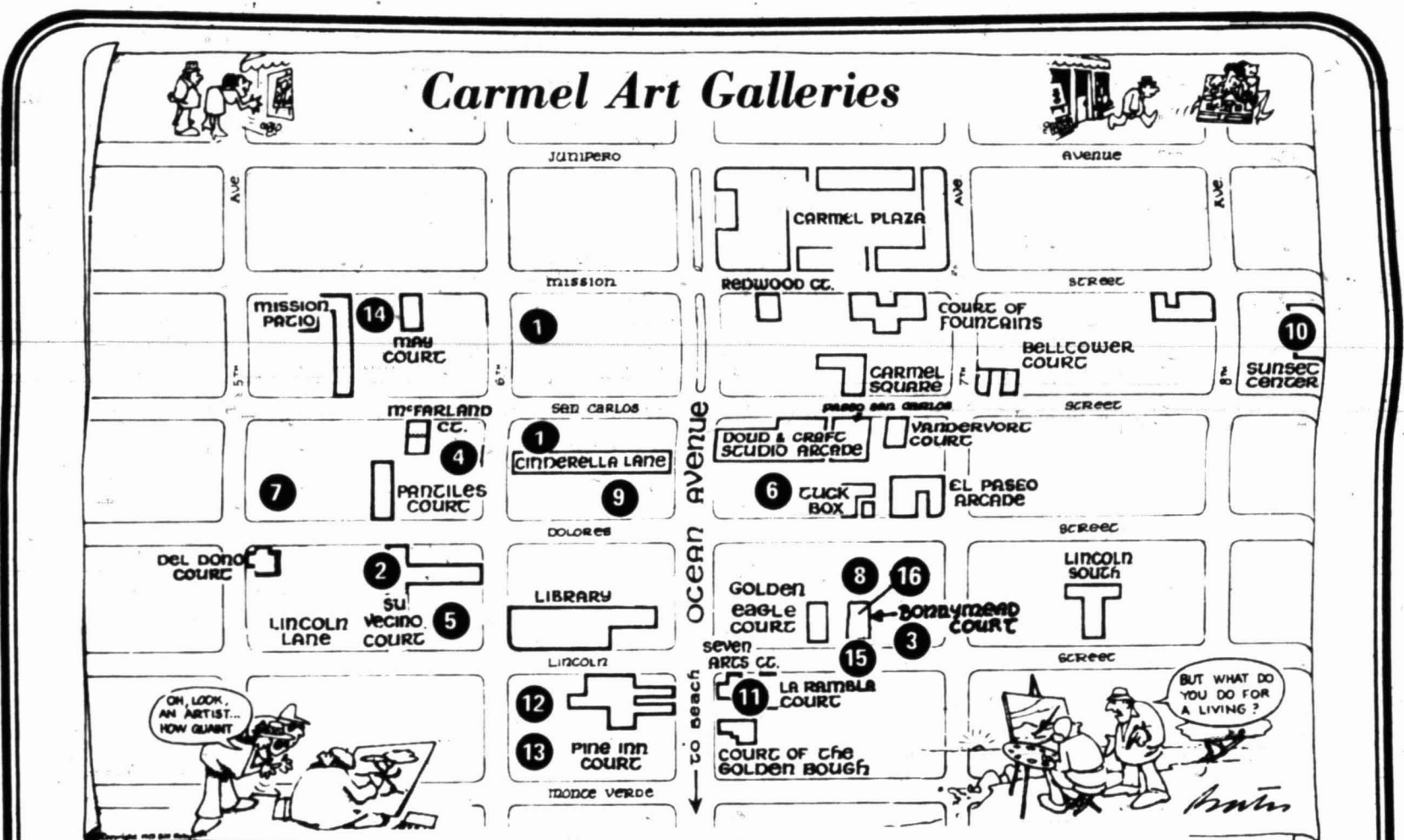
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### A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

#### 1 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-6314

#### 2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

#### 3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysseou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

#### 5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Clark Bronson, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Ray Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

#### 6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

#### 7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

#### 8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoal to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

#### 9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-6338

#### 10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

#### 11 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of B. Chancellor. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

#### 12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

#### 13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn Court, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4. Sunday by appointment. 624-0340

#### 14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

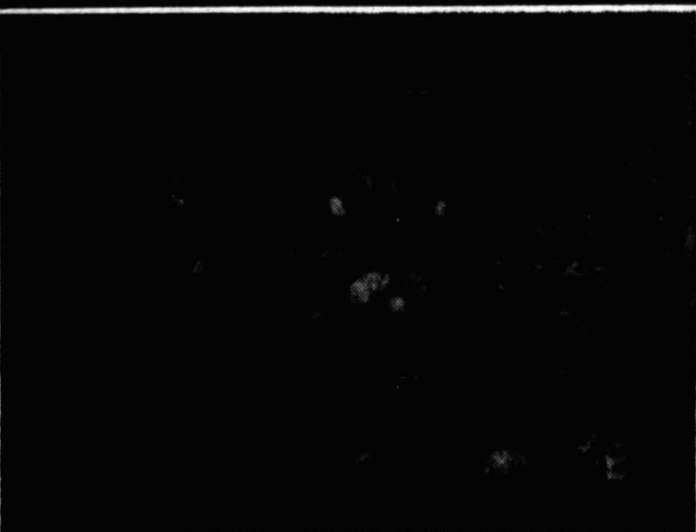
#### 15 GARFOLO GALLERY

Traditional realism and impressionism in oils, watercolors, graphics, pastels, and sculpture by outstanding contemporary American artists, including Lee Engstrom and George Post. Eastside of Lincoln between Ocean and 7th in Bonnymead Court. Daily 10:00 to 5:30. 625-2969

#### 16 K CHIN GALLERY

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## The Wine Connoisseur

# You can usually get good advice from owners of small wine shops

By ROBERT LAWRENCE BALZER

Q—"I AM A NEW California wine drinker. Where can I write or get information on California wines? Where can I find good young California wines to store in-house? When are wines ready to drink? Where can I find a good Chardonnay for \$4 to \$5.50? Does wine age faster in the small bottles? "The best Cabernet Sauvignon I have drunk is the 1965 Mayacamas and the 1971 BV-Beaulieu Vineyard. The most outstanding Chardonnay is the David Bruce 1975 Estate Bottled with the 1975 Spring Mountain close behind—R.M., Los Angeles, Calif.

A—Your questions can be more than satisfactorily answered by a good wine merchant. The role of the wine merchant is, alas, being supplanted by the supermarket trend of self-service. The serious wine buyer may, with luck, come upon a supermarket manager who has a personal interest in wine, and gives his wine department special attention.

But in almost every city, and even some suburban communities, are wine and spirits shops, or little wine emporiums which exist solely because the proprietor loves the fascinating world of wines. He is the man to find. He will enjoy talking to you, sharing his knowledge, learning your taste preferences, and be able to guide you to the style of wines you most enjoy.

The fountainhead of information about California wines is the Wine Institute, 165 Post St., San Francisco, Calif. 94108. Phone: (415) 986-0878. Upon request, it will send you an invaluable booklet for touring the California wine country, *California Wine Wonderland*, which gives maps of every district and region, with names, addresses, telephone numbers of each winery available for visiting, the hours open and so forth, plus those to which you must write for visiting appointments.

That good wine merchant's shop is also the best place to find "California wines to store" because even the small wineries allocate portions of their rare treasures to the smaller shops; general distribution to supermarkets is obviously impossible.

ALAS, THE PRICE on outstanding Chardonnay wines has moved upwards, but Wente Bros. vintaged Pinot Chardonnay is still \$4.95 and excellent, and Louis M. Martini vintaged Pinot Chardonnay is \$4.25. (We hope someday both will correct the error of label name; Pinot Chardonnay is a misnomer from the days when the grape was thought to be a white-fruited member of the Pinot family, which it is not.)

The Almaden Classic Varietal bottling of Pinot Chardonnay at \$4 is a surprisingly true edition of this wine, and the Pinnacles Vineyard vintage 1976 selection of Paul Masson at \$6, faintly touched with oak, is also good value.

But these wines are at a considerable tasting distance from the big and nothing less than powerful thrust of the David Bruce Chardonnay enjoyed by our correspondent. Recently, in one tasting event, we sampled the 1976 Spring Mountain Chardonnay (\$9), 1976 Chateau Montelena Napa & Alexander Valley Chardonnay (\$10), 1976 Stag's Leap Wine Cellars Chardonnay (\$8) and 1976 Freemark Abbey Napa Valley Chardonnay (\$9.75). They are nothing short of magnificent wines, comparable to French white burgundies which sell for twice the price.

The price of premium harvests of Chardonnay grapes in cool north coast vineyards reached \$1,000 per ton, so don't look for any price drops. One should be suspicious of jug bottlings of Chardonnay at bargain prices. The only bargain in superb Chardonnay on the market at this writing is the Sonoma Vineyards regular label Chardonnay at \$4.50, and the gold medal winning Estate-Bottled Selection of 1976 Chardonnay at \$6.50.

YES, WINES do tend to age faster in smaller bottles, but not enough to warrant looking hard to find half-bottles instead of the 750 ml current size being used. When to drink your aging wines depends wholly upon personal taste, something which a good wine merchant will learn about his customer, and be able to thus give competent advice.

Our correspondent enjoys big, gutsy wines, like those of Mayacamas and David Bruce. The Mayacamas 1974 Napa Valley Cabernet Sauvignon has just been released, and according to Los Angeles wine merchant Steve Wallace, "It will be one of the California classic wines of all times!" I concur. It is nothing short of enormous! It is far from ready to enjoy, but I'd sure like to sample a bottle in about five years.

Warren Winiarski, of Stag's Leap Wine Cellars, brought two Cabernet Sauvignon wines from his cellar for us to taste, his Lot 3 of 1975 and Cask 23 of 1974. They were of different styles, the 1975, with 5 percent Merlot, being "more restrained" in its taste aspects than the rich, mouth-filling 1974.

In Toronto last week, we were served a 1973 Robert Mondavi Napa Valley Chardonnay, and for some time now we've been sampling the 1976 edition. The '73 was smoothed out to a silky finesse, with "restraint" matching even the finest Montrachet. Those added years had made

the difference.

(Mr. Balzer welcomes letters from readers and will answer those of general interest in his column. He regrets that he is unable to give personal answers. Please address your letters to Robert Lawrence Balzer, in care of this newspaper.)

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TAKEN NEAR OCEAN Avenue and Junipero, this photograph captures the quiet Carmel artist colony of the 1920s. Before it became a tourist mecca, Carmel streets

were barren and its shops closed during the winter. Not enough revenue was generated to pay for the fuel and personnel. (From the Pat Hathaway Collection)

## Remember when?

### 50 years ago

From the *Pine Cone*, Dec. 14, 1928

#### UNDERGROUND WIRES FOR CARMEL

FIFTEEN YEARS ago a telephone company would never have dreamed of laying underground wires in a town the size of Carmel; however, without even so much as a hint from the village, the company has slipped a Christmas present into Carmel's stocking to the tune of \$30,000, which will be spent removing cables from downtown poles and running them underground. Cable subways, will extend under Seventh Street from Mission to Monte Verde, and will take in Dolores as far as Ocean.

Not all the poles will be removed. The electric company will continue to use them until other provisions are made.

#### PIERCE ARROW SACRIFICED

Pierce Arrow; Model 80, five-passenger sedan. Flawless in appearance, an example of America's finest car. Cost new \$4,000, the pride of its owner, who must now sacrifice nearly \$3,000. With hundreds of dollars in extras, now offered at \$1,750, the price of any ordinary car.

#### CONTEMPORARY PORTRAITS OF CARMELITES

Herbert Heron is remembered against a background of books, which reach to the ceiling of his great living room in his 80-acre home, as a gentle host to celebrities of pen and brush. His library forms the nucleus of his Seven Arts book shop. Heron is a writer and producer of plays and an authority on Shakespeare.

Lewis Josselyn's camera has caught Carmel's beauty spots; his brush has painted them. He is Forest Theater's official photographer.

Frank Sheridan may be a retired professional actor but he certainly has come out of retirement. Whenever in Carmel the play has been the thing. He has brought out unsuspected talent in village dramatics, directed, acted, advised, harangued, waged political campaigns for the good of the community. He settled in Carmel because New York bored him.

#### A PROFANE HISTORY OF CARMEL

In the beginning there were Abalones. Then, long afterward came the prehistoric races. After this came the Indians, a gentle folk, fishing, hunting, enjoying this paradise until the white man came to save their souls, and relieve them of it.

In the beginning of the village's existence came Frank Devendorf, the town's Dutch uncle. A poet was asked to select a few lots for a home. "But I haven't a red cent, Frank, you'll never get your money," he said.

Devendorf told him to pick any lots he wanted and pay \$5 a year for them. The poet said he was too poor even for that.

"Don't get excited," Devendorf said. "I didn't say what year the money was to be paid. And I'll loan you the money to put up a house."

At present Carmel is the sole preserve of any size in the land where an artist is safe from commercialism. In the past our village has cradled many a gifted spirit. Let us hope in the future it will bring forth a giant.

### 25 years ago

From the *Pine Cone*, Dec. 18, 1953

#### PLANNING COMMISSION SAYS NO TO CHURCH SITE

THE PLANNING Commission said no to the Presbyterian Church Wednesday at its second hearing on the Synod's request for a permit to build a chapel on the northeast corner of Santa Lucia and Scenic avenues, a restricted residential area.

The final vote was 5-1 with Dr. Jesse Feiring Williams voting for approval and John Ruster absent.

Dr. Harry Rogers, founding pastor of the local church, accepted the decision graciously and said to the *Pine Cone*, "While we were keenly disappointed in the decision we accept their decision with good will."

#### CHECK FINDS LOST OWNER

Pop Smith, who hasn't been in print for a month, comes up with the following story which he says shows that Christmas spirit is still around.

While he was in town last week, Pop lost a check made out to cash and signed by himself. The following Monday, he ambled into his bank and was presented with the lost check returned by an honest citizen.

"It all goes to show," Pop says, "how honest people are here in Carmel."

### 10 years ago

From the *Pine Cone*, Dec. 19, 1968

#### CBA AWARDS WINDOW DISPLAY PRIZES

THREE-YEAR MEMBERSHIPS in the Carmel Business Association and several cash prizes were awarded by the CBA Sunday afternoon to Carmel merchants for the Christmas window decoration contest.

First prize was awarded to Castle in Carmel gift shop, with a display of animated characters singing carols in a Victorian setting.

Second prize was given to Knapp Mill and Cabinet for its holy scene using handmade figures.

#### TREE PLANTING DAY

Carmel will again celebrate its annual tree planting day by giving away 3,000 bare-root seedlings on Saturday.

The parking lot of the Carmel post office will be staffed by the city forester and members of the Carmel Forestry Commission who will distribute on a first-come first-served basis 2,000 Monterey pine seedlings and 1,000 Sierra redwood seedlings.

#### CRAFTSMEN SUCCESS

The first annual 39 Craftsmen Bring Christmas, sponsored by the Fine Arts and Crafts Festival organization, was called a complete success after its opening attracted more than 1,200 persons.

As a result, the Fine Arts will also schedule its Festival in the spring or summer of next year.

## Arts & Leisure

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## The Music Corner

# A rich, varied dance program; a first look at Hidden Valley

By SCOTT MACCLELLAND

IT WAS SATURDAY night fever at Sunset Theater when the San Francisco Dance Spectrum appeared last weekend. Rael Lamb's *Under New Management*, Opus I was the exciting conclusion to a program rich in vivid and original choreography.

The Lamb piece involved the entire chamber group of nine dancers in a sequence of duos, trios, solos and ensemble that matched the various contemporary pop and disco numbers that set to rocking the hallowed walls of Sunset. And this vivacious dancing proved the strongest audience pleaser of the evening.

The preceding number was from *Crystal Skipper*, a telling of Cinderella by the company's director, Carlos Carvajal, who appeared as the grandfather. Presented were Cinderella's variations and the dressing scene. The music was from several different works by Bohuslav Martinu and was perfectly matched to the choreography in form and atmosphere.

One of the men danced the stepmother and Katherine Warner was Cinderella. The scene was delightful and, especially with its music, highly concentrated and clearly communicative.

THE PROGRAM OPENED with six dancers in Gerard Puciat's *i cambiamenti* with music by jazz pianist Keith Jarrett. There were solos and ensembles with as much attention to body motion as to footwork, and there were sequences of floor rolling and "swimming."

It showed off the formidable abilities of the mostly young troupe members and was no easy choreograph. But it suffered a bit from contradictions of purpose. The result was much splendid dancing without a clear and unified statement.

One of the company's young men, Tomas Sczepanski, devised the *Vaughan Williams Pas de Deux* that followed. The music was the slow movement, for strings only, from the English composer's *Symphony No. 8*. The duo dance was the discovery of young love.

Sczepanski and Lisa Lyle moved quite nicely but the breezy infatuation and gentle tenderness of the love scene did not really match the serious tone and autumnal texture of the music.

This was certainly one of the better dance programs lately. Some of the choreographic explorations did not entirely succeed. But the vitality and skill were strong and fairly even, and some of the sequences were excellent. Special praise goes to Patricia Ann Farrell for her inventive and highly effective lighting.

THE FIRST LOOK at what Hidden Valley's forthcoming opera season appeared last weekend (and will be repeated this weekend) as *Christmas Highlights*. The program of scenes from several operas plus a Christmas medley revealed some excellent singing by those who will be principals in Hidden Valley's series of operas opening in January with *Don Pasquale*. It also showed off an excellent orchestra.

The program was part Christmas and part not. The scene from *The Play of Herod*, a medieval liturgical drama from the 12th century, certainly is. It began with nine women in a candlelight procession of plainchant, and then alternated with the low voices of the Three Kings who offered gifts and praise at the manger. At its recession the men's and women's voices joined in parallel fourths.

The three men returned for Hugo Wolf's *Epiphany*, a delightful drinking song. The three were Eric Hanson, Reg Huston and Lawrence Venz.

There followed the charming dance scene from Act I of *Hansel and Gretel* with two of the ensemble's apprentice singers.

The overture to Rossini's *Cinderella* is as enchanting a piece of fluff as he wrote. It is not hard to see why Rossini was called the "poor man's Mozart." The orchestra was excellent under Joel Ethan Fried. The Act II sextet from the same opera followed and Rebecca Mercer-White in the title role was clearly a principal to watch during this season. Tenor Thomas Mooney was the prince and he too will sing principal roles in the coming events.

IT LOOKS AS THOUGH the soprano will reign at Hidden Valley this year. Juli Holland sang Sister Constance in a scene from Poulenc's *Dialogues of the Carmelites* and was exquisite. She has a beautiful and clear voice, a complete and subtle dynamic range and a dramatic stage presence.

Musetta's waltz scene from *La Boheme* introduced another excellent soprano, Susan Roberts, who was Musetta. This was the biggest scene in this *Highlights* program and it worked marvelously. In comparison to the other scenes it certainly revealed Puccini's mastery of developing characters and developing music simultaneously.

It was far from as extravagant as the same setting in Hidden Valley's recent full production, but the singing stood out just as well. And what a surprise! It was sung in Italian. This scene unequivocally proved that there will be great things at Hidden Valley this season.

A Christmas medley of popular seasonal songs concluded

an enjoyable afternoon last Sunday at Hidden Valley.

Coming attractions include an Opera Orchestra Holiday Concert on Dec. 21, at 8 p.m. at All Saints' Church and a free concert by the Reunion Orchestra under Michael Zearott featuring Stravinsky's *Rite of Spring* and Vivaldi's *Gloria* at Sunset Center on Dec. 29 at 8 p.m.

Rumor has it that Boris Bloch, who recently dazzled us in Beethoven's Emperor Concerto with the Monterey Symphony, will join Hidden Valley with colleague Douglas Montgomery for the Mozart Double Piano Concerto in early February.

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## Rambling with the Railtons, II:

# Most wine growing in France is on small scale

By ALBERT RAILTON

I couldn't resist taking a picture of a winemaker washing a barrel with a garden hose, in front of his hillside village home. In California, we're used to wine-making on a very large scale, except for some boutique wineries. There, it seems to be small scale, with some exceptions.

Part of the reason is that premium wine-growing acreage is very valuable. For example, there are only seven hectares in all the Montrachet vineyards. That land is valued at six million francs per hectare. While we were there, there was a sale of one-fifth hectare for one-fifth that figure. A hectare is about two acres, so if my figures right, that would be about \$750,000 per acre. No wonder the ownership of many vineyard parcels is figured in rows, as well as in very small acreages.

Back to Hotel Auberge for dinner. A mistake. The main dining room was bursting with a tour-bus load of free-spending Swiss—not registered at the hotel. This meant that we house guests were shunted into a small breakfast room, to wait indefinitely for service. Couldn't blame the buxom blonde proprietress for wanting to make a fast franc, I suppose.

**WE WERE OFF** again at the crack of dawn, heading for the ancient-walled city of Autun.

Dominating the old town is the imposing St. Lazare cathedral, oldest and largest in Burgundy, built in 1120. The Gothic central tower and chapels were added in the 15th century by Nicolas Rolin, of Hotel-Dieu fame. He was born in Autun. Rolin was

**"Every driver  
in France  
is in training to drive  
in the Grand Prix"**

responsible for most of the handsome architecture of early Burgundy. Autun is noted for its history, archaeology and as a center for advanced learning. Under the Romans it was renowned for its rhetoric.

We climbed over the ruins of the Roman amphitheatre (A.D. 52), the largest in all Gaul, seating 15,000 spectators.

Libby's teen-age daughter, Leslie, worked in the Roman digs there, and artifacts she recovered are now at the Autun Museum.

Incidentally, it boggles the mind to contemplate the construction of such cathedrals as St. Lazare, Notre Dame and Chartres in the 12th century. They would be monumental undertakings even now. How on earth did they do it with primitive methods and equipment? Actually they couldn't have been too primitive, to have created such soaring masterpieces.

**NEXT STOP.** Alesia. Here we truly walked through history. We walked where Caesar and his Roman Legions mounted a two-year siege and blockade against the forces of Gaul, under the brave and chivalrous leader, Vercingetorix, in 50 B.C. They were starved into surrender. The fall of Alesia was the fall of Gaul.

Soaking centuries of history in a day, we next drove to Flavigny, a medieval-walled city, long-famous for its provocative anis candy. We bought some Anis de L'Abbaye (12 francs) and walked through the picturesque, twisting streets.

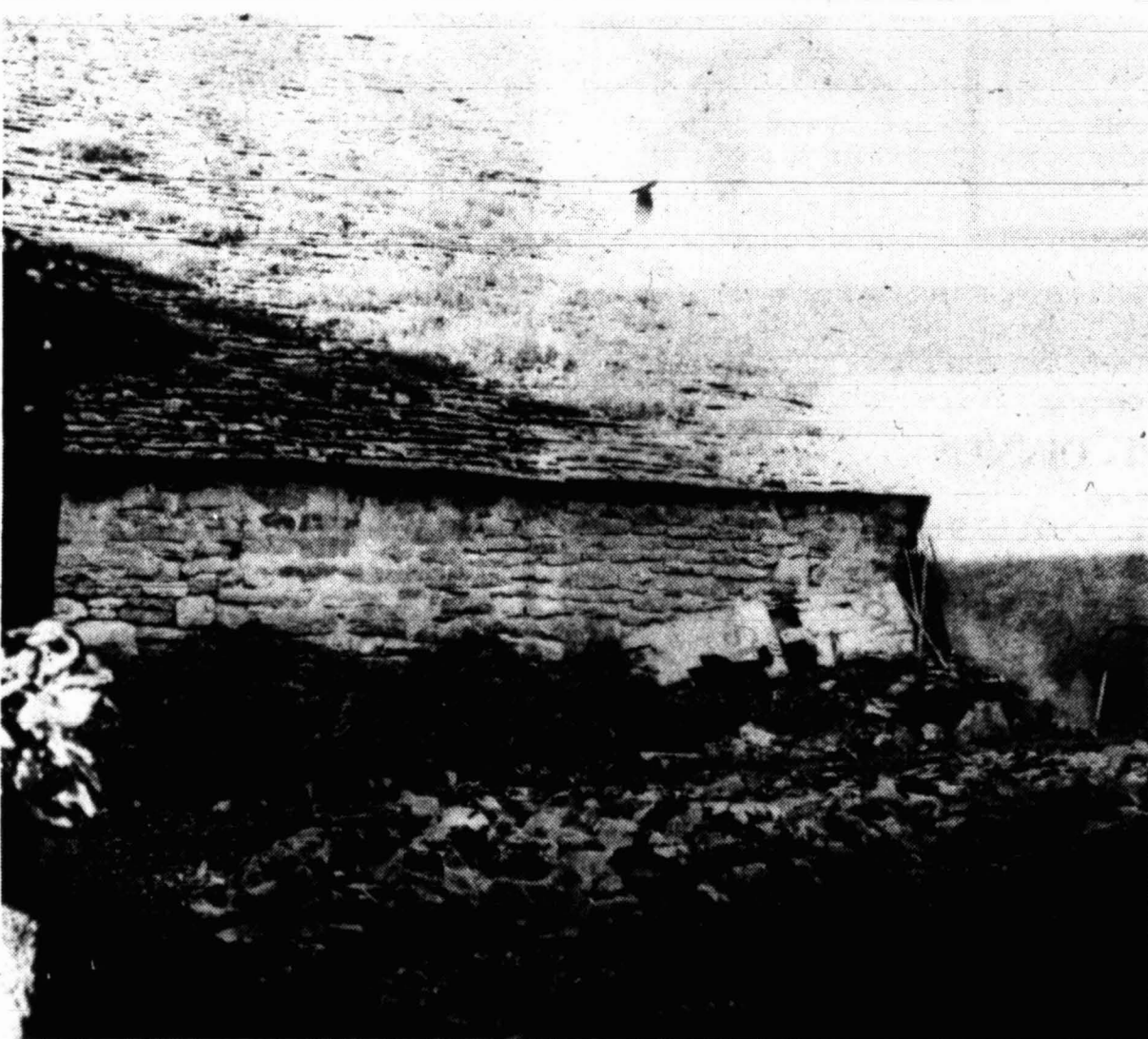
While the girls inspected the ancient stone church, I encountered three handsome boys playing outside an ancient home. Laundry hung on a drying rack and a large cross stood by the entrance. I asked if I might take their picture. "Oui, M'sieur." Jokingly, I said, "Parlez-vous anglais?" The smallest boy, about 8, said, "Sure Mister, I

speak English!" After I recovered my cool, we struck up quite a friendship. When I said I was from California, you should have heard the reaction. They all wanted to leave beautiful Burgundy and their charming village to come here.

Time for a late lunch, so our great *Chef de pique-nique*, Libby Downer-Dutton, put together a masterpiece French picnic, which we dispatched like hungry tigers, perched on the bank of a stream near the famous Abbaye de Fontenay. Founded in 1118 by St. Bernard, the abbey was built in Romanesque style by and for the Cistercian monks. It was a very prosperous abbey from the 12th to the 15th century. After the Revolution it became a paper mill ('til 1906). Today the handsome buildings, gardens and fountains are open for tours. On our tour we encountered a couple from Indian Wells, Calif., one of our stamping grounds. More small world department. Our docent: a French-speaking German. She explained the curious ground-level hole in the wall of the gate-house. It was for the guard dog, so he could poke his head through, to see an



A WINEMAKER hoses off his wine barrel in the streets of Mersault. Railton notes that winemaking in France is still conducted on a very small scale when compared with the industry in the United States.



IN BACK OF THE FAMOUS Hotel Auberge at Morey St. Denis was this kitchen garden, which Railton says is common in the French countryside. Also very common are buildings such as the one



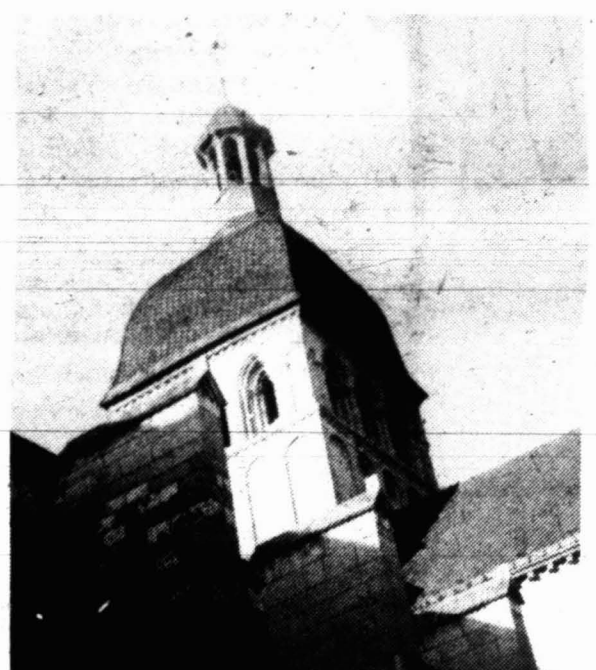
THE DINING ROOM of the Chateau de la Rochepot is preserved in its warm, Medieval splendor. Touring the castle, Railton says: "It is handsomely restored

and maintained by private owners...it was occupied by the Germans during WW II and they were still occupying it the day we were there...busloads of them."

intruder and sound an alarm to rouse the gate keeper.

Libby's ballooning friends now make the Fontenay Abbey one of their ports of call. Interesting coincidence: the abbey was sold in 1820 to Elie de Montgolfier, of the Montgolfier balloon family.

**ON TO THE LARGE** industrial city of Dijon, where we stopped to shop at the Mammouth Super Marche. Well named, it has an elephant for a trademark. You could put a Sears store, a Safeway, a Brinton's and then some, inside this chain store. It's like having a shopping center under one



THE MULTI-COLORED, varnished roof tiles atop the cathedral at Beaune is a characteristic example of Burgundian architecture. Beaune is the "capital" of the Burgundy wine district. The Sisters of Mercy have been caring for the sick and the poor on Beaune for more than 500 years at the Hospice de la Charite.

roof. Enormous—and selections far more varied than anything we have at home. Dijon is known here for its fine mustard, but it also produces the world's best Cassis—we think. So we bought some to bring back for our Kir and Vermouth Cassis. The label is *L'Heritier-Guyot* (18 per cent). It's the most delicious we ever tasted, and luckily, is available here at the Mediterranean Markets.

At the check-out counters, we were intrigued to see a little French boy riding in a chuck wagon. The Wild West even invades Burgundy!

We hated to leave that marvelous countryside known as Burgundy, but we had to get back to Paris, this time using the freeway. But it's not a freeway. Many in France are privately owned toll-ways, where you must pay according to the number of miles traveled on them. Also, gas is \$2.80 per gallon! (Never mind the litres). It cured me of complaining about paying 72 cents a gallon.

How you drive in Paris or France can be summed up in one word: "Agressively!" You should also learn to curse in French.

**"At Alesia, we truly walked  
through history. We walked  
where Caesar and his Roman  
legions mounted a siege...  
they were starved  
into surrender."**

That helps. Every driver in France—Paris especially—is in training to drive in the Grand Prix. I could drive in Paris, but I wouldn't be caught dead driving in England. Correction: I would be caught dead, because everyone there drives 95 miles an hour—on the wrong side of the road, and I would sure as hell drive on the right side, which is of course the wrong side!

**WELL,** BURGUNDY was a marvelous experience. If you haven't been there, please plan to go. We were lucky to have such a superb guide and companion, and since Libby speaks French fluently, all we had to do was occasionally chirp, "Merci Madame" or "Merci M'sieur."

In Burgundy, we were delighted and excited not only by the vineyards, the fine wine and food, but particularly by the tremendous historical importance of the area. And, after all the superb cuisine we enjoyed there, and later in Paris, we were vastly relieved to learn that the *gendarmes* had caught that someone who was killing the great chefs of Europe!

It was fine to be in Paris again, but someday, we're going back to see the rest of Burgundy. The sooner the better.

Albert and Luisa Railton returned recently from a trip to France and England. In an earlier article, Mr. Railton told of their journey to the Burgundy region of France. This article picks up where the last one ended, with the Railtons deep in the heart of the winemaking district. As former president of the Monterey Peninsula Chapter of the International Wine and Food Society, Mr. Railton is qualified to write on the subject.

shown here. The building and the roof are made entirely of stone. The quixotic plumbing in the ancient inn was described as "early hodge podge."



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DRAMA joins hands with light-hearted music of the season when members of the Hidden Valley Opera Ensemble present "Christmas at Hidden Valley," Friday, Saturday and Sunday, Dec. 15-17 at the Hidden Valley Theatre, Carmel Valley. Pictured is a scene from Poulenc's "Dialogues of the Carmelites" with singers Christina Dahlen (left) and Susan Roberts. (Del Kaller photo)

## 'Amahl and Night Visitors'

### Yule offering at Barnyard

*Amahl and the Night Visitors*, the one-act Christmas opera by Gian-Carlo Menotti, will be the Yuletide offering at the Carmel Barnyard Theatre. Opening night is Thursday, Dec. 14, with additional performances Friday and Saturday, Dec. 15-16, all at 8:30 p.m. and Sunday, Dec. 17 at 2:30 p.m. The same schedule will be followed Dec. 21-24.

The appealing work was commissioned for television and premiered on the NBC Television Opera Theatre on Dec. 24, 1951. The opera tells the story of Amahl, a young crippled boy who journeys across the desert with the three Wise Men, following the North Star to the birthplace of Christ. A miracle occurs in the manger when strength is returned to Amahl's limbs.

The opera stars David Ehlers of Salinas as Amahl;

Bill Houle, Dyke Garrison and Michael Haltan as the Wise Men; and Pamela Bell as the Holy Mother.

A special Christmas magic act and audience-participation caroling will precede the curtain.

Tickets are \$4 for adults and \$3 for students and seniors.

For reservations or information, phone 625-1228.



## Theatre Review:

### 'Peter Pan' an enduring classic for child in us

By BARBARA MOUNTREY

**PETER PAN** is an enduring classic, beloved by children everywhere and by the child in all of us. Who has not wanted at some time to fly away to Never Land, to abandon the cares and responsibilities of growing up? Who cannot sympathize with the Lost Boys, torn between wanting to be young and carefree forever and longing for a mother?

Every child in the audience at the Wharf Theatre cheered for Peter, applauded madly to save Tinker Belle's life and watched enraptured as Peter, Wendy and her brothers lifted into the air. None seemed to hear the winches lifting the children; none grew restless during the cumbersome scene changes. The show has magic, the simple charm of a naive painting.

Carol Bialek is a sprightly, complex Peter. Alana Bernardi is excellent as Wendy, natural and charming. Jim Jones is more foppish than sinister as Captain Hook, but nicely captures the parody of elegance. Dan Letlon is splendid as Smee, with a raspy voice and a squint, the quintessential pirate.

Greg Clarke and Jeff Burghardt are fine as John and Michael Darling. The Lost Boys do fairly well with their lines, although they tend to clump together quite a bit as if for support. Jason Dreizen is completely charming as Tootles, nobly confessing that it was he who shot down "the Wendy lady." Akemi Ito is a graceful and exotic Tiger Lily and a demure Liza.

If you need an excuse to go see a "children's" play, take your children or someone else's, and be prepared to enjoy it just as much as they do.

*Peter Pan* is playing Thursday through Sunday at 8 p.m. and Saturday and Sunday at 2 p.m. at the Wharf Theatre, Fisherman's Wharf, Monterey.

## On stage

**Wharf Theatre:** *Peter Pan* plays Thurs.-Sun. at 8 p.m. and weekend matinees Dec. 16-17 and 23 at 2 p.m.  
**California's First Theatre:** *Olio Revue* plays Fri.-Sat. evenings at 8:30 p.m.

**Hidden Valley Opera Ensemble:** *Christmas at Hidden Valley*, 8 p.m. Fri., Sat., Sun., Dec. 15-17; Sun. matinees, 2 p.m. Hidden Valley Theatre.

**Tantamount Puppet Players:** *The Cotton Tail Christmas*, 12:30 p.m. and *The Temptor or The Sailor's Return*, 2 p.m., Sat., Dec. 16 and Mon.-Sat., Dec. 18-23, Carmel Barn-

**yard Theatre.**  
**Carmel Barnyard Theatre:** *Amahl and the Night Visitors*, Thurs.-Sat., Dec. 14-16, 8:30 p.m.; Sun., Dec. 17, 2:30 p.m.; also Dec. 21-24, *Alan Gilbert and Friends*, Sun., Dec. 17, 7:30 p.m.; *Harvest Home*, folk music, Monday evenings at 8:30 p.m.; *Cabarets*, Saturday evenings, 11 p.m.

**Studio Theatre/Restaurant:** BT Players present *A Musical Revue*, Fri., Sat. & Sun., Dec. 15-17. Dinner at 7, curtain at 8:30 Fri., Sat. & Sun., Dec. 15-17. Dinner at 7, curtain at 8:30 Fri. & Sat.; both one hour earlier Sun.



SONGS FROM OPERA and musical theatre are performed by "Alan Gilbert and Friends" Sunday, Dec. 17 at the Carmel Barnyard Theatre. From left to right, are

Jane Strauch, Michael Carlton King, Jeannie M. Hughes, Tina Paradiso, Alan Gilbert and Heather Lee. (Del Kaller photo)

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Christmas is Coming!



## 'Music of Christmas' concert sold out

The 16th annual *Music of Christmas* concerts of the Monterey Peninsula Choral Society will fill Carmel Mission Basilica with the glorious music of the holidays, Friday, Saturday and Sunday, Dec. 15, 16 and 17 at 8 p.m.

The event, which began as a single performance, has grown steadily to its three-day format and attracts listeners from all-over California. All three concerts are sold out.

The Monterey County Symphony Chamber Orchestra, under the direction of Haymo Taeuber, will accompany the chorus. Taeuber is celebrating his 10th anniversary as music director of the Choral Society and the Monterey County Symphony this year.

The program will include the *Gloria* by Vivaldi; the *Mass in G Major* by Franz Schubert; *Videntes Stellam* by Poulenc;

*Surrexit Pastor Bonus* by di Lasso; Spanish Christmas Carols arranged by Taeuber and his arrangement of the Austrian carol, *Silent Night*.

Soloists will be Annette Delfs, soprano; Glenna De Weese, contralto; James Hull, tenor; and Alexander Holodiloff, bass.

The Choral Society joins the Monterey County Symphony in a major choral work each season as part of the symphony series. Its repertoire includes portions of the *Requiem* by Brahms, Mozart and Verdi; Beethoven's *Ninth Symphony*; Handel's *Messiah*; Handel's *Creation*; Mendelssohn's *Elijah*; Carl Orff's *Carmina Burana* and other major works. The group performed Beethoven's *Missa Solemnis* in the mission courtyard as part of the 1970 Monterey Bicentennial celebration.

The mission is on Rio Road at Laseun Drive, Carmel. For information about possible released tickets, phone 394-6351.

## Alan Gilbert offers evening of song Sunday

Opera singer and Broadway performer Alan Gilbert will present an evening of music selected from best-loved operas and musicals Sunday, Dec. 17 at the Theatre in the Barnyard, Highway 1 and Rio Road, Carmel. Curtain is at 7:30 p.m.

Local entertainers Donna and Joe Garland, Tina Paradiso, Michael King, Heather Leigh and Jane Strauch will join Gilbert in duets and comedy routines.

Gilbert, who has appeared with opera companies throughout the United States and abroad, is director of the UCLA Music Theatre Workshop and president of the Carmel Barnyard Theatre. His local appearances include singing the title role in the oratorio, *Elijah*, with the Monterey County Symphony and starring as Emil DeBecque in *South Pacific*.

Tickets are \$3. Reservations may be made by phoning 625-1228.



## Arts & Leisure

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## Tantamount rejects free space at Sunset Center

Owners of the Tantamount Theatre in Carmel Valley have rejected the Carmel City Council's offer of temporary rent-free space at Sunset Center. Instead, the owners have accepted a similar offer from Hidden Valley Music Seminars.

The Tantamount Theatre was destroyed by a fire Oct.

5. A recommendation from the Carmel Cultural Commission prompted the council to offer owner Francois Martin the temporary use of room 20. But the offer stipulated that paid rentals would take precedence over the Tantamount's film series. "We need a consistent use,"

Tantamount manager Rene Sonne explained in a letter read to the commission at its meeting Tuesday.

During the reconstruction of the Tantamount, the film series will be screened Sunday evenings at Hidden Valley. Tantamount owners obtained that space rent-free, according to Sonne.

## Peninsula Roundup

The **Concerned Senior Citizens Monterey Peninsula Club** Christmas Party is scheduled Monday, Dec. 18 at 1:30 p.m. in the community room of San Diego Savings and Loan, 316 Alvarado St., Monterey. The group is an affiliate of the National Council of Senior Citizens. For additional information, phone 375-4472.

**Goodwill Industries** offers a three-week Christmas Book Sale through New Year's Day at its Monterey Peninsula store, 729 Broadway, Seaside. All paperbacks are on sale for a nickel and any hardcover for ten cents.

The Monterey Park and Recreation Department is offering limited enrollment **Disco Dance Classes**, at the Monterey Community Center, 542 Archer St. Adults and teens are eligible.

Two Monday night classes will meet from 7:30-8:30 p.m. and 8:30-9:30 p.m., Jan. 8 through Feb. 12. Wednesday classes meet the same hours but begin Jan. 10 and end Feb. 14.

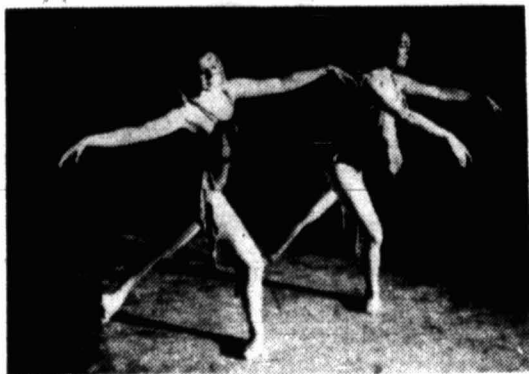
Fees are \$15 for Monterey residents and \$20 for non-residents for the six-week sessions. Preregistration and advance payment of fees is required. For information, phone 372-8121, ext. 281.

A discussion on **Eckankar**, The ECK is the Root of All Life, will be given in the Community Room of the Monterey Public Library, 625 Pacific St., Monterey at 7:30 p.m., Monday, Dec. 18. Books on Eckankar will also be available. There is no charge to attend. For further information, phone 659-4624.

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**Retirement** will join their ladies in an annual Christmas Party, Thursday, Dec. 14 at Rancho Canada Golf Club, Carmel Valley. No-host cocktails begin at 4 p.m. with traditional Christmas supper served at 5. For additional information, phone Clifton H. Moore, 373-8256.

The **Baha'i Community of Monterey** will observe Human Rights Day, Sunday, Dec. 17 in the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey.

The program will begin with entertainment by Friends and Company at 3 p.m. and will include a talk by Richard Lewellen, chairman of the Los Angeles Baha'i Spiritual Assembly. Everyone is welcome.

For more information, phone 375-5627 or 373-4594.

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Beverages available at intermission



## Arts & Leisure

### Pine Needles

Shelanie Reena Singh was born to Patrick and Gwen Singh of Monterey at Community Hospital, Nov. 26. She is their first child.

The 6-pound, 12-ounce girl was 19 inches long at birth. "She has lots of dark hair and looks just like a beautiful girl should," Patrick said.

Shelanie had nearly 40 friends and relatives anticipating her birth at the hospital, Patrick said. Among them were godmother Cherie LeBlanc of Carmel and godfather Sunil Singh of Monterey.

Shelanie is the first grandchild for her maternal grandparents Carlton and Georgia Byers of San Jose and the second for paternal grandparents Mr. and Mrs. Kuar Pal Singh of Monterey.

Patrick was able to find time away from his Caruso's Corner restaurant and Casa Verde Inn Motel in Monterey to attend pre-natal care classes. He was with his wife during Shelanie's birth and said, "It was one of the most beautiful things I've ever experienced. Every father should go through it."

Ann Elisabeth Low Redi of Carmel was awarded a master of science degree at Auburn University in Alabama during fall quarter commencement exercises Friday, Dec. 8. She was among 156 masters recipients on the two Auburn campuses.

CARMEL RESIDENT Edna Clark, a staff member at the Defense Language Institute in Monterey, received the Outstanding Performance Award from Col. Thomas G. Foster III, the school's commandant.

Blanca Zarazua, a senior at Pitzer College of Claremont and the daughter of Mr. and Mrs. Aquilino Zarazua of Carmel Valley, has been appointed to the Academic

Standards Committee of the college.

She received the assignment on the basis of rigorous interviews by the Student Appointments Committee.

Ceanne H. Fellows, a graduate majoring in library science at the University of Southern California, has been chosen to serve as a member of the student senate. She is the daughter of Rowland and Francis Fellows of Carmel.

SEVEN MEMBERS of the Future Farmers of America chapter in Carmel received greenhand degree pins at the annual FFA potluck banquet Thursday, Dec. 7, in Carmel Valley.

Receiving the pins were Marcus Arana, Kelly Koopmans, Columba Ashurst, Monica Murray, Tami Russel, Brad Tucker and Will Ricketson.

Marit Arana has been elected Chapter Sweetheart for the Carmel FFA, with Kevin Azevedo to serve as reporter for the chapter.

Capt. William R. Noland, son of retired Air Force Lt. Col. and Mrs. Ray Noland of Carmel, has received the Meritorious Service Medal at Shaw Air Force Base, S.C.

Capt. Noland was cited for outstanding duty performance as a light commander and instructor pilot with the 30th Tactical Reconnaissance Squadron at Alconbury Royal Air Force station, England, and as an operations inspector and operational readiness inspection control officer in the Office of the Inspector General for Headquarters, U.S. Air Forces in Europe, at Kapaun Air Station, West Germany.

The captain now serves at Shaw as a flight examiner with Headquarters, Ninth Air Force.

NINE SCOUTS FROM Carmel's Troop 3 were honored at a Court of Honor for their advancement in the Scouting program. Awards ranged from the Star Scout Progress award to the Citizenship Skill award.

Scouts honored were Mike White, Clifton Bonner, Winston Aucutt, Siegfried Lackner, Addison Phillips, Sean Gillis, Daniel Hu and Richard Han.

Troop 3 recently earned the Order of the Arrow Camping award for the most campouts of any troop in the Monterey Peninsula District.

Troop 3 is sponsored by the Carmel Kiwanis Club and meets on Wednesday evenings at 7 p.m. at the Carmel Scout House.



CHRISTMAS OPERA, "Amahl and the Night Visitors," will be performed Thursday through Sunday, Dec. 14-17 and 21-24 at the Carmel Barnyard Theatre. David Ehlers plays the crippled boy, Amahl, and Patricia Bell is his mother. (Del Kaller photo)

## Jonnie's Back in Carmel...

IN TIME TO ASSIST YOU WITH YOUR HOLIDAY DECORATING  
AND GIFTS ... AT

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FLORIST

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*Be sure to see our unusual gift collection:*

#### LIVE BROMELIADS

In colorful shells from the sea. Ideal gifts for the "Brown Thumb" as they say "Please Don't Water Me."

#### ORIGINAL PAINTINGS

Of Monterey Peninsula scenes by California artist Bill Ralph. Framed, ready for hanging or giving. Exclusively ours in Central California.

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#### VELVET MATS AND DOILIES

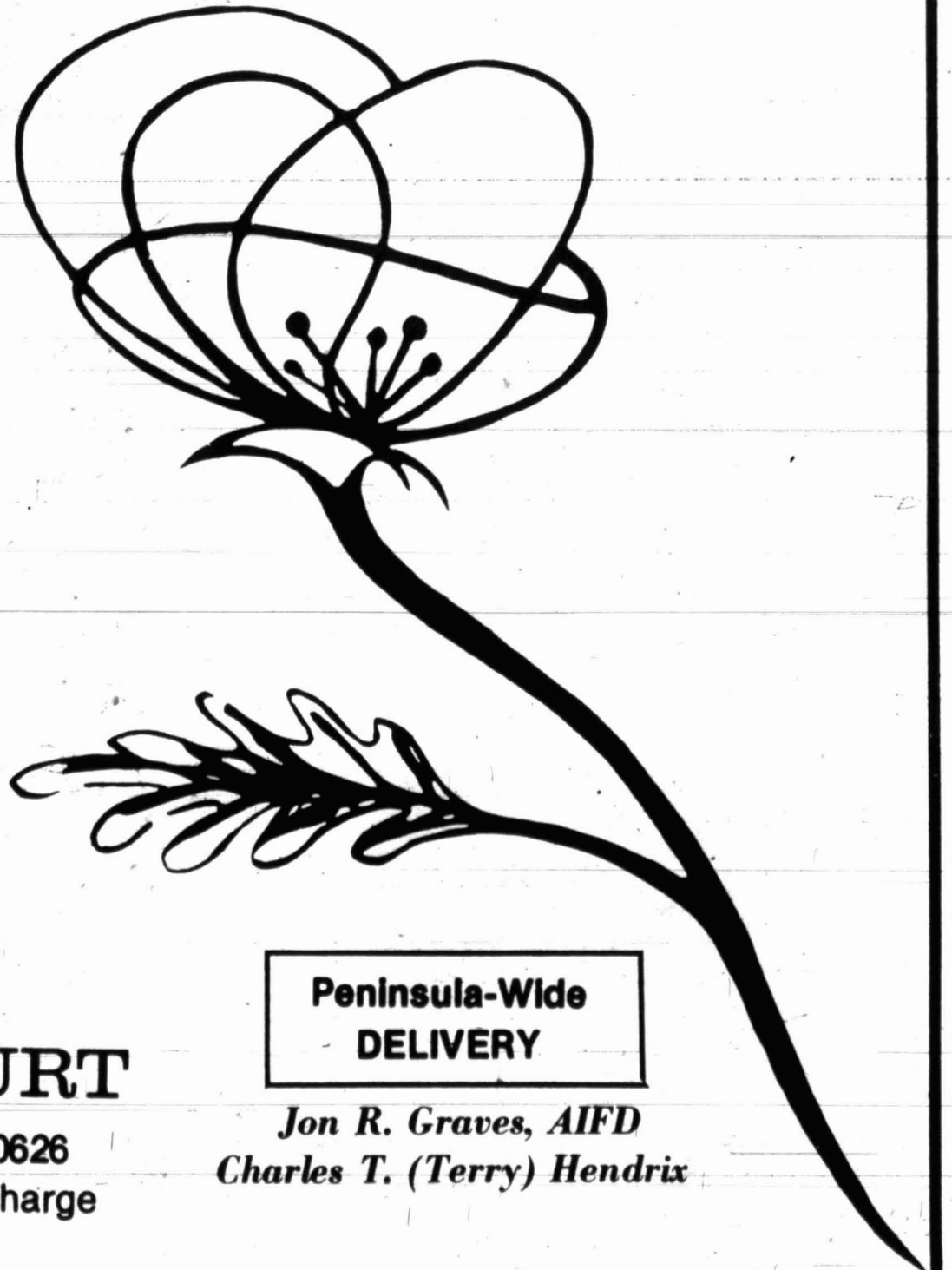
To display your best silver, crystal or other small art objects. Edged in heavy gold lace. Handmade in Rome, Italy, by Natalina Mauro, and exclusively ours in the United States.

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Mission between Ocean & 7th, Carmel • 625-0626  
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DELIVERY

Jon R. Graves, AIFD  
Charles T. (Terry) Hendrix





## PUBLIC NOTICES

### NOTICE OF PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, Dec. 27, 1978, at the hour of 4 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

**B.A. 78-41**  
**USE PERMIT**  
John Newcomb and Selma Perry  
NW corner Monte Verde and Ocean  
Block EE, Lots 1-7, Lobos Lodge

Consideration of an application for a use permit to allow the establishment of a gift shop in the C-1-L district. Said applicant being considered under Sections 1307.0 and 1341.3 (a) of the Carmel Municipal Code.

AND

**B.A. 78-42**  
**USE PERMIT**  
W-s Lincoln bet. Ocean and 7th  
Block 74, Lot 13

Consideration of an application for a use permit for an existing food service establishment. Said application being considered under Sections 1308.2 (g) and 1341.3 (a) of the Carmel Municipal Code.

AND

**B.A. 78-43**  
**USE PERMIT**  
SE corner Ocean and Monte Verde  
Block 74, Pt. Lot 8

Consideration of an application for a use permit for an existing food service establishment. (Delicatessen). Said application being considered under Sections 1306.2 (m) and 1341.3 (a) of the Carmel Municipal Code.

AND

**B.A. 78-44**  
**USE PERMIT**  
Marshall and Diane Hydorn  
W-s Lincoln bet. 10th and 11th  
Block 114, Lots South Pts. 9, North Pts. 13, All of Lot 11

Consideration of an application for a use permit for the installation of additional plumbing fixtures in a studio-garage building. Said application being considered under Sections 1310.02 (e) and 1341.3 (v) of the Carmel Municipal Code.

AND

**B.A. 78-45**  
**VARIANCE**  
William L. and Esther H. Lindsey  
E-s Guadalupe bet. Ocean and 7th  
Block 83, North 60' of Lot 12

Consideration of an application for a variance to allow a reduction in the rear yard setback for a proposed addition, which will exceed 15 feet in height within 15 feet of the rear property line. Said application being considered under Section 1341.2 (c) of the Carmel Municipal Code.

AND

**B.A. 78-46**  
**VARIANCE**  
Lyle C. Eyer  
S-s 4th bet. Torres and Santa Fe  
Block 47, Lots East 1-2-2 and 4

Consideration of an application for a variance in building height above the 24 feet established in the R-1 zone. Said application being considered under Section 1341.2 (c) of the Carmel Municipal Code.

AND

**B.A. 78-47**  
**VARIANCE**  
Lyle C. Eyer  
SE corner Torres and 4th  
Block 47, Lots West 1-2-2 and 4

Consideration of an application for a variance in building height above the 24 feet established in the R-1 zone. Said application being considered under Section 1341.2 (c) of the Carmel Municipal Code.

AND

**B.A. 78-48**  
**VARIANCE**  
Lyle C. Eyer  
E-s Torres bet.

4th and 5th  
Block 47, Lot 6

Consideration of an application for a variance in building height above the 24 feet established in the R-1 zone. Said application being considered under Section 1341.2 (c) of the Carmel Municipal Code.

AND

**B.A. 78-18A**  
**USE PERMIT**  
Michael Tamburri  
E-s Mission, W-s Junipero bet. Ocean and 7th  
Block 78, Carmel Plaza

Consideration of an application to amend an existing use permit for a food service establishment to allow an increase in the seating capacity. Said application being considered under Sections 1308.2 (g) and 1341.3 (a) of the Carmel Municipal Code.

**BOARD OF ADJUSTMENTS**  
**City of Carmel-by-the-Sea**  
**ROBERT STEPHENSON**  
Chairman

By: **IDA PETTY**  
Secretary

Date of Publication:  
Dec. 14, 1978

(PC 1204)

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Application of JUDITH WATKINS CUFF For Change of Name.

Case No. M 9247

ORDER TO SHOW CAUSE

WHEREAS, JUDITH WATKINS CUFF, Petitioner, has filed a petition with the Clerk of this Court for an order changing Petitioner's name from JUDITH WATKINS CUFF to JUDITH ANN WATKINS;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this court at 9:30 a.m. on January 5, 1979, in the Law and Motion Department, at the Courthouse located at 1200 Agujito Road, Monterey, California, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in THE CARMEL PINE CONE, a newspaper of general circulation in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

DATED Nov. 21, 1978

**D. RICHARD BARELLI**  
Judge of the Superior Court

Date of Publication:  
Nov. 30, Dec. 7, 14, 21, 1978

(PC 1111)



### New multi-color wall map showing fed lands available

Publication of a detailed multicolor wall map showing federal lands in California was announced by the U.S. Department of the Interior's Bureau of Land Management (BLM).

Federal lands comprise about 45-million acres. The Forest Service, U.S. Department of Agriculture, administers some 20.2 million acres; the Bureau of Land Management, 15.6 million; Interior's National Park Service, 4.3 million; and the Department of Defense, 4 million.

The map is 54 by 60 inches in size. Different colors show public lands administered by the many government agencies.

The published map is available at a cost of \$2.50 per copy. It may be obtained from the BLM California State Office at 2800 Cottage Way, room E-2841, Sacramento, Calif. 95825, or any of BLM's six district offices in California.

### NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:

W-S Lincoln bet. Ocean & Seventh Ave., Carmel

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows:

ON SALE BEER & WINE EATING PLACE

**JOHN R. BLACK, GP**  
**BRUCE A. CHOATE, GP**  
**JEANNE-MARIE MARTS, GP**  
**FREDERICK N. NOSEWORTHY, GP**  
**JOHN W. FEASTER, LP**  
**GLEN A. GRAMPS, LP**  
**CATHERINE L. LEVANGIE, LP**  
**ROBERT J. SALVARIA, LP**

Date of Publication:  
Dec. 14, 1978

(PC 1201)

### FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as THE SAN CARLOS GALLERY, 7th & 8th St. on San Carlos, Carmel, CA 93921.

Constance Macheras  
3756 Via Mar Monte  
P.O. Box 4204  
Carmel, CA 93921

This business is conducted by an individual.

**S. CONSTANTINA MACHERAS**

This statement was filed with the County Clerk of Monterey County on Dec. 8, 1978.

**ERNEST A. MAGGINI**  
County Clerk

Date of Publication:  
Dec. 14, 21, 28, 1978  
Jan. 4, 1979

(PC 1202)

### NOTICE OF PUBLIC HEARING

(Lower Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of LONZA COLE (ZA-3598) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in side and rear yard setback requirements on Lot 5, Carmel Rancho Office Subdivision, Lower Carmel Valley area, located westerly of Carmel Rancho Boulevard and northerly of Rio Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on: Dec. 28, 1978 at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**  
Zoning Administrator

Date of Publication:  
Dec. 14, 1978

(PC 1203)

# Fred

November 20, 1978

## The BOOK ENDS



**KIIS-FM GOES DISCO**

THIS IS THE COVER of the current edition of the magazine, "Fred," which is published in Carmel. Owners of the radio trade publication have been operating

out of a home in the residential district of the city. They have been ordered to move out.

## Magazine publishers ordered to move out of Carmel home

OWNERS OF A CARMEL radio magazine have been ordered to move office quarters from their location in a Carmel home.

The weekly trade magazine, *Fred*, has until Jan. 1 to relocate outside Carmel's residential (R-1) district. The Carmel Business License Review Board made that unanimous decision at its Dec. 7 meeting. It agreed to file a complaint in Monterey Superior Court over the illegal operation, but will withdraw the complaint if the magazine has moved before the Jan. 1 deadline.

The year-old publication, that rates the nation's top records, is written and composed in a Carmel home on Junipero and Third. Its publishers also live in the home. Neighbors recently filed complaints with the city when they discovered the business operation.

BUSINESSES ARE prohibited in Carmel's residential zone. All Carmel businesses are also required to pay a business license fee. The panel ordered the magazine's owners to pay the delinquent fee.

The magazine began a year ago with only two writers working under the same roof. It is now a slick publication that employs six workers, with a circulation of 2,000. *Fred*, published by a company called Fear and Loathing of Carmel, is printed in San Jose.

"We thought this was within the scope of living in a home. I hadn't even thought of a business license for writers," explained Charles C. Courtney, a co-publisher. Courtney, who composed the Broadway musical *Salvation* in 1970, has been with the publication for six months. He was also a program director for a radio station in New Orleans.

The magazine charts all the music played on radio stations throughout the United States. All writing, typesetting and page layout have been done in the Carmel office. Advertising is also sold by telephone through the office, to major

record companies. The magazine has a format similar to competing trade publications that include: *Billboard*, *Cashbox* and *Record World*.

BEDROOMS IN THE HOUSE were converted to office space, according to Fred Cunningham, the city's chief building inspector.

"The original intent of just a couple of people writing in a house is not a code violation. But what we saw there is," commented Carmel Police Chief William Ellis, who inspected the house with Cunningham last week.

Courtney said he wants to relocate somewhere in the city's commercial district. "There is tremendous pressure from the industry to be in Los Angeles, but we resisted because we like this place," he said.

Jack Collins, the Carmel city administrator and chairman of the Business License Review Board, said he would be "uncomfortable" allowing the business to continue until January. "I just don't know how we can say you can be illegal for three more weeks," he said.

Courtney said that time would be needed to relocate. The board agreed to that request.

"I was treated very fairly," Courtney said after the meeting. "They could have just tossed us out," he added.

Courtney, 35, won a 1970 New York Drama Desk Award for his musical *Salvation*. He co-wrote the book, lyrics and music for the play. He wrote the hit song *Why Can't I Touch You?* featured in the musical.

Courtney is a bachelor born in New Orleans, La. He was most recently a radio programmer for radio station WNOE AM and FM in New Orleans; and also runs a consulting service for radio stations. He has just completed a musical, *Ripped and Wrinkled*, a modern-day version of the folk tale, *Rip Van Winkle*, by Washington Irving.



## Our churches

### ALL SAINTS'

The Rev. Peter Farmer, one of the associate ministers at All Saints', and chaplain and instructor at York School, will deliver the sermon at the 11 a.m. service on Sunday, Dec. 17.

All the members of the community are welcome to join in the fifth annual Posada Party, Sunday, Dec. 17 at 4 p.m.

Participants are asked to gather on the Dolores Street side of the church for the procession, a Spanish custom of re-enacting Mary and Joseph's search for lodgings in Bethlehem.

Deanna Olkoski, playing the role of Mary; John Atherstone, in the role of Joseph; and Pancho the donkey, will travel through the streets of Carmel to various inns, seeking shelter in vain, and will finally be welcomed in at the church.

All the members of the procession will then be invited in to a party for all, with a special Christmas Pinata for the children in Parish Hall.

All Saints' Church will again sponsor its Carmel Christmas Caroling on Wednesday, Dec. 20 at 7:30 p.m. All interested carolers

are asked to meet at Parish Hall, on Lincoln and Ninth. After the caroling, refreshments will be served in the Church. All ages are welcome.

### WAYFARER

"How Far Is It To Bethlehem" is the title of the sermon to be delivered by the Rev. Dr. Winston Trever, associate minister at the Church of the Wayfarer. The sermon will be given Sunday at 9:30 and 11 a.m.

The Annual Church of the Wayfarer Children's Christmas Pageant will be given Sunday, Dec. 17 at 4 p.m. in the Sanctuary. The children from the church school will tell the story of Christ's birth through song, stories and a short play. The program is directed by Mrs. Sandy McLoud.

Christmas carolers are asked to meet at the church at 7 p.m. on Wednesday, Dec. 20 for caroling through the community.

### CARMEL MISSION

In the traditional way, only slightly revised since the time of Father Junipero Serra, the Carmel Mission will celebrate the Los Posados Pageant on Monday, Dec. 18 at 7 p.m. Parishioners and all other

interested people are asked to join to form the procession in front of the school offices in the courtyard. After the search for Los Posados (literally, the resting place) finally proves fruitful, members of the procession will join in a special Birthday Party for Jesus, and a pinata for the children and refreshments for all.

### COMMUNITY

The Community Church of the Monterey Peninsula will celebrate the Advent season with special music at the 10:30 a.m. service on Sunday, Dec. 17. "Good Christian Men, With Joy Draw Near," a 17th century Advent cantata, written by Dietrich Buxtehude, will be sung by the choir.

George Sackman will sing a solo, and Sackman, his wife Nancy and Jo Childers will sing a special semi-choral arrangement. The Rev. Dr. Ronald Menmuir will deliver the sermon this Sunday, the third Sunday in Advent.

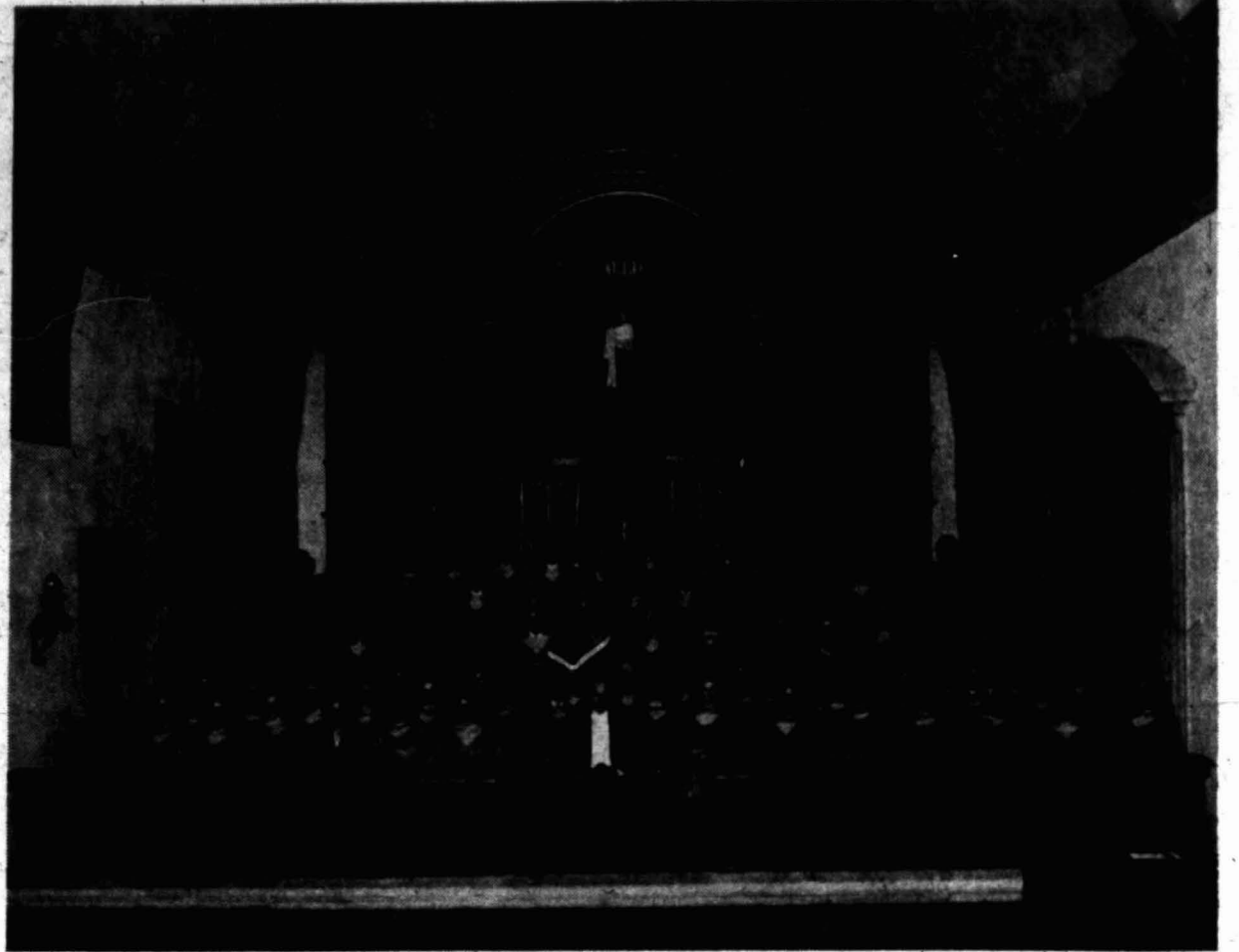
### PRESBYTERIAN

The Rev. Deane Hendricks will deliver the third in a series of four sermons concerning the topic of "Heaven-sent Christmas Gifts," on Sunday at the 8:15, 9:30 and 11 a.m. services. His topic will be "Christmas, the Gift of Meaning."

The Youth Choir at the Carmel Presbyterian Church will present "The Small One, a Christmas Vignette in Song" as a gift to the community at Sunset Center, Thursday, Dec. 14 at 7:30 p.m. The free musical program will be directed by Joseph Nokes, who is also director of the Carmelito and Tularcitos schools' Children's Choirs.

### CHRISTIAN SCIENCE

"Is the Universe, Including Man, Evolved by Atomic Force?" is the subject for Sunday's lesson-sermon. Services are at 11 a.m. and 5 p.m. Sunday School, for young people up to age 20, begins at 11 a.m.



This is the scene at Carmel Mission when the Choral Society presents its annual 'Music of Christmas' program.

## OBITUARIES

### ELSIE VIRGINIA JOHNSON

Elsie Virginia Johnson, a 16-year resident of Carmel, died Friday of last week at the Beverly Manor Convalescent Hospital following a long period of failing health. She was 72.

Born in Hollywood, she was a member of the Carmel Presbyterian Church and the Phi Beta Kappa Society.

She is survived by a son, Gaylord C. Johnson of Carmel, and a cousin, Mrs. Katherine Samuels of Woodside.

Private cremation was at the Little Chapel-by-the-Sea in Pacific Grove. The family suggests that any contributions in memory of Mrs. Johnson be made to the Community Hospital Building Fund, P.O. Box HH, Carmel 93921. The Paul Mortuary was in charge of

the arrangements.

### JAMES O. HANDLEY

James O'Banlon Handley, a 54-year resident of Carmel and long-time civic leader, died Wednesday of last week at the Monterey Convalescent Hospital following a long illness. He was 79.

Handley, born in Childress, Tex., moved to Carmel in 1924. Owner of the Carmel Builders Supply Company, he was recently cited by the Carmel City Council in a resolution thanking him for more than 50 years of service to the community.

He was a trustee of the Community Hospital for 20 years, and served two terms as president of the Carmel Business Association.

Handley also served for nine years on the board of the Carmel Unified School District and was active in his support of the American Red Cross, the city's police and fire departments, and the Carmel Youth Center.

He is survived by his widow, Alma G. Handley, of Carmel; two sons, Thomas Handley of Carmel Valley and James O. Handley Jr. of Harbor Beach, Mich.; six grandchildren, and one great-grandchild.

Cremation was conducted under the direction of the Mission Mortuary, and memorial services were conducted by the Rev. Deane Hendricks at the Carmel Presbyterian Church last Saturday.



## CARMEL Church SERVICES

### All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:15 p.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 9:00 (contemporary - church school) and 11:00 a.m.; 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street  
624-3883

### The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

### Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero  
624-3878

### Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave.  
between 5th and 6th

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fullfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.

Rio Road

### Community Church of the Monterey Peninsula


Minister: Rev. Ronald Menmuir Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swanson. Sunday services: 10:30 a.m.

1 mile from Highway 1  
Carmel Valley Road  
624-8595

### St. Philip's

Lutheran Church  
Services 9:00 a.m. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.

Carmel Valley Road  
near Schulte Road  
624-6765 or 624-0856  
(MORNINGS)



## EARLY DINNER

### SPECIALS \$4<sup>35</sup>

Served 4-6 p.m.

Your choice of Coq au Vin, Poached Fillet of Sole Normande, Poached Monterey Bay Salmon, Sweetbreads with Mushrooms, Lamb Curry, Beef Bourguignon, Blanquette of Veal, New York Steak.

Served with soup or salad, choice of beverage.

Dinner 6-9:30 daily except Sun.

ENJOY DINNER AT LA MARMITE THROUGH DEC. 16. WE WILL BE CLOSED FOR VACATION DEC. 17 THROUGH JAN. 11. HAPPY HOLIDAYS TO ALL OUR FRIENDS & PATRONS.

## LA MARMITE

SAN CARLOS BETW. OCEAN & 7th  
In Carmel Square • 624-0444

**What if you needed blood... and there wasn't any?**

Plan to be a Donor ...  
Friday, Dec. 22  
at the Holiday Inn,  
Rio Road  
10:00 to 2:30 p.m.

A Public Service  
of  
Stanley Appliances Co.  
Frederick Stanley



Red Cross  
is counting  
on you

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### CARMEL'S MOTELS & INNS

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ONE OF CARMEL'S FINEST  
French Provincial Furniture  
Guest Dial Phones

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THE NORMANDY INN

Ocean and Monte Verde  
624-3825

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LA PLAYA HOTEL

OCEAN VIEW ROOMS  
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Heated Pool • Cocktail Lounge  
24-Hour Telephones  
Write For Our Brochure  
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Typical Carmel Charm  
All Rooms open to  
Sun-Drenched Garden Court  
P.O. Box J 7th & Monte Verde  
Carmel Phone 624-8578

COTTAGES  
BY THE SEA

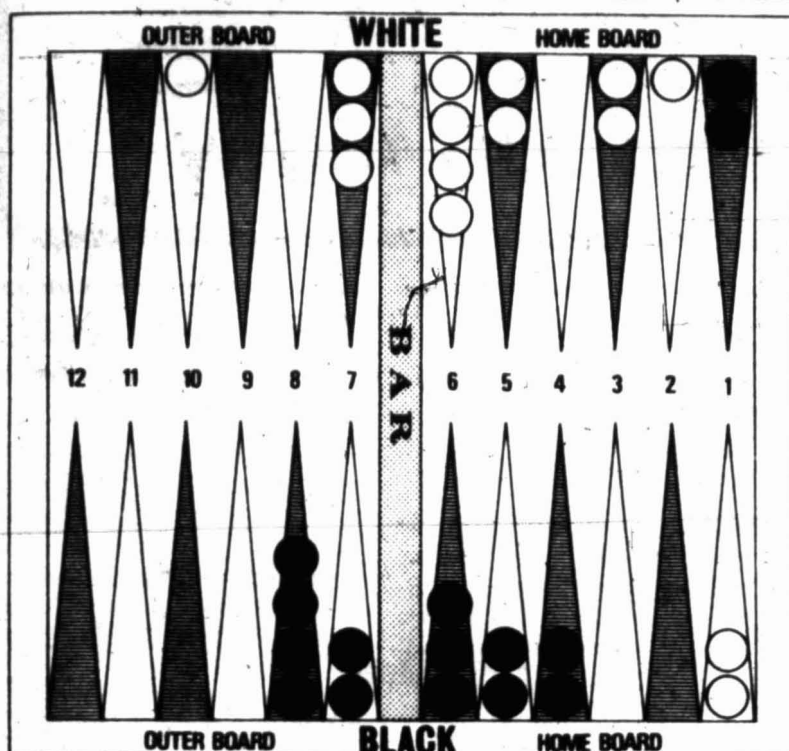
ONE BLOCK FROM BEACH IN  
QUIET RESIDENTIAL ZONE  
Lovely gardens with patios  
TV on cable • Telephones  
Kitchens • Accommodates 2-10  
San Antonio & 8th  
P.O. Box 726 Phone 624-4086

"There is nothing which has yet  
been contrived by man by  
which so much happiness is  
produced as by a good tavern  
or inn."  
--BOSWELL



## Backgammon

By OMAR SHARIF



Black rolls 3-2. How should he play?

### ANSWER TO BACKGAMMON PROBLEM

"Paradoxes and Probabilities: 168 Backgammon Problems" by Barclay Cooke is a fascinating book (Random House, hardback, 184 pages, \$8.95). The author is one of the world's great players, and he has selected his problems with great care, so that they will test the mettle of even the most advanced players. You might disagree with some of the author's choices, but you cannot argue that the problems failed to intrigue you. If you are at all interested in improving your backgammon, don't miss this book.



Today's problem is taken from the book. Black has to play a 3-2, and at first glance it seems that there is no problem—it is dangerous to split the Black runners, and the roll can be played with absolute safety. Why, then, is it included in a book of problems?

Cooke argues convincingly that safety here is a mirage.

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White is poised to make either his 4-point or his 2-point. If Black now plays safely, at his next turn his board will start to crumble unless he rolls either a 6-1, or a 3, depending on which point in his home board White succeeds in making.

The author suggests further that the danger in splitting is exaggerated. His move is to bring a man from the 8-point to the 6-point for the 2, and from White's 1-point to the 4-point for the 3.

Even if White succeeds in pointing on the blot on his 4-point, Black's game is still good, unless White succeeds in freeing both his runners quickly—and to do this he must roll two 2's and two 6's. Unless he is very lucky, chances are that he will have to break his board while at least one man remains trapped behind Black's 5-point prime, and that Black will then become a strong favorite.

There is an excellent point to this problem: The safest move is not necessarily the best!

## BACKGAMMON

FOR A FINE SELECTION VISIT

THINKER TOYS

CARMEL PLAZA  
MISSION BETWEEN  
OCEAN & SEVENTH



## IF IT ISN'T STEAMING, THE COFFEE ISN'T HOT.

Daily specialties from the Grecian Provinces at sensible prices

Village Corner  
RESTAURANT

Corner Dolores & 6th, Carmel  
OPEN 8-5: 30 P.M. DAILY

## Padre Sports:

# Padres winless; face Live Oak

By JAY POSNER

THE CARMEL HIGH varsity basketball team season record fell to 0-6 last week by losing four games, including three in the Santa Cruz Tournament.

Carmel will host Live Oak High (Morgan Hill) at 8 tonight in the first round of the Carmel Invitational Tournament. Other teams in the tourney include St. Francis (Mountain View), the number one-ranked team in Northern California, and undefeated Santa Cruz High.

Last Monday, the Padres trailed Seaside High by only three points at halftime, but were outscored 23-9 in the third quarter en route to a 61-32 loss. The game was marred by the loss of John Lucido, Carmel's only returning player from last year's 21-4 team, early in the second quarter. Lucido suffered torn ligaments in his left hand and is not expected to play until the Padres open Mission Trail Athletic League play Jan. 3 at Robert Louis Stevenson School.

In the opening round of the Santa Cruz Tournament, the Padres were destroyed 51-25 at the hands of Salinas High. In almost an instant replay of Monday's game, Carmel trailed by only five at halftime, but were outscored 18-2 in the third quarter. Art Strum paced the Padres' scoring in both games with nine points.

The Padres came closer to winning in their last two games of the week, but Carmel was edged 43-40 by Soquel High on Friday; Marelo Prep nipped them 39-36 on Saturday. Both games were decided in the final minute of the fourth quarter.

Mike Miller paced the Padre scorers Friday night with 11 points while Strum and sophomore Greg Raynes added eight each. On Saturday night, Strum scored 16 points and Adam Sherburne chipped in 11. It was the first game in which Sherburne, who averaged 17.5 points per game on the junior varsity squad last year, played more than two minutes. Sherburne had not seen much action because of an injury to his foot.

IN SOCCER ACTION, the Padres raised their record to 3-1-1 last week by defeating Monterey 5-1 and deadlocking Seaside 2-2. Barry McGuckin and John Heebner scored two goals each while Marco Cappelli, Bill Ruggles, and Mark Sanford each tallied one score for Carmel.

THE CARMEL HIGH girls' basketball team remained undefeated in three games by rolling to a 49-31 win over Monterey High last Friday in Carmel.

Sarah Thamer scored 16 points and Dana Hunter added 13 to pace the Padre attack. Tracy Hydorn and Dara Bernstein chipped in nine and eight points, respectively, for Carmel.

## What's happening at Carmel High

By EVE JACKLIN

The Carmel Basketball Tournament, three exciting evenings of competitive high school basketball will be played Dec. 14-16. The traditional Winter Rally will be held on the 14th to introduce the basketball players and select a Basketball Queen and her attendants. In these days of equal rights, a Powderpuff King and his court will also be chosen by the Girls Powderpuff Football Team at the rally.

The Powderpuff King's court consists of two positions: Mr. Fox and Mr. Personality. Last year, John Frincke, currently attending MPC, was Powderpuff King, Seth Bernstein was Mr. Personality, and John Lucido was Mr. Fox.

Making the rally complete, the Padre Band will play holiday selections from their vast repertoire and the cheer and song leaders will instill enough spirit in the crowd to shatter the eardrums of any non-participants.

Adding to the festivities of the tournament, the Block Club (students who have earned one or more athletic letters by playing on a varsity team) and the Freshmen class will sponsor a dance from 9 p.m.-midnight in the Carmel High School gymnasium on Dec. 16.

Dances are a major source of revenue for school organizations. Although they are generally held for Carmel High School students, guest passes may be obtained in the main office during the week for most dances.

The last day of school before winter recess is Dec. 15. Carmel High will resume classes Jan. 2. HAPPY HOLIDAYS!



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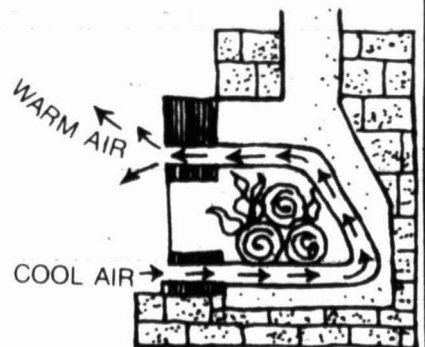
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## Special Notices

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

**SPECIAL NOTICE.** Gurdieff-Ouspensky centers accepting students. 624-0621.

**POETRY OVER THE RIVER AND THROUGH THE WOODS:** A Seasonal Poetry Reading with Bruce Horowitz, Carmel Pine Cone reporter, will be given on Thursday evening, Dec. 14, at the Left Bank Cafe at the Carmel Plaza. The reading is free. It will begin at 8 p.m. An open reading will follow.

**KIDS-SIGN UP NOW** to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you!

**LA COIFFURE BEAUTY SALON.** Now open seven days a week. 624-9187. In Lobos Lodge, Ocean Avenue, Carmel.

**HINDU PHILOSOPHER-SCIENTIST** willing to orchestrate Think Sessions and to establish a "Monastery of Disenchantment." Seeks organizational assistance as well as other types of help to get things going. Refreshing spiritual challenges, scientific enlightenment, and original ideas await those willing to join. Responses should be addressed to Dharma Lingham Appavoo, c/o Carmel Valley Outlook newspaper.

## Antiques

**TURN-OF-THE-CENTURY** English oak breakfront. Cost \$1600; sell \$950. 624-0123.

**COLLECTOR PLATES** pre-Christmas sale. Up to 37 percent off. Price list write Gallery of Collectibles, P.O. Box 2270, Gilroy, CA 95020.

**ANTIQUE CARVED** fruitwood sofa, perfect condition, \$485. Velvet high back armchair, \$75. 373-8265.

**SMALL ANTIQUE** American pine table with one drawer. 19 x 23 x 28. \$85. 624-9051.

Don't miss out on anything happening in Carmel!

SUBSCRIBE TO THE PINE CONE

## SUMMER RENTALS NEEDED

Reputable East coast company is planning summer technical conference in Monterey June 25 to Sept. 1, 1979. Numerous visiting professional staff members (primarily PhD mathematicians) attending from various parts of country. A few single attendees and many accompanied by families.

I will be in Monterey during week of Dec. 18 to select suitable apartments and homes. Appointments can be scheduled then or later. For appointment or additional information call:

H. "Barney" Burnett at 415-965-5680 or write to 2245 Latham St., Apt. 22 Mountain View, CA 94040

Monterey references available.

## Help Wanted

**\$25 PER HUNDRED** stuffing envelopes. Send self-addressed, stamped envelope. TK ENTERPRISE, Box 21679, Denver, CO 80221.

**PART-TIME JANITOR** wanted. Office cleaning Carmel and Monterey area. Must have own telephone and transportation. 624-0777 between 5-6 p.m.

**TEXAS REFINERY CORPORATION** offers PLENTY OF MONEY plus cash bonuses, fringe benefits to mature individual in Carmel area. Regardless of experience, write A.S. Pate, President, Texas Refinery Corp., Box 711, Fort Worth, Texas 76101.

**FOUR CETA TITLE VI** positions with Children's Experimental Theatre in Carmel: business manager, directing assistant for adults, combat and stage movement instructor for children, and production assistant for children and adults. Applicants must meet CETA eligibility criteria. Inquire at EDD Office, 480 Webster, Monterey. Positions available commencing Dec. 15.

## Wanted

**WANTED:** Any kind of gardening work. Lawns, trimming, etc. Call 659-4308 or 659-9997. Ask for Dave.

**TWIN OR FULL SIZE WATER BED.** Preferably with heater. Must have frame. Call 899-0268 between 6 and 9 p.m.

**COINS, STAMPS, MILITARY** items, collectibles wanted. Blackburn and Blackburn, 625-2333.

## Business Opportunities

**\$25.00 PER HUNDRED**, stuffing envelopes. Send self-addressed, stamped envelope. TK ENTERPRISE, Box 21679, Denver, CO 80221.

## Condo for Lease

**DEL MESA** beautiful two bedroom, two bath, carpeted, draped, refrigerator, unfurnished. Excellent location across from clubhouse. Available Jan. 1. Agent 624-6199 or 624-6551.

## Real Estate For Sale

**MONTEREY PENINSULA, CHOICE COMMERCIAL PROPERTY** FOR SALE OR LEASE on approximately 2 acres with 296 ft. of main thoroughfare frontage. Total of 30,000 ft. of leasable area, 15,000 available now. \$5,000 net monthly rent or for sale at \$1,300,000. (Net income total of \$10,000 monthly). Call Herma Smith Curtis agent, area 408, 624-0176.

**TWO BEDROOM** new condo at 8th fairway Silverado Country Club. Napa. Price \$142,000. Owner (707) 252-2019.

**MONTEREY DUNES CONDO.** Unobstructed ocean views. Four models to choose from. \$237,000 to \$285,000. All State Realtors, 255-1300.

**10 ACRE RANCHETTE** — Sky Ranch, new three bedroom, two bath home, separate guest house. \$135,000. Owner. 649-6818; 394-6661.

**TWO BEDROOM NEW CONDO** at 8th fairway, Silverado Country Club. Napa. Price \$142,000. Owner: (707) 252-2019.

**"OPTION TO PURCHASE."** \$4200 necessary. Vacant three bedroom PG home. Excellent neighborhood. 625-0519 or 375-4935.

**CHARMING FOUR BEDROOM**, two and one-half bath home. South of Ocean: walk to town and beach. Sunny spacious brick courtyard and redwood deck. Some ocean view. Location and esthetic value a plus. Owner will finance. \$198,000. 624-3049.

**RIVERWOOD CONDOMINIUM** for sale by owner. Tennis, swimming, walking distance to new Carmel Post Office, shopping complexes. 624-6010 or 624-3112.

**LAKE TAHOE CHALET**, four bedrooms, two baths, sleeps 10, completely furnished, dishes, cooking utensils, electric blankets, washer-dryer, etc. Fireplace and central heating. Close to ski-run. \$125,000. Real Estate. 624-1838.

## Vacation Rentals

**VACATION RENTALS, PROPERTY** management. Barbara Wermuth, Carmel Realty Co., 624-6484, 6484.

**BEACHFRONT** home, large modern 3 bedroom, 2 bath, 1 block to shopping and 17-Mile Drive. Fireplace, color TV, telephone, fully furnished. \$365 week. (209) 524-6776 or (209) 529-5070.

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**LIVING ROOM** with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

**VACATION RENTALS, property** management. Lone Miller, San Carlos Agency, Box 4118 or 624-3846.

**RENTAL FOR HOLIDAYS**, three bedroom, two bath, completely furnished. Bock Real Estate. 649-4711.

**17 MILE DRIVE!!** \$125 week! Low daily rates, deluxe studio: king bed, color TV, stereo. Located in woods near beach. 372-5530.

## For Rent

**FURNISHED SHORT-TERM** rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.

**BLUE SKY LODGE** in sunny Carmel Valley 659-9980

**CHARMING ENGLISH STYLE HOME**, Dolores near post office. Fully furnished, maid plus utilities included. \$685. 624-7403.

**LUXURY APARTMENTS:** Two bedrooms, ocean view, fireplace, 17 Mile Drive, furnished or unfurnished. \$700-\$750 or \$350 per week. 625-1400.

**SCENIC ROAD**, four bedrooms. \$1200 month. Lease. 624-2052.

**FOR RENT:** Mid-Carmel Valley guest house. One bedroom, furnished, full-size kitchen, large fenced yard with private road entrance. Working adult. \$300-month including all utilities. 624-5567.

**FURNISHED** two bedroom house, one bath, adults. \$375. The Village Realty.

**HOUSE FOR LEASE.** Ocean view home in Carmel, steps from beach with panoramic view of Carmel Bay. Immaculate. Three bedrooms, three baths, family room, two separate living areas. \$1500-month. Harriet. Agent. 625-0663 or 624-8369.

**CHARMING REMODELED** three bedroom plus three bath home, fenced, patio, garden, attached garage. Casanova near Second. Unfurnished, year lease. \$750 month. Call Mr. Jones (agent). 624-1593.

**CARMEL POINT** unfurnished Comstock adobe. Three bedrooms, three baths, completely redecorated. All appliances. \$950 per month including utilities. Lease. 625-1160.

**NEAT CAPE COD** with picturesque guest cottage. Picket fence, some view, showy!!! Two bedrooms, family room, fireplace. Lots of closet storage, sunny patio, double garage. Walk to town and ocean. Cottage has wood stove and beam ceilings. \$650 on lease. References needed. Available Jan. 1. Write Box 1009, Pacific Grove.

## Commercial For Rent

**1100 SQUARE FEET** for lease. Well located Carmel shopping court. Beautifully appointed. Ideal for art gallery or retail shop. 624-9541.

**VACANT SHOP.** Available now. 3-month trial at \$200 per month. Nothing to buy. Off San Carlos between Fifth and Sixth. 714-499-3985.

**NOW LEASING** future commercial office space adjacent to Barnyard. 625-3272.

## Vacation Rentals Wanted

**JAN. TO FEB.**, one or two bedrooms. House. Apt. C. Rhea, 1531 W. Main St., Decatur, Ill. 62522. (217) 422-6867.

## Misc. For Sale

**SKI BOOTS**, size 9, excellent condition, red, white and blue. \$25. Call 372-8660 after 6 p.m.

**NEWSPRINT:** Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook. Mid-Valley Shopping Center, 624-0133.

**OLDER GOLF CLUBS** preferably 1950s. Also wood shaft clubs. 659-2026.

## Garage Sales

**LEAVING COUNTRY.** Come to yard sale of the century. Sat., Dec. 16. Camino Real, 7th, Ocean.

**GARAGE SALE.** Toys, bunkbed, clothes, antiques, much more. Sat.-Sun., 10-5. 9883 Holt Rd., off Robinson Canyon Road.

## Christmas Trees

**FRESH MONTEREY PINE CHRISTMAS TREES.** Cut your own. Sat.-Sun., 11-4 46 Boronda Rd., Carmel Valley.

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**THE BEST TENNIS LESSON RATES ON THE PENINSULA.** Half-hour lesson \$5. Hour lesson \$10. You won't find a better price, or a more down-to-earth teaching method. Beginners, advanced beginners and intermediates. Nothing fancy. Just basic tennis. Appointments for Saturday and Sunday mornings are now being accepted. I'm Bruce. Call me during the day at 624-3881 or you can leave a message if I'm not in. Call me evenings at 624-7156. If you want to learn tennis you might as well learn it right.

## Wanted to Rent

**\$200 REWARD** for information leading to available home for lease in Carmel or Big Sur area. Prefer secluded two bedroom, ocean view. Needed by Jan. 15, 1979. Optional preferences: guest house and/or corral. Phone 625-7989.

**ONE or two bedroom** unfurnished Carmel cottage or apartment with fireplace wanted by responsible Pine Cone employee. Call Rina. 624-0162.

**TWO BEDROOM HOUSE** with studio for two months after Feb. 1. Box 4. Rochester, Minn. 55901.

**LOCAL PERMANENT PROFESSIONAL** and wife need Carmel two bedroom house by Feb. 1. References. 624-2142.

## Rental Sharing

**SELECTIVE SHARING INC.:** A reputable new service designed to help those who have and those who need a home or apartment to share. All clients carefully screened. 624-3444.

## Misc. For Sale

**CHRISTMAS SALE:** piano, RCA video taper with camera, aquariums, child's drum set, enlarger, antique chest. 624-6013, leave message.

**ARGUS 8-8mm** with automatic zoom. Perfect condition. Will sacrifice for \$75. Phone 899-0268 after 6:30 p.m.

**EXCEPTIONAL DINING TABLE**, six cane chairs. Blonde burlwood. Designer quality. Cost \$2500; sell \$1000 or offer. 624-0123.

**1 and 3 WOODS**, 7 irons, bag and cart. Perfect condition. \$75. 659-2026.

**FOR SALE:** old stamps, guitar, Oriental painting, horn, luggages, heater, furniture. 372-8672.

**ANTIQUE MAPS.** Reasonable. French Provincial bed, double. Cherry wood. No mattress. \$85. Great Christmas presents. 624-1608.

**OLIVETTI MULTISUMMA** 22 electric multiplying listing adding machine. Needs minor attention. \$15. 624-7014.

**COMPLETE SET HUMMEL** Christmas plates, 71-78. \$2,000. Christmas bells \$325. (805) 544-3751, evenings.

**EMBA MINK STOLE** \$200. Great books, lambskin binding, 56 volumes, \$200. Silver tea set \$50. 624-7042.

**XMAS PRESENT.** Beautiful stereo console, Mediterranean style, record, radio, TV, \$250. For details call evenings 624-5298.

**ROYAL DOULTON CHINA**, service 12, sterling silver flatware (Chantilly), service 12; Ethan Allen maple chests; call 624-2077.

**BLOND BEDROOM SET.** Double and single beds, two chests, mirror, dinette set, four chairs, call 624-3363.

**ONE OF A KIND** imported necklace, 24 karat gold, 80 inches long, 50 years old, intricate handmade design. Call 1-688-4470 after 6 p.m.

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**DAYSTROM 48 INCH** round table. Glass top, chrome base, 4 swivel chairs, upholstered, rust suede. \$600. 624-8993.

**GIVE BACK FOR CHRISTMAS.** Tote bags, T-shirts, records. Carmel Bach Festival, room 11, Sunset Center. Monday-Friday, 10-12 or call 624-1521.

**10 HISTORIC SHIPS MODELS** for sale. Pebble Beach - Carmel, Nov. 11, 12, 13. Collection includes 6 models by William Hitchcock. Prices \$1,200 - \$12,000. For details call (415) 435-2844.

**TAKAMINE** guitar, model No. C136S. Includes hard case. \$300. Evenings. 372-2935.

**AZUKI** 10-speed, practically new Sun Tour gears, DiscCompe brakes. White with matching carrier for car. \$100. 624-2304 evenings.

**AM-FM stereo** car radio. New. Installed in my new car 2 mos. ago. I now have a cassette. \$160 new. \$100. 624-2304 evenings.





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**QUARTER HORSE MARE:** Joe Reed, Joe Reed II breeding. 16 hands, grey, 12 years old, sound, kind and sensible. Offered as broodmare prospect, not saddle horse. 659-2023 evenings, weekends.

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**ABANDONED PUPPY,** white hound type, 5-months, female, needs home. Will help with neutering fee. Bonnie days 394-6828, eves. 899-1256.

**GOLDEN RETRIEVER PUPS.** AKC registered. Excellent hunting lines. Ready by Christmas. 408-424-4451 daytime; 408-424-7280 evenings. \$150.

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**1973 NOVA HATCHBACK.** Fine condition. 45,000 miles. \$2,400. 625-3623 eves.

**1971 VW BUG,** 95,000 miles. Runs well. Needs muffler and small amount of body work. Radial tires. \$1,500. 659-2617.

**1965 MUSTANG "California Classic."** New transmission, new tires, engine recently overhauled. Brand new paint, bodywork. Excellent condition. Must see. \$3,000. 384-1826 after 6 p.m.

**'79 MODEL A FORD** roadster, rare, concours, mint, \$11,000. 624-7403.

**1967 MERCEDES,** 250 SE, elegant, classic car. Automatic, electric sunroof, leather interior. European edition. Must see to appreciate. \$5500. best. Call 384-9433 eves or 242-2906 or 625-3550.

**1973 CHEVROLET PICKUP.** \$1200 down. Automatic, power, very clean. 625-0519.

**1977 FIAT SEDAN 131** Excellent condition. Up-to-date service. Phone 394-0288.

**1973 CHEVROLET IMPALA** custom Coupe 8. Radio, heater, air conditioning, disc brakes, four new tires. Top condition, lady owner. \$1,695. Call 624-2077.

STAN KLEIN, Authorized Representative for BLUE SHIELD of CALIFORNIA. Groups/individuals. New high deductible, low cost, \$1,000,000 Plan. For information, leave name and phone number at 625-2433, Ext. 25.

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**DON'T DIE WITHOUT IT.** Simple Living Trust avoids probate, saves thousands. HOW-TO letter \$2. Simons, Inc., 2410 Hidden Valley Dr., Santa Rosa, CA 95404.

**PET SITTING SERVICE.** When a boarding kennel is out of the question, we will feed, walk and play with your pet twice a day, if necessary, as well as perform other services such as preparing special diets, providing emergency trips, etc. Phone ANIMAL FRIENDS, 675-0423 or 625-1260.

**CALLIGRAPHY** - hand-lettered invitations, announcements, signs, menus, etc. Phone 624-6370.

## Personals

**PROFESSOR, MALE,** Chicago, 50, wishes settle Peninsula area. Needs advice. Be there end of Dec. Has some investment money. Write J. Judge, Oak View School, Bolingbrook, IL.

## Situations Wanted

**HOUSESITTING POSITION DESIRED** by responsible Carmel Pine Cone employee. References. Call Cyndee, 624-0162.

**MATURE WOMAN** desires a live-in caretaker position with salary. Excellent gardener. No housekeeping. Private quarters required. References. 659-3076. Call after 6 p.m.

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**BABYSITTING,** packages wrapped, baking and party planning. Do you have a need? 625-3638.

**WINDOWS CLEANED.** Enhance your home. Call 624-3712 for free estimate by a professional with reasonable rates.

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**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

**PAINTING AND PAPERHANGING** by professional. 19 years experience. Free estimates. Local references. Joe DiMauro, 624-1207.

**QUICK CARPENTRY SERVICE.** Fences and gates, decks, stairs, porches. Call Victor, 372-0159.

**MERRY CHRISTMAS REFLECTS** on you. Window cleaning. \$22.50/house. 649-1408.

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**PLUMBING, ELECTRICAL, SMALL** job specialist, call Ed, 624-4678.

**ACCURATE FAST TYPING** on IBM Selectric. Reasonable prices. 659-4015.

## HO HO HO

He'll joyfully light up your little one's eyes While he jostles them on his knee

As your little one whispers in Santa's ear "That's what I'd like, please."

For a personal home visit from Santa, call 625-3528

Available for parties: home, office, club, store, restaurant. Airport arrival greetings also.

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**624-0162**

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Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE and Sub Zero. 26380 Carmel Rancho Blvd. 624-8228

**CARMEL VALLEY  
APPLIANCE**  
All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

**Boutiques  
SWEATER SHOP  
BOUTIQUE, DRESS SHOP**  
Joan and Jerry Winters, owners. Teeny-tiny sizes through Oh Boy! South Lincoln near Ocean, Carmel. 624-4224

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Fast cleaning, professional service. Member Nat'l. Chimney Sweep Guild. Anytime 373-0515

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**CARMEL VALLEY  
DISPOSAL SERVICE**  
Residential-commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

## Electrician Services

Emergency Service, Remodeling, Consulting, New Installations. Roger Cannon. 659-4353

## Housewatching

**HOMEWATCHERS, LTD.**  
While you are gone, we'll check your home security, feed pets, bring in the mail and paper, adjust drapes. We'll make your home appear lived in. We also provide additional services such as stocking the kitchen before you return and will consider special requests. 659-2915

## Interior Designer

Let me help you make your home a dream house. Great ideas - Experienced - Reasonable. Call Jane Bradford between 9-5, Monday through Saturday. 624-5924

## Laundries

**DEL MONTE COIN-  
OPERATED LAUNDRY**

In Monterey, between Hastings and Saks, at Del Monte Center. Open 7 days a week, 7 a.m.-11 p.m. Featuring NEW Maytag Dial-a-Fabric washers, Frigidaire top loaders, Philco/Bendix front loaders (single and double) and two heavy-duty 30 lb. washers.

## Leather CHICO'S

**LEATHER FOREVER**  
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

Your listing  
here will get  
results because  
it reaches  
15,000 readers  
every week!

## Painting

**PAINTING, RESTORING**  
Neat quality work, guaranteed durable, since 1964. 625-3307

## HOUSEPAINTING

Interior or exterior. Two workmen include carpentry and repair. Reasonable. References. 624-4210

## RICHARD H. WRIGHT

Professional painting inside, outside, all around the house. Carmel. 624-2927

## WILSON'S PAINTING

Interior/exterior. \$7.00 per hour. Free estimates. Please call Craig Wilson. 373-2590

## M.E. GAMBLE

Specialized interiors, exteriors. Highest quality work. References. Free estimates. After 6 p.m. 624-7888

## Upholstery VERDE'S UPHOLSTERY

Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village. 659-3220

**CARMEL PINE CONE  
CARMEL VALLEY OUTLOOK  
624-0162**



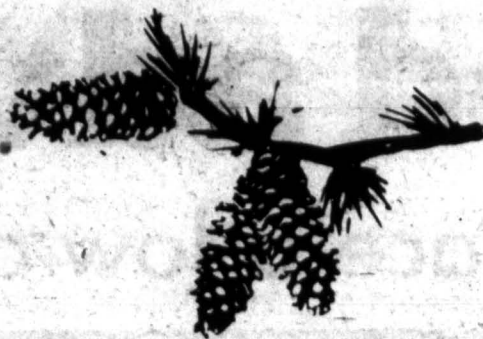
PEBBLE BEACH

TWO NEW EXCLUSIVES

Picture Santa deciding which beautiful chimney to scoot down. Roaring fire in one, so guess. Both homes have formal Living Room and formal Dining Room, three unusually large Bedrooms, plus one small; and two and one-half Baths. Both have court yard entry, one with fountain. One opens to Family Room and Deck. Both on large secluded lots studded with trees. One even has man's dream -- three-car garage. Your choice, \$230,000 or \$232,000.

McGREGOR REAL ESTATE

624-5800 anytime



# Real Estate Marketplace

## So Near and Yet So Far ...

Hidden away among the trees in Carmel Woods is a "haven" which could be "heaven" for YOU -- two bedrooms, two baths, plus den, two-way fireplace. Plush carpeting, sunny decks and pretty patio -- so near to the CHARM of CARMEL, and yet so far "from the madding crowd," ensuring you PEACE and PRIVACY! All this for \$134,900.

Directions: from Monterey -- south on Hwy. 1, right at San Luis, just prior to Carpenter St. signal; from Carmel -- north on Hwy. 1, left at San Luis, just past Carpenter St. signal. Up San Luis and right on San Pedro to 24340.



**MONTEREY  
PENINSULA  
ASSOCIATES**  
INCORPORATED

25 Soledad Dr.  
Monterey

373-2424

## MID-VALLEY HOME

Thirty days from completion, with a view down the valley to the ocean. Three bedrooms, two baths, and kitchen with extensive tilework. Lots of deck, corner stone fireplace. \$169,000

## SHOPS

600-square-foot shop space in great court. New three-year lease, with three-year option available. \$1,000

225 square feet in street-to-street court. Two-year lease with two-year option. \$1,000

Residential and Commercial Property Management available. Call Bill Smith.

**CARMEL ASSOCIATES**

P.O. Box 3262  
Carmel 93921

San Carlos & 7th  
Tel (408) 624-5373

## ZIPPITY DO-DAH

What a wonderful day it is when you wake up to this picturesque setting in your own Carmel Valley country cottage. You will love the beautiful brick fireplace, rose bushes and fruit trees and, yes, almost one-quarter acre which means "room to expand." #52 Paso Cresta. Don't wait. Call for appointment today. 624-7711.



780 Munras Ave.  
Monterey  
375-2273

Mission btwn. 4th & 5th  
P.O. Box 6267, Carmel  
624-7711

Serving the Entire Monterey Peninsula

# FREE WANT ADS

## For subscribers to the Carmel Pine Cone

### A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

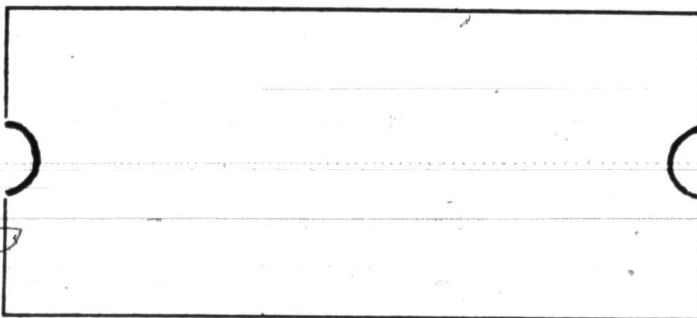
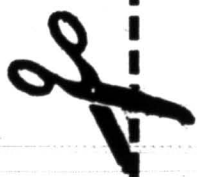
The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a FREE WANT AD every week, in your paper.

### HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

### RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 5 p.m. Monday (no phone ads, please). Free ads are limited to 20 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

CLASSIFICATION \_\_\_\_\_ Please print your ad below, 1 word per space

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## Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.



## CARMEL KNOLLS SPACIOUS FAMILY HOME... CLOSE TO EVERYTHING !

Your growing family will find this three-level, approximately 2800-square-foot home adapts to its every need. There are three bedrooms, two complete baths, a cozy den (or fourth bedroom/guest room) and a friendly family room with warm Franklin stove, plus family dining area and an efficient kitchen, PLUS a separate laundry room, on one side. A generous deck opens off the family room through sliding glass doors, and affords canyon views.

On the other side of this home, a formal dining room and lovely, step-down living room with stone fireplace create a unique adult entertainment area. The master suite, with great walk-in closets and dressing area, is also a step-down from the ceramic-tiled entrance hall.

Tiled countertops, all-wood cabinets, double ovens, dishwasher and cooktop make the kitchen a real joy for family cooking, or lavish entertaining, and Mom can be part of the conversation, too!

There's also an oversized double garage with electric opener, and a large lot with minimum-care, mature plantings in this desirable, executive-home area, just a hop from schools, shops, churches and every convenience.

Realistically offered at \$187,500

PETER

# TORRENTE

REAL ESTATE

Dial 373-0677 anytime  
498 CALLE PRINCIPAL, MONTEREY

## English Country Mansion

In the north country, on the west arm of Kootenay Lake, Canada, sits an estate that, like the Kohinoor Diamond, would appear to be irreplaceable. The lake has been a favorite playground of Canadians for years and now attracts many Americans from the more crowded ski slopes and fishing in U.S. recreational areas. British Columbia's newest slope is nine miles away, glacier wilderness 22 miles away at unspoiled Kokanee Glacier Park with grizzly bears and grouse roaming freely. In this outstanding location, close to air and road transportation, the 45-acre Lakewood is a beautiful private residence, but could also be a commercial inn, spa or corporate study retreat. Too, the long road and lake frontage could be developed into highly desirable condominiums, using the present lovely buildings as attractive community centers.

The buildings themselves are built in a manner reflecting the craftsmanship of a much earlier age, a time when the finest of materials was usual. The main residence, nearly 14,800 square feet, is copper roofed. Interior floors are quarter-sawn oak, some parquet, some walnut-peg plank. There is paneling of quarter-sawn oak and walnut in the main rooms, halls and staircase of the first floor. The groundskeeper's house alone has 1,000 square feet and the service building adds its square footage and styling to the total effect. The entire estate is being offered at \$1,500,000 with furnishings available under separate agreement.

624-1444

# VINTAGE REALTY

P.O. Box 5786  
Carmel, CA

Sales -- Rentals  
Property Management

ELISABETH SETCHEL, Realtor  
Ada Roxbury 624-4772

OCEAN AVE. & LINCOLN  
Phone 624-3754  
P.O. Box BB, Carmel

## The Village Realty

### OPEN SUNDAY 1-4 P.M.

TIE A BIG RED RIBBON around this brand new three-bedroom, two-bath home in Carmel Valley Golf and Country Club and retreat from chilly nights before a blazing fire in the big stone fireplace of the spacious living room. Of redwood and stone construction and contemporary in feeling, this charming home boasts every quality feature you can think of -- good-sized rooms, hardwood floors, a dream kitchen with EVERY modern convenience, a private patio off the master bedroom, and full landscaping.

Go out Carmel Valley Road to Valley Greens Road, then to River Place and follow the signs. Your hostess: Molly Lefholz. Our Exclusive. \$255,000.

### OPEN SUNDAY 1-4 P.M.

CELEBRATE CHRISTMAS all year in this newly-constructed home on the north side of Carmel Valley. Enjoy appealing views of valley and hills from every room, including spacious living room with vaulted ceiling, dining room, family room, and three bedrooms. Drive out Carmel Valley Road a short distance to Middle School, then turn left at the signs. \$235,000.

# CATLIN ASSOCIATES

REALTORS -- 624-8525  
MISSION NEAR SEVENTH • CARMEL

## "A BUG'S EAR IN CARMEL WOODS"

24431 SAN JUAN

That's how cute this immaculate two-bedroom charmer will strike you. Located on an oversized lot with a fenced yard in very good neighborhood. Priced at \$141,000. Call Brad.

## HERE'S A CARMEL FIXER-UPPER ALREADY FIXED UP AND LOCATED IN CARMEL VALLEY

220 CARMEL VALLEY ROAD

Completely remodeled, all new plumbing, wiring, new septic tank. Situated on one acre of beautiful oaks. Features combination dining and family room, used brick fireplace, cherry wood floors, two bedrooms, one bath, dutch doors and sliding glass doors off family room to the deck. For further information, call Janenne, 624-5656. \$119,000.

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# CORNER REALTY

8th and San Carlos • Carmel  
Mailing Address P.O. Box 1655  
Phone 624-5656



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GET RESULTS

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Coast Highway & Jacks Peak properties

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On Your Broker ... (408) 624-7722

FERN CANYON ROAD

Adjoining North of Highlands Wedding Chapel

# Century 21

Red, White & Blue Realty, Inc.

### "CUTE AS A BUG'S EAR" . . . . . \$67,950

best describes this completely rebuilt one bedroom only one-half block off "Lighthouse" in Pacific Grove. The owner spared no expense in providing a new tile bathroom and new kitchen complete with built-in appliances including washer and dryer. There is some assumable financing ... or buy with only 10 percent down. Call 649-0848.

### "LEASE-OPTION" IN CARMEL VALLEY \$117,000

put only \$5,000 down and move in immediately ... to this three-bedroom, two-bath with den and downstairs family room. This big beauty offers plenty of sunshine, privacy and a view of the Valley from every room. 625-3550.

### "OCEAN VIEW" IN MONTEREY \$125,000

recently remodeled with the best of everything ... including an upstairs family room with professional wet bar, a second stone fireplace, deck and an unobstructed ocean view. The downstairs boasts three delightfully decorated bedrooms, two baths, a huge redwood deck with brick BBQ with a big fenced rear yard and lovely, low maintenance landscaping. 649-0848.

### "THE FLEXIBLE FLOOR PLAN" \$185,000

is located on a very private, sun-drenched one-half acre in San Benancio Canyon. The main house boasts two big bedrooms and a master suite with private entrance ... and the guest house has yet another bedroom and bath. You must see this one to truly appreciate all its fine features. Call 899-2404.

### "AT THE EDGE OF THE WORLD" \$250,000

best describes the sensation you feel when inside this magnificent custom-built classic perched on a hillside beneath majestic oaks overlooking the entire Carmel Valley. The contractor spared no expense in providing such amenities as ... a Jacuzzi bathtub in the huge master suite, a double door, tiled entry and a private deck from each of the three bedrooms and formal dining room. Call 625-3550 for a private showing.

### ON SCENIC DRIVE IN CARMEL

... facing the beach and ocean, elegant and comfortable two-bedroom home on huge lot. Well-appointed kitchen. Garage for two cars. Bay windows. Oak floors and much more. Realistically priced at \$325,000. For more information, call 649-0848.

### RETRACTION

We wish to retract the quoted prices in our ad of 7 December 1978. We regret the error and hope it caused no inconvenience.

# Century 21

Red, White & Blue Realty, Inc.

Junipero above 5th, Carmel . . . . . 625-3550  
David at Forest, Pacific Grove . . . . . 649-0848  
Fremont at Clementina, Seaside . . . . . 899-2404



## 4 BDRMS, GUEST HOUSE, HUGE LOT NEAR TOWN



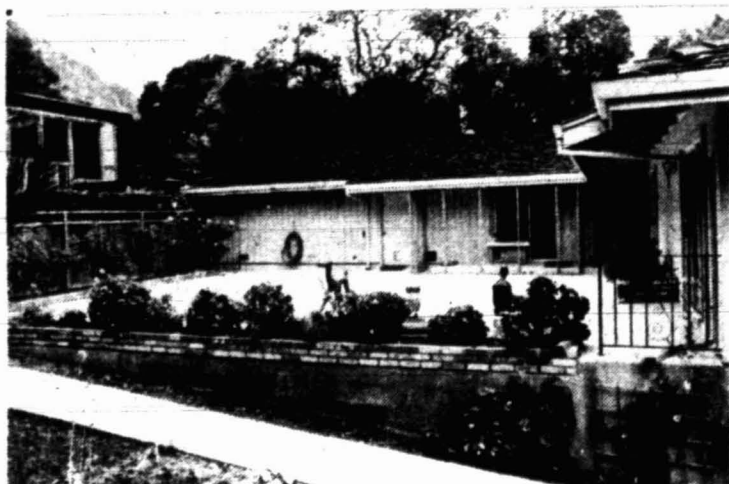
This is a small estate on about a two-thirds acre parcel of land 6 blocks south of Ocean Ave., an easy walk to the Village. The property has 3 baths, separate dining room, family room and a 1-bedroom guest house with bath and fireplace. The house has random-width, oak plank, pegged floors, shake roof, patios, wood and brick exterior. It's a beautifully-built, older (but not old) Carmel home in a beautiful oak-studded setting. It's secluded yet almost in town. Outstanding value at \$295,000.

## 2 BDRMS, 2 BATHS & STUDIO & BATH



This is a super, traditional home in the Mid-Valley area, situated near tennis courts, golf courses and stables. The completely fenced grounds are beautifully landscaped, and have several bearing fruit trees. The detached, contemporary Artist's Studio has skylights and dramatic, floor-to-high-ceiling windows. It could be a guest house as it has its own bath. The main house has 2 master bedroom suites, beamed ceilings, excellent storage space. Part of the oversized, attached, completely-finished double garage can be converted to another bedroom and bath and STILL leave a double garage. It's a pleasure to show at \$225,000.

## 2 BDRMS, STUDIO, NEAR TOWN AND BEACH



This jewel of a home is beautifully located about 5 blocks to the beach and 5 blocks to the Pine Inn. Part is old, part is fairly new, and all is absolutely charming. There's a detached studio at the front of the property and the house has 1½ baths. Roofs and siding are wood shingle. The house is at the back of a beautifully but informally landscaped lot. There's a fireplace in the cozy living room. Super value at \$169,500.

**CAMEL REALTY COMPANY**

Realtors, In Carmel Since 1913

Dolores, South of Seventh  
Phone 624-6482 any time

## EMILY SAULSBURY

Broker  
Saulsbury Real Estate  
Property Management

P.O. Box 5506  
Carmel, California 93921  
(408) 624-5249



## WHERE WOULD YOU LIKE TO CELEBRATE CHRISTMAS 1979?

On top an oak studded hill overlooking Corral de Tierra and two minutes to Chamisal Tennis Club, five acres +/-, \$75,000?

OR

A choice of two magnificent 15-acre +/- sites with lovely meadows, stately oaks, views, potential division, perfect for horses?

OR

On 28 acres +/- with a ridge of good oaks that frames the views, about 12 acres in meadow ideal for horses, zoned seven and one-half acres?

OR

A choice of two seven and one-half acres, each with oaks, excellent building sites, located in a warm sunny area, \$75,000 each?

OR

Three acres nestled amongst the trees, complete privacy and quiet, \$65,000?

All have water and paved access.

## MAGGIE ARNOLD

REAL ESTATE INC.

550 Hartnell St., Monterey • 373-4427

United California Bank Building  
Carmel Rancho Blvd., Carmel  
624-2744



JEFFERY A.

## DAVIES

REAL ESTATE • REALTORS • M.L. SERVICE  
OPEN HOUSE SUNDAY, 1-4

One of a Kind!  
Carmel Charmer!



This is your once in a lifetime opportunity to own this handcrafted, completely restored Carmel Stone home, consisting of two bedrooms, one full bath, a large living room with a Carmel Stone fireplace and upstairs library, small separate dining room, completely remodeled kitchen, newly refinished hardwood floors, forced air heating and much more. All this on a 1/3 acre oak studded lot. What more could you ask for? There is also an 8 percent assumable loan! Priced below replacement cost at \$179,500. Exclusive.

Directions: From Highway 1 turn on Ocean Avenue, left on Hatton, right on Seventh.

836 ABREGO, MONTEREY 373-0488 ANYTIME

Pine Cone real estate ads GET results!

**GARDEN  
COURT  
REALTY**

PINE INN

NOW  
SEE  
THIS!



Immaculate Country Club home. A golfer's delight. Located in a quiet neighborhood between Spyglass and the Dunes course in the Monterey Peninsula Country Club.

Three-bedroom, two-bath, den, family room, deck, patio, central vacuum and much more.

Reduced to sell this year.

exclusive residential property specialists

Appraisers • Consultants • Developers • Management

FOR APPOINTMENT 625-3500 PINE INN CARMEL

## OPEN SUNDAY

3549 LAZARRO DRIVE \$147,500

A desirable location, a spacious lot, good basic construction and a livable floor plan combine to make this Carmel residence potentially an excellent family home. It needs a little tender, loving care, so come and visualize your own constructive ideas. A strong motive to sell is reflected in the above realistic price. Stop by Sunday, 1-4.

CARMEL VALLEY \$164,500

(Three miles east of Carmel Valley Village, turn right on Cachagua Rd., go three miles and turn left to Sky Ranch Estates ... first house on right.) Spacious new home on ten acres. Cathedral wood ceilings, stone fireplace and wet bar. Fantastic valley views. Don't miss viewing this lovely home today from 12-3.

## BY APPOINTMENT

CARMEL SOUTH COAST \$67,500

Rustic cabin south of Carmel. Built 80 years ago on four lots with Garrapata Creek running through. Spring, landscaping, new roof, foundation and numerous extras.

CARMEL VALLEY \$170,000

High on a hill, with sweeping views of the Valley is a charming four-bedroom ranch style house with a pool for great fun in the sun. Ridgeway Drive off Country Club, one of the most desirable areas in beautiful Carmel Valley.

## JAY HOPKINS & ASSOCIATES REALTORS

CARMEL, Mission near 4th 625-1233  
PACIFIC GROVE, 1213 Forest Ave. 649-6121  
CARMEL VALLEY, 40 W. C.V. Rd. 659-2212

Members of Carmel and Monterey Multiple Listing Service



## DEL MESA -- CARMEL

Choice one-bedroom garden unit near club and dining room. Immaculate condition. Immediate occupancy. \$89,500.

**James Foster**  
REALTOR

and Associates:  
Don McLean, Marjorie Pittman, John Kvenild,  
Harold Barry, Bud Leedom  
Carmel Rancho Shopping Center

624-2789

## CARMEL RETAIL SHOP SPACE AVAILABLE

in centrally located court.  
Call Burchell at

**Burchell & Bayne**  
**Realtors**

Ocean at Dolores, Box E-1, Carmel 93921  
(408) 624-6461

**Porter-  
marquard  
realty**

Carmel Valley Rd. • 659-2268  
Pioneers in Carmel Valley Real Estate since 1926

CARMEL THREE-BEDROOM HOME --  
Custom built for present owner on a  
60x100-foot lot. Central entrance hall,  
paneled living room with hardwood  
floors and used brick fireplace. Two tile  
baths. Workable kitchen with extra  
storage, opening to dining area which  
has a second fireplace. Separate laundry  
room with storage closet plumbed  
for extra bath. Shake roof, double car-  
port. Excellent buy at \$145,000.

Multiple Listing Services

TWO OFFICES TO SERVE YOU

**GEORGE CONN**  
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624-1266

624-3887

P.O. Box 5478, Carmel

## Carmel's Best Buy

Open Sat. &amp; Sun. 1-4p.m.

Delightful, immaculate two-  
story family home on cul-de-  
sac with views of Fish Ranch.  
2280 square feet, four bed-  
rooms, two baths, family room,  
formal dining room, two-car  
attached garage. 3574 Oliver  
Rd. Owner will help finance.

\$127,500

Details: 649-6860



## Stone Post & Flower



Rustic redwood home with open  
loft. Plenty of large windows and sky-  
lights to let in the Carmel Valley  
sunshine.

\$125,000.

**Oldies  
But  
Goodies**  
in Pacific Grove

- \$160,000. Triplex with good view of Monterey Bay, plus lot to build a duplex.
- \$125,000. Two Victorian houses in excellent condition on two lots — must sell together.

**Donna Dougherty**  
**Real Estate**

Lincoln &amp; 7th, P.O. Box 1067, Carmel



625-1113

"HOUSE BEAUTIFUL." Charming home ...  
fantastic setting! Three bedrooms, two and one-  
half baths, lovely living room with picture  
windows, floor-to-ceiling brick fireplace, dining  
el with garden outlook, kitchen with sunny  
breakfast area, laundry room and a detached  
double garage with Genie. For outdoor living, the  
focal point is on a spacious brick patio sur-  
rounded by terraced garden beds and magnifi-  
cent oak trees. Everything in immaculate con-  
dition AND there is a beautiful hill view! Located  
in Carmel Hills, this home is for the discerning  
buyer. \$187,500.

"STORY BOOK" HOUSE. A wonderful old  
Murphy-built Carmel charmer close to town on  
two oak-studded lots. Beautiful Gothic, paned  
window, high open-beamed ceiling with hand-  
hewn beams, handsome chalk rock fireplace,  
wrought-iron fixtures, by Francis Whittaker.  
Three bedrooms, two baths, entry, family style  
kitchen. This is what you came to Carmel for!  
\$199,500.

GOOD! GOOD! GOOD! A smart little con-  
temporary with flair and style. Just 18 years young,  
this two-bedroom cedar exterior home features  
high open beam ceilings, rough wood panelling,  
floor-to-ceiling brick fireplace and window walls  
facing west and the view in both the living  
room and dining room. The kitchen has birch  
cabinets, good counter space, dining room pass-  
through and windows to the ceiling facing South  
... so there is a wonderful open feeling through-  
out. Forced air heat, hardwood floors, deck. Oh  
yes, there is a nice ocean view through tall pines.  
And, the price is right! \$115,000.



San Carlos Street  
North of Fifth

We've a Home for You.

**CROSS  
& FOSTER,  
REALTORS**

Telephone 624-1569  
P.O. Box 1172, Carmel

## "ONCE UPON A WONDERLAND!" IN CARMEL

DOUBLE DUTCH DOORS OFFER EN-  
TRY TO THIS CUTE TWO-BEDROOM  
HOME IN HEAVENLY CARMEL! PAN-  
ELED WINDOWS, CURVED BRICK FIRE-  
PLACE, PANELED LIVING ROOM, DIN-  
ING AREA, AND A SEPARATE BACK  
STUDIO OFFERS COMFORTABLE LIV-  
ING FOR A SMALL FAMILY FOR  
\$93,000!

## "GINGERBREAD HOUSE!"

WITH AN OLDE ENGLISH ROLLED  
ROOF, THIS "TUCK BOX" PERFECT  
HOME FEATURES LOVELY PANED  
WINDOWS, A LARGE KITCHEN WITH  
ADORABLE BUILT-IN DINING AREA,  
TWO BEDROOMS, TWO BATHS, PA-  
TIOS, TERRACES, AND GARDENS!  
\$135,000

## "WHO'S AFRAID OF THIS PRICE?"



ONLY \$119,500, AND TUCKED AMID  
CARMEL BEAUTY IS THIS NEW LIST-  
ING! TWO BEDROOMS, A FORMAL  
DINING ROOM, DOUBLE DETACHED  
GARAGE, PRETTY LIVING ROOM  
FIREPLACE, AND A SETTING WHICH  
PUTS YOU FOREVER IN THE NEVER-  
NEVER LAND OF CARMEL!

## "I'LL HUFF AND I'LL PUFF!"

BUT NO WAY CAN YOU BLOW THIS  
PRETTY CARMEL HOME DOWN!  
TUCKED IN CARMEL WOODS, FLORAL  
TERRACED GARDENS ADMIT YOU TO  
A PRETTY TWO STORY, OR BETTER  
YET, OPEN LOFT HOME! FRENCH  
WINDOWS SHED LIGHT ON A CARMEL  
STONE SEPARATION WALL BETWEEN  
THE LIVING ROOM AND A LARGE  
MASTER BEDROOM AND BATH! THE  
LOFT INCLUDES ANOTHER BEDROOM  
AND BATH, WHILE DOWNSTAIRS, A  
BUTCHER BLOCK KITCHEN AWAITS  
CHRISTMAS DELICACIES! \$139,500

## LARRY PARENT REAL ESTATE

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| Monterey<br>449 Pierce St.<br>373-0405 | Monterey<br>261 Webster<br>375-2466 | Carmel<br>5th & Dolores<br>625-0661 | Pacific Grove<br>2108 Sunset Dr.<br>649-3088 |
|--|-------------------------------------|-------------------------------------|--|



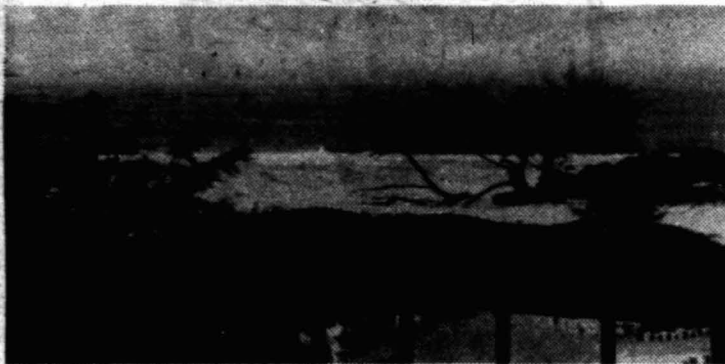


## First Capital Properties Co.

Serving the Monterey Peninsula Since 1919

### ROLLING SURF SCENIC DRIVE

CARMEL



Nestled in the sand dunes overlooking great stretches of dazzling white sand, this beautiful beachfront home offers timeless and ever-changing views from almost every room.



Light airy Living Room with stunning brass-bound fireplace and Game Table corner has incomparable view of Pt. Lobos and Pebble Beach, and opens onto secluded deck facing the sunset.



Elegant formal Dining Room which also shares the view, is enhanced by custom cabinetry and louvred pass-through counter to bright, convenient Kitchen with charming breakfast nook.

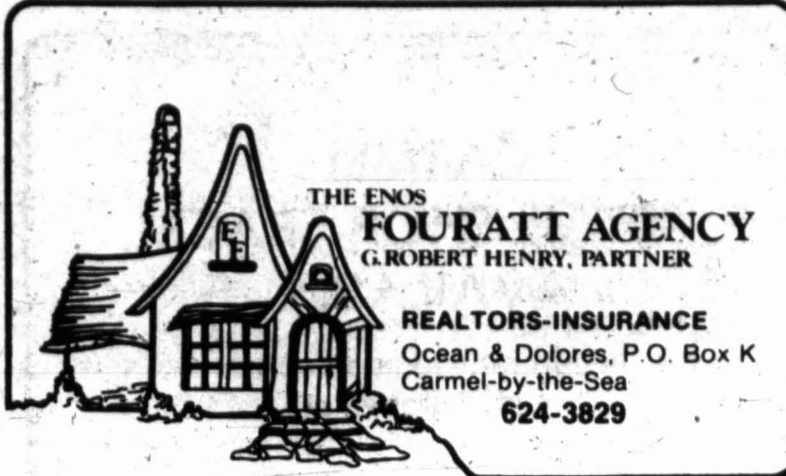
There are two Bedrooms, two Baths, powder room and spacious Study. The large and very private Master Bedroom with one mirrored wall above quality built-ins running the entire length, located on the lower level, has walk-in closets, plush Bath, including sunken Roman tub and king size stall shower. Also included in this suite are a fireplace and sheltered deck overlooking crashing surf and twisted cypresses so well-known on the Monterey Peninsula.

Glorious views and the soothing sounds of surf dominate the entire house which is thickly carpeted in off-white, blending imperceptibly with the sandy surroundings. A lovely home worthy of its magnificent setting. Shown by appointment with Ruth Winslow, 624-5378.

\$695,000

George Robinson photos

For more information call the  
Pebble Beach Office  
at 624-5378



PEBBLE BEACH three-bedroom, two bath, \$129,500 on large lot.

JACK'S PEAK five acres with ocean view, \$135,000.

CARMEL south of Ocean on Casanova, \$169,500.

PACIFIC GROVE income property, \$127,500.

### Carmel Bay Realtors

Mission Street and Fifth  
Carmel • 624-1162



### Carefree Condominium Living - Choose Your Location!!!

CARMEL -- One year young choice unit in Arroyo Carmel offering three bedrooms -- master bedroom with cathedral ceilings, walk-in closet and balcony offering lovely views of Carmel Valley hills -- two full baths plus guest bath, tiled entry, marvelous kitchen with breakfast area and sliding glass doors to patio, generous-sized living room with fireplace, built-in bar, fully draped and carpeted. Full use of heated swimming pool, tennis courts, jacuzzi and rec room. \$132,500.

MONTEREY -- Spectacular view condominium 700 feet above Monterey Bay -- two-level home with two over-sized bedrooms, one with sitting area, the other with private balcony, dining room with adjacent den or garden room, enclosed patio, deck off the spacious living room, all with sparkling bay views located in an area of incomparable beauty. \$160,000.

CARMEL HIGH MEADOWS -- Tennis courts, swimming pool, custom quality construction, natural wood exterior, private deck, fireplace, all-electric kitchen, wall-to-wall carpeting, skylights, two bedrooms, two baths, living room -- an exclusive community designed with the discriminating buyer in mind. \$135,000.

MONTEREY -- Located in a quiet and secluded sunbelt area of Monterey, this delightful townhouse offers two bedrooms, two and one-half baths, den with wet bar, large sunny deck surrounded by lovely oaks off the den, quiet aggregate patio off the spacious living room. Tennis court, swimming pool, jacuzzi and a community room for all your entertainment needs. \$127,500.

### CARMEL RIVIERA AREA

South five miles just above the beautiful coast, magnificent white water views, whales, ships and sunsets is a quality-built, one and one-half-year-old dream house. Three master-size bedrooms, each has walk-in closet. Two and one-half elegant baths. Both open-beamed living and family rooms have a fireplace. Custom draped and carpeted throughout. Step-saver kitchen, top appliances. Two view decks. Three-quarter acre safe, fenced lot has circular drive, two electric gates. Portico entry plus double garage with opener. Large 9 percent assumable loan has \$100 assumption fee. Best buy at \$250,000. Exclusive.

### LLEWELLYN H. MILLER Realtor

MARGARET MILLER  
Lincoln & Eighth  
Carmel, California 93921

624-6199  
624-6551

### Excellent Financing Available on this Cozy Home in Pebble Beach



Located in a desirable Monterey Peninsula Country Club is this handsomely remodeled three-bedroom, two-bath home -- situated on a lovely oak-studded one-quarter acre with a completely fenced and private back yard. Tastefully wallpapered and features wood panelling and new carpeting throughout. This very comfortable and bright home is a delight to show and is vacant and ready to be lived in!! REDUCED TO \$134,900 FOR IMMEDIATE SALE.

### Lease Option or Purchase with Very Small Down Payment



Will put you in this extremely well-built and completely remodeled charming home in this desirable Carmel Woods location, situated on two lots. This three-bedroom plus formal dining room home features oak floors throughout, a dream kitchen, all new appliances including furnace and water heater. Beautifully landscaped, all wood sidings, shake roof and an excellent value. Additional building site for guest house included in the purchase price. Vacant -- immediate occupancy, CALL NOW!!!



### Herma Smith Curtis

REAL ESTATE  
Junipero at 5th, Carmel  
624-0176  
MAIN OFFICE

|   |  |   |
|---|--|---|
| Valley Hills<br>Carmel Valley<br>625-3300<br>Manager<br>Tom Reddy | 195 Country Club<br>Gate Center<br>Pacific Grove<br>649-4234<br>Manager<br>Ed Coffin | 546 Hartnell St.<br>Monterey<br>372-4508<br>Manager<br>Don Campbell |
|---|--|---|

Members of Carmel & Monterey Multiple Listing Service



## CHRISTOPHER BOCK



## Consistency, thou art a jewel!

Once in a while you find it. In a poem, a piece of music, a debate, a day. A thing complete, entire . . . with everything in its place, nothing lacking, nothing extra. Consistency! And once in a very long while, you find it in a house. This is that kind of house.

You sense it when you step through the gate. A walled-off deck, secure from the world outside, high double doors that promise sanctuary inside. And when you enter the living room, you know this is one of those infrequent bits of . . . consistency.



The walls of the living room are redwood . . . warm, natural, rough-sawn planks set vertically and reaching to a dark-beamed ceiling. At the far end, a redwood fireplace with mirrors on either side extending the room to infinity. Across the way, great sliding glass doors opening to a rather undulating brick patio.

Back to your left and at the opening of a redwood-lined corridor is the compact, cabineted kitchen. Chest high counters separate it from living room and cozy dining area. Indirect lighting illuminates the cornices. Built-in appliances provide every convenience, and even the refrigerator is faced with redwood.

Going back along the carpeted corridor, you come first to the small bathroom, doubled in size by mirrors on the facing wall, lighted like all outdoors by a towering redwood-panelled well roofed with a skylight.



Photos by Steve Gann

Straight ahead and at the right are two generous bedrooms, finished in redwood, beam-ceilinged, with closets, shelves and floor-to-ceiling shuttered doors. The redwood warms every room, the sun makes it light, the carpets make it soft.

There is nothing presumptuous or self-conscious about this house. It never pretends to be what it isn't. It is what it is, and the satisfying thing is it completely fulfills all that it could be. So few things ever realize their potential!

This house is ideal for one, perfect for two, no good for three or more. It is what it is. See it at 24561 Portola Road in Carmel. Buy it for \$134,500.

### TWO OFFICES TO SERVE YOU

SAN CARLOS between 7th & 8th  
CARMEL  
624-1838

71 PEARL  
MONTEREY  
649-4711

## OWNERS WILL FINANCE!!!

We have two beautiful listings in the Carmel Valley Golf and Country Club. One is new, with three bedrooms, three baths, den, hot tub and many custom features. The other has four bedrooms, three baths, a formal dining room, and a family room all built around a lovely atrium. Call to see at any time. Open House Saturday, 1-4 p.m.

### Carmel by the Sea Realty

DOLORES & FIFTH  
Next to the Post Office Parking Lot  
625-2959  
or  
625-0621

## THE MITCHELL GROUP



Carmel  
real estate

### Prime Location with Income

TWO RENTABLE UNITS on Casanova near Eleventh. Main house has two bedrooms, two baths, stone fireplace in living room, and large kitchen. Studio apartment above garage (double) has nice living room with raised fireplace, small bedroom and bathroom. Live in one unit and rent the other . . . . . \$165,000

## THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136

\$112,500

### CARMEL'S BEST BUYS

#### MISSION FIELDS

Two homes at this attractive price. Three bedrooms, two baths. One has family room/kitchen combo; the other has a separate den. Of course, they each have fireplaces, two-car garages, and fenced back yards. 3455 Rio Road and 26551 Oliver.

### SOUTH OF OCEAN

\$129,500.

Not a cottage, but a solid two-bedroom, two-bath redwood home. The oversize lot is level and there is an additional third bedroom or studio or office built into the garage. Call now.



### OCEAN AVENUE REALTY

Leo Tanous, Realtor  
625-1343

Dick Clark 624-3956 Vince Bramlet 624-4129  
Mike Rudl 394-1510 Carr Pecknold 625-1394  
Bill Smith 624-4539

## Lines from Lois

### Pin the deed to one of these homes on your tree

- \$140,000 -- In Pine Terrace, a Carmel garden apartment complex four blocks from the post office, one-bedroom unit with ocean view.
- \$143,000 -- Ready to move into, three-bedroom, two-bath, spic and span home with fireplace in beamed living room and all appliances including washer, dryer and refrigerator.
- \$149,500 -- Three blocks from town, two-bedroom, two-bath, enchantingly "Carmelish" cottage. Recent remodeling includes pretty pine paneling, carpeted and tiled floors, also latest appliances (microwave and self-cleaning ovens), skylights and a big deck. Fireplace in beamed living room.
- \$159,500 -- Shakerooted, storybook home with shuttered, paned windows, fireplace in living room, wealth of bookcases, new counters and cabinets in kitchen, three bedrooms, two baths, pretty patios, view of Valley hills.
- \$159,500 -- Near the ocean and facing Monterey Peninsula Country Club greenbelt, shakerooted, three-bedroom, two-bath home with window walls opening to sunny patio from living room and family room.
- \$180,000 -- Big Sur Valley on 4.7 acres, four-bedroom, two-bath adobe with fireplace in open plan living/dining/kitchen area and a swimming pool.
- \$210,000 -- On a five-acre, sunny, Sycamore Canyon hillside site, rustic, redwood, shakerooted two-bedroom and bath house with ocean and hill view and a barn/workshop.
- \$212,000 -- Three blocks to the beach from a redwood, shakerooted contemporary with rock fireplace in the living room. Loft study. Dining room. Skylighted kitchen. Three bedrooms. Two baths.
- \$235,000 -- On 40 acres in Upper Palo Colorado Canyon with a stream cascading through redwoods, a contemporary three-bedroom, two-bath home constructed of natural materials and with view extending to the ocean. Big deck. Hay barn. Corral.
- \$235,000 -- In a woodsy Carmel Highlands setting, a four-bedroom, two-bath house and guest apartment over the garage. Installment sale only with 25-29% down.
- \$237,500 -- View of Carmel Mission, ocean and hills from a four-bedroom, three-bath, custom decorated Monterey Colonial. Fireplace, bow window, plank floor in beamed living room. Stained glass window in dining room. Kitchen with micro-wave and two more ovens, barbecue and breakfast bar.
- \$245,000 -- On 43 fabulous acres bordering Molera State Park and with window walls framing miles of mountain, sea and shore views, new, shakerooted, beamed ceiling, redwood open plan cabin. Living room with fireplace. Kitchen. Bedroom. Bath and huge deck.
- \$295,000 -- Secluded on a sunny, Hatton Fields acre, a recently remodeled, shakerooted, two-bedroom, three-bath home, also separate guest suite, swimming pool and cabana. Three fireplaces -- in living room, library and master suite. Dining room. Brick-floored country kitchen.
- \$325,000 -- On a Carmel Highlands half-acre, shingled exterior, several level contemporary with beamed ceilings and pine block parquet floors. Fireplace in living room. Dining room. Country kitchen. Three bedrooms. Two baths. Deck with sauna and hot tub. Patios.
- \$335,000 -- Solar heated swimming pool, three-bedroom, two-bath house, separate studio with bath and, atop the double garage, an apartment with fireplace, bath and private entrance, all on a sunny Rancho Rio Vista acre, all with shake roof and shingled exterior.
- \$475,000 -- Designed by Architect Mark Mills for a Carmel Riviera oceanfront half-acre, a 2,000-square-foot, innovative contemporary with fireplace in parquet-floored living room. Two bedrooms. Two baths. Study. Adaptable studio. Guest house. Sea and shore view.

George Robinson photos



Lois Reink & Associates  
Real Estate By The Sea

Junipero near Fifth  
P.O. Box 5367, Carmel, CA. 93921  
PHONE 624-1593 ANYTIME



## Some Carmel Point folks want annexation

Annexation supporters in Carmel Point still want a chance for the people of the area to decide whether or not to join Carmel.

Several individuals are mounting a petition drive to get the Monterey County Local Agency Formation Commission (LAFCO) to reconsider its Nov. 28 decision to drop the area from future annexation hearings.

The commission trimmed Carmel Point from the areas considered for annexation because opponent-presented petitions with 271 signatures against annexation, a figure just over 50 percent of the registered voters in the area.

The commission also rejected annexation for Mission Fields, a political move which effectively barred Carmel voters from participating in an annexation election.

But the Carmel Point petitions were not official protests against annexation, merely advisory statements, the annexation supporters claim. And at least one of them, Elinor Brundin, believes they may not even have been a true expression of people's feelings.

I've talked to several people who signed the petition and had no idea what they were signing," she told the *Pine Cone*. "It was just that two nice ladies brought a petition to their door and they signed it. One of them has since signed a petition favoring annexation."

Mrs. Brundin said she had the impression the LAFCO hearing on Nov. 28 would look at whether annexation was feasible and advisable and would not decide the issue on the basis of unofficial protest petitions.

Bob Walter of Carmel Point, who is spearheading the new petition drive, said he believes the annexation proposal should have been treated "not as four areas but as one area around Carmel." He said residents of Carmel Point, Mission Fields and Carmel now will be deprived of a vote on the annexation issue.

LAFCO approved annexation only for Carmel Woods and Hatton Fields, to the north and west of Carmel. Residents of only those two areas will be able to decide the annexation issue now. If more than 50 percent of the registered voters oppose annexation at a protest hearing before the Carmel City Council, the matter dies without an election. If fewer than 25 percent protest, it is approved without a vote.

If 25-50 percent protest, the matter would go on the ballot next June for a majority vote to decide.

If the areas to be annexed total at least half the population of the city, residents both within and outside Carmel's boundaries

get to vote. Keeping Mission Fields out excludes Carmel voters from the annexation process by reducing the number of people to be annexed.

LAFCO executive officer Michael Johnson said if he

gets protest letters and petitions about the annexation decision by early January, he would put the matter back on the commission agenda for Jan. 23.

The commission could decide at that time whether

or not to reconsider its vote on Carmel Point and Mission Fields.

Johnson said in view of the fact that 271 people in Carmel Point apparently oppose annexation now, "If just one person wrote I don't

think it would carry much weight."

Johnson said the city of Carmel could officially protest the action on its own.

If LAFCO does not change the boundaries for annexation, the next step in the process would be for Carmel to set an annexation protest hearing sometime

before February.

At that hearing, opponents would have to present official protests of annexation. Depending upon how many protests there are, annexation would either be approved, rejected or go to the voters in June.

The Carmel council has yet to set a date for the protest hearing.

|  |   |  |   |  |
|--|---|--|---|--|
| <b>Margarine Imperial</b><br><br>1-lb.<br><b>59¢</b><br>SUPER SPECIAL  | <b>Cheese Food</b><br><br>1-lb.<br><b>\$1.39</b><br>American Processed, Safeway, 12 oz.                   | <b>Kitchen Craft Flour</b><br>5-lb.<br><b>Each 39¢</b><br>SAFEWAY COUPON With This Coupon D.C.                                 | <b>Orange Juice</b><br>Bel-air, Frozen Concentrate, 12 oz.<br><b>79¢</b><br>SUPER SPECIAL | <b>Homestyle Bread</b><br>Mrs. Wright's, 1 1/2 lb. Loaf<br><b>2 for \$1</b><br>SUPER SPECIAL |
| <b>Mac and Cheddar</b><br>Golden Grain, 7.25 oz.<br><b>4 for \$1</b><br>SUPER SPECIAL                                    | <b>Disposable Diapers</b><br>Johnson's, Toddler, 12 ct. (18 ct. \$2.49)<br><b>\$1.79</b><br>SUPER SPECIAL | <b>Brawny Towels</b><br>Roll<br><b>30¢ OFF</b><br>SAFEWAY COUPON With This Coupon D.C.   | <b>Coffee</b><br>Edwards, 2 lb.<br><b>\$4.79</b>  | <b>Sugar</b><br>Empress, 5 lb.<br><b>95¢</b>   |
| <b>Pumpkin Pie</b><br>Bel-air, or Mince, Frozen, 24 oz.<br><b>79¢</b><br>SAFEWAY LOW PRICE                               | <b>Eggo Waffles</b><br>Frozen, 11 oz.<br><b>59¢</b><br>SAFEWAY SPECIAL                                    | <b>SAFEWAY</b><br>Where Everything's Right Including the Price!  |   |  |
| <b>Wesson Salad Oil</b><br>Pure Vegetable, 24 oz. (Nu-made, Vegetable Oil, 24 oz. 97¢)<br><b>\$1.09</b><br>SUPER SPECIAL | <b>Cake Mixes</b><br>Mrs. Wright's, Layer, 18.5 oz.<br><b>59¢</b><br>SAFEWAY SPECIAL                      | <b>Coca-Cola, Tab</b><br>Fresca or Sprite, 6-12 oz. Cans (Cragmont Soda, 6-12 oz. Cans, 99¢)<br><b>\$1.19</b><br>SUPER SPECIAL | <b>Skippy Dog Food</b><br>Premium, 14.5 oz.<br><b>3 for 89¢</b><br>SUPER SPECIAL          |  |

**For All Your Variety Needs**

|   |  |  |
|---|--|--|
| <b>Pepto Bismol</b><br>8 oz.<br><b>\$1.19</b><br>SUPER SPECIAL                          | <b>V05 Hot Oil Treatment</b><br>4 Pack<br><b>\$1.99</b><br>SUPER SPECIAL                   | <b>Christmas Paper</b><br>Each<br><b>99¢</b><br>SAFEWAY SPECIAL                        |
| <b>Pepsodent</b><br>30¢ Off Label, Toothpaste, 6.5 oz.<br><b>91¢</b><br>SAFEWAY SPECIAL | <b>3-M Magic Tape</b><br>Each<br><b>53¢</b><br>SAFEWAY SPECIAL                             | <b>Cepacol</b><br>20¢ Off Label, Mouthwash, 18 oz.<br><b>\$1.39</b><br>SAFEWAY SPECIAL |
| <b>Robitussin</b><br>D.M. Cough Suppressant, 4 oz.<br><b>\$1.29</b><br>SUPER SPECIAL    | <b>Kodak Film</b><br>C-110 or C-126, 20 Exposure, Roll<br><b>\$1.49</b><br>SAFEWAY SPECIAL | <b>Christmas Cards</b><br>Box<br><b>\$1.99</b><br>SUPER SPECIAL                        |

**See What a Dime Buys!**

**Grapefruit**  
 Texas, Pink Grapefruit, 48 Size, The Perfect way to start your day  
**ea. 10¢**

**Bring Your Own Bag Safeway Will Pay You 3¢ Each**  
 for any large barrel bag that you bring back & re-use to sack your groceries. Double bags count as one! There is a serious bag shortage...Your response will be appreciated!

|  |  |   |
|--|--|---|
| <b>Yellow Onions</b><br>U.S. #1<br><b>10¢</b><br>ea. lb.       | <b>Bell Peppers</b><br>Great for Stuffing or Salads<br><b>10¢</b><br>ea.           | <b>Sunkist Lemons</b><br>Large Size<br><b>10¢</b><br>ea.                  |
| <b>Banana Squash</b><br>Delicious Baked<br><b>10¢</b><br>lb.   | <b>Radishes</b><br>For your Holiday Relish Tray<br><b>10¢</b><br>bu.               | <b>Green Onions</b><br>Great for Holiday Relish Tray<br><b>10¢</b><br>bu. |
| <b>Green Cabbage</b><br>Crisp, Firm Heads<br><b>10¢</b><br>lb. | <b>Parsley</b><br>Add a little garnish to your Holiday dishes<br><b>10¢</b><br>bu. | <b>Cucumbers</b><br>Great for Dipping<br><b>10¢</b><br>ea.                |
| <b>Limes</b><br>Large Size<br><b>10¢</b><br>ea.                | <b>Carrots</b><br>Clip Top, Great for Dipping<br><b>10¢</b><br>lb.                 | <b>Red Potatoes</b><br>U.S. #1, Good for Boiling<br><b>10¢</b><br>lb.     |

|  |   |   |
|--|---|---|
| <b>Hen or Tom Turkeys</b><br>Manor House, Frozen, Under 23 lbs., U.S.D.A. Grade A<br><b>lb. 65¢</b><br>USDA A GRADE  | <b>Butter Basted Turkeys</b><br>Safeway, Hen or Tom, Frozen<br><b>lb. 87¢</b>                       | <b>Fresh Turkeys</b><br>With pop-up timer available Saturday, 12/16<br><b>lb. 93¢</b><br>Safeway (Poster Farm Fresh, lb. 99¢) |
| <b>Chuck Roast</b><br>Under Blade Cut, Boned, U.S.D.A. Choice Grade Beef<br><b>lb. 1.59</b><br>USDA CHOICE   | <b>Rump Roast</b><br>Boned or Bone-in, U.S.D.A. Choice Grade Beef<br><b>lb. 1.88</b><br>USDA CHOICE | <b>Fresh Whole Body FRYERS</b><br>Safeway, U.S.D.A. Grade A<br><b>lb. 49¢</b><br>USDA A GRADE                                 |
| <b>Top Sirloin</b><br>Boned, U.S.D.A. Choice Grade Beef<br><b>lb. 2.77</b><br>USDA CHOICE  | <b>Hickory Smoked</b><br>Ham, Whole or Shank, 1 1/2 lb.<br><b>\$1.49/lb.</b>                        | <b>Porterhouse Steak</b><br>or T-Bone Steak, U.S.D.A. Choice Grade Beef Loin<br><b>lb. 2.77</b><br>SUPER SPECIAL              |
| <b>Bulk Beef Buys</b><br>Boneless, Untrimmed, Includes Top Sirloin Steaks, U.S.D.A. Choice Grade Beef, Average Wt. 12-15 lbs.<br><b>lb. 1.99</b><br>WE'LL CUT IT...YOU WRAP IT! ALL ITEMS SOLD UNTRIMMED. ALL ITEMS BULK WRAPPED ONLY. | <b>Pork Butt</b><br>Roast, Bone-in<br><b>lb. 1.38</b>   | <b>Sausage Links</b><br>Farmer John, Fresh Sausage Pork<br><b>8 oz. 69¢</b>   |
| <b>Ducks</b><br>Manor House, Whole, Frozen<br><b>lb. 99¢</b>   | <b>Cudahy Bar S</b><br>Canned Ham<br><b>5-lb. \$9.99</b>  | <b>Raw Prawns</b><br>Small in Shell, Frozen 5-lb. Box<br><b>\$9.99</b>  |

**Liquor, Beer & Wine Sale**

|  |   |
|--|---|
| <b>Seagram's 7</b><br>Crown, 80 Proof, Quart (Case of 12 \$85.88)<br><b>\$5.49</b><br>SAFEWAY SPECIAL          | <b>Ancient Age</b><br>Straight Whiskey, 86 Proof, 1.75 liter (Case of 6 \$53.94)<br><b>\$8.99</b><br>SAFEWAY SPECIAL      |
| <b>Lowenbrau</b><br>Beer, Light or Dark, 6-12 oz. Bottles (Case of 4 \$8.36)<br><b>\$2.09</b><br>SUPER SPECIAL | <b>Fidelis</b><br>Brandy, Safeway Exclusive, 80 Proof, 1.75 liter (Case of 6 \$43.74)<br><b>\$7.29</b><br>SAFEWAY SPECIAL |
| <b>Cribari</b><br>Generic Wine, 1.5 liter (Case of 6 \$10.56)<br><b>\$1.79</b><br>SAFEWAY SPECIAL              | <b>Olympia Beer</b><br>12-12 oz. Cans (Case of 24 \$54.96)<br><b>\$2.99</b><br>SAFEWAY SPECIAL                            |

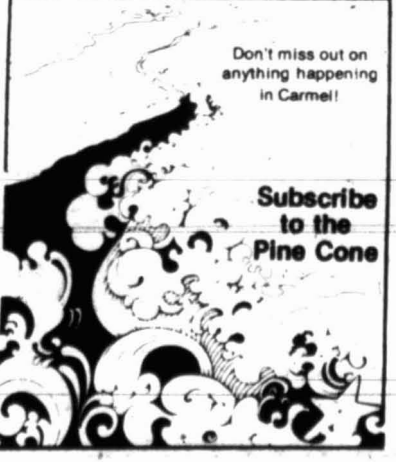
**Fast Food Convenience Center**

|  |   |
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| <b>Combination Pizza</b><br>Totino's, Frozen, 20 oz.<br><b>\$2.29</b><br>SUPER SPECIAL | <b>Fried Chicken</b><br>Manor House, Frozen, 32 oz.<br><b>\$2.25</b><br>SAFEWAY SPECIAL |
| <b>Mexican Dinners</b><br>Banquet, Frozen, 12 oz.<br><b>59¢</b><br>SAFEWAY SPECIAL     | <b>Apple Pie</b><br>Mrs. Smith's, Frozen, 37 oz.<br><b>\$1.99</b><br>SAFEWAY SPECIAL    |

Items and prices in this ad are available December 13, 1978, thru December 19, 1978, at all Safeway Stores in the following counties: Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, Santa Clara, San Mateo, Monterey and Santa Cruz. Prices not effective in Vacaville, Fairfield, Oakland, Berkeley, Alameda, Pacifica, Colma, So. San Francisco or Daly City. Sales in retail quantities only.



**SAFEWAY**





CARMEL PLAZA'S ACROSS FROM THE PARK ON OCEAN AVENUE, CARMEL-BY-THE-SEA



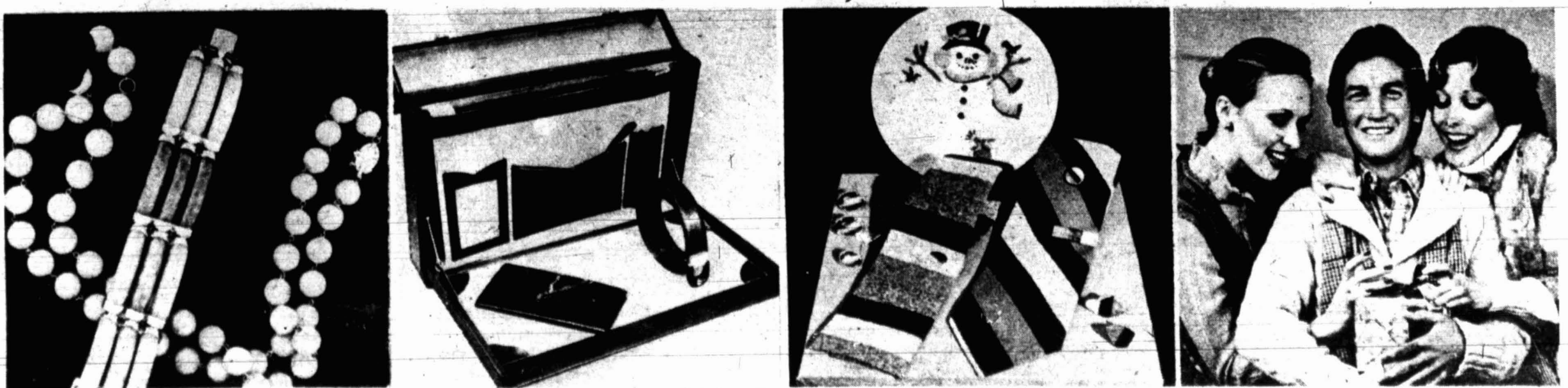
Books Apparel Toys  
Parking Imports Food Gifts  
Jewelry

Carmel Plaza

Come see the Plaza's Christmas

# GIFTS a la carte

& our sparkling Holiday Fashions!



Advertising Supplement to The Monterey Peninsula Herald, Watsonville Register-Pajaronian, Santa Cruz Sentinel, The Carmel Pine Cone and The Carmel Valley Outlook.





The Patisserie Boissiere is a charming restaurant in the Parisian tradition. The specialties are rich, the portions are tea-room sized, delicious! 624-5008.



Gentlemen's Quarters' pilled, double breasted blazer by Tallia has new bellows pockets. The boutique cotton shirt is Pierre Cardin and the heather tone wool pleated pants are by Van Gils.

***Christmas shop any weekday til 5:30  
and Sundays til 5 p.m. at the Plaza***



Gentlemen's Quarters' brown pin stripe herring bone suit is by Van Gils of Belgium. The fine cotton shirt by Pierre Cardin and the smart necktie by Yves Saint Laurent.



Deen's suggests the gift of comfort, Arcadia true moccasin loafers. They're kidskin leather lined and come in a choice of black or brown. He'll like this idea!



Carmel Creations' neckties by Lara and her son match their tiger eye cuff links, tie bars and tie tacks. Also choose from sets in lapis, jade or carnelian.



Madrigal's roll collar all-wool Shetland coat sweater with leather buttons tops the finest imported cotton shirt with the new short collar and worsted wool flannel pleated pants.



Easy Street's ensemble by Nino Cerruti is a chamoise suede sportcoat; an Egyptian cotton shirt; a marino wool vest complemented by pleated pants by TKG.



Haven't you wished you had a personal maid or butler? Someone to take care of your Christmas shopping when you're short of time ... someone who could pick out unusual gifts, surprise gifts ... the kind of gifts that would almost surely please anyone on your Christmas list? Carmel Plaza nearly fills the bill this season with GIFTS A LA CARTE for shoppers. There is no maid, no butler either ... but because the Plaza's 55 shops are grouped in a very small area and perched a-top a public parking garage that parks some 100 cars, it's an easy one-stop Christmas shopping center. And because of the variety of fine shops, you'll enjoy choosing from the lovely gifts and one-of-a-kind items that have been so carefully selected and offered in time for this holiday season.



I. Magnin's luxurious Amolorie Nelson design all silk zebra striped blouse is mildly bat-winged and tops a new tulip wrap evening skirt. Beautiful silhouette!



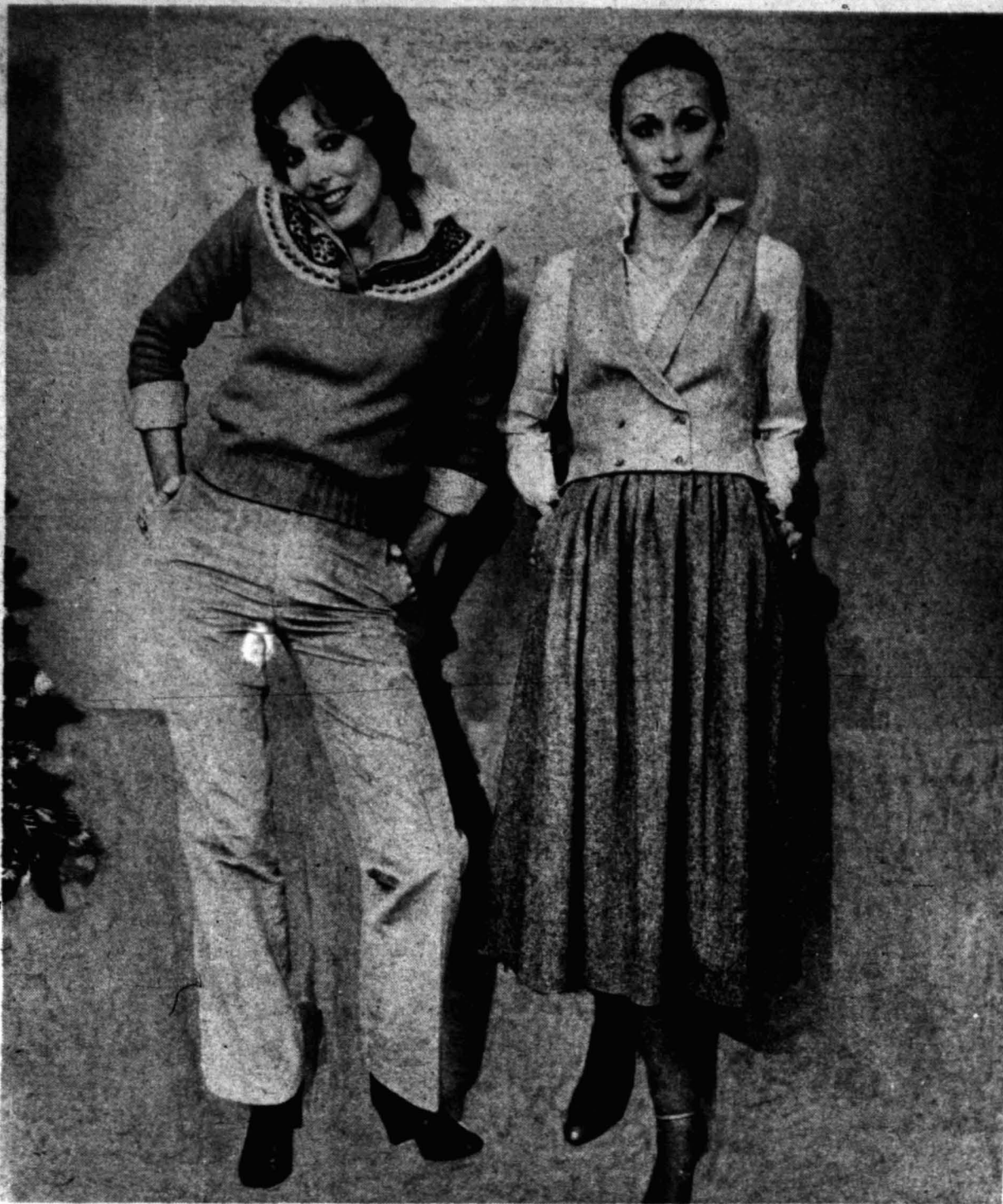
I. Magnin's violet printed, full-blown polyester georgette cocoon veils a camisol and pencil slim pants in polyester crepe de chine.

***Holiday fashions? Choose now from the Plaza's dozen or more fine stores***



Just for fun this holiday season ... look your best.





Madrigal specializes in updated classics, sizes 4-14. Fair Isle's all Shetland wool sweater tops an exclusive fine imported oxford cotton shirt and cotton cor-

Madrigal's soft vest is of imported worsted wool tweed; the shirt is pure silk and the fine wool flannel skirt is pleated ... superb for today's woman.



At The Harbinger you dine indoors or in our sylvan patio. Enjoy gourmet cuisine by candlelight or a delightful luncheon in the sunshine. Reservations, 625-1483.



The Rose Brown Shop presents Bonnie Cashin's topper designed for weatherwear for Russ Taylor. Fully lined in plaid wool with matching scarf. Don't you love Bonnie Cashin!



The Left Bank, a European bistro, serves omelettes, crepes and espresso from 8 a.m. to midnight, seven days. 624-7227.



Pacific Treasures' has the trilliest, prettiest blouses. Designed in Carmel and made in the Philippines. This yellow blouse is polyester and cotton with crochet trim. Washable.

***You'll find something for everyone at the Plaza and have time for lunch!***



Joseph Magnin's shawl-collared silk jacket opens to the waist. The slim pants are of hand-washable silk seersucker also, and striking with the fuchsia silk cummerbund!



Pacific Treasures' perfumes or colognes bring back memories of your Hawaiian holidays. Give a box of five island colognes by Royal Hawaiian Perfumes Ltd. or other gift selections.



Mayfair's designer originals include Karen Teppar's black and white polyester and silk dress, so reminiscent of the 40's. It's a beautiful choice for almost any figure.



Mayfair's designer original by P.J. Walsh is exquisitely tailored in sheer green georgette and most popular for holiday wear. It fits just the way you want it to.





Nina B's golden Lurex striped sheer top looks so festive over a fabulous turtle-neck sweater and purple pants, with a disco purse, of course.



Nina B's ensemble in tones of brown to rust includes a popular blazer; sweater vest over a soft ruffled collar blouse and classic plaid skirt. Great look!



There's still time to find the fun gifts at Carmel Plaza ... come see for yourself.



Armand's Beauty Salon opens at 9 a.m. with several operators, so phone for an early appointment, 624-4478, then have a day to yourself after a lovely hairdo.



The Rose Brown Shop's velvet soft, grey boar suede hacking blazer with flaps and ticket pocket tops plaid pants in muted shades of grey and earthtone camels.

***Time to finish your gift shopping  
... it's easy and fun at the Plaza***



Isn't it fun to have so many attractive fashions to choose from this season!





The Little Daisy's iridescent magenta wrap dress from the David Howard line is sensational for an evening on the town or a night at your favorite disco.



The Little Daisy's nubby wool blend jacket by Paul Stanley Ltd.; the wrap skirt with pleated waist by Paula Saker and contrasting silk blouse by Insights is terrific!



Boutique Antoinette's classic wool suit by San Carlo Linea of Italy is beautifully tailored. The lambswool turtleneck sweater is done by Valentino. Smashing!



Boutique Antoinette's black matte jersey evening dress with contrasting velvet panne accents is by Helga Howie. Very attractive, with its wonderful gathered waist.

***Discover the Plaza's handy parking garage, just drive down Mission St.***



Leather Bound Ltd. presents a full length coat of North American leather, superbly made in Canada, and tailored beautifully to last for years.



It's time to tie your Christmas gifts ... without a butler, your best bet's the Plaza.



Brown's Barn has Bustamante's fine Japanese tea jacket with traditional South American molas (reverse applique) on the sleeves. Hand woven & dyed cotton, brown velvet trim.





It's such a charming place ... most everyone meets at the Plaza!



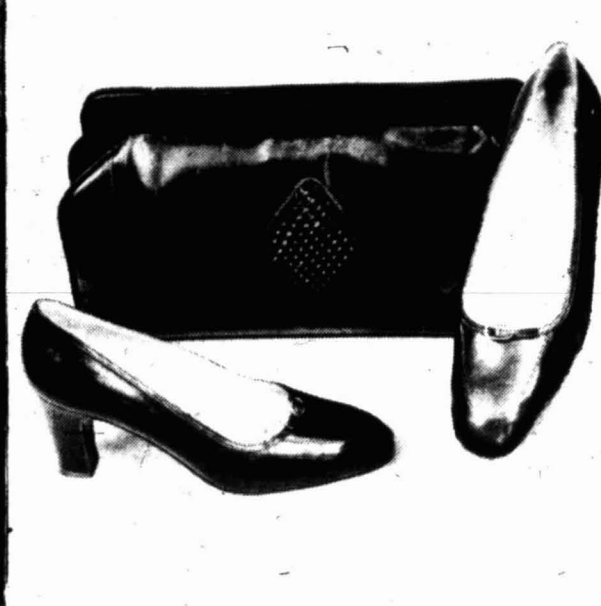
Carmel Kitchen will serve you breakfast almost any hour of the day or evening. So, if you crave scrambled eggs and a cup of good hot coffee, stop by for breakfast, or lunch or dinner! 624-4433.



Complete an elegant costume this holiday season ... choose lovely accessories!



Cardinale's fine shoes by Rosina Ferragamo Schiavone present a high fashion look in snakeskin with matching bag by Mark Kap. Aren't they elegant!



Cardinale's pumps, shown with a classic clutch, are by Julianelli, who teamed with Barbara Bolan to complete the classic look ... so attractive this season.

## Holiday fashions? Choose now from the Plaza's dozen or more fine stores



Carmel Sport's velour warm-up suit is from West 1. In warm beige with navy and cream trim, the two-piece suit sells for \$81. Just a great gift!



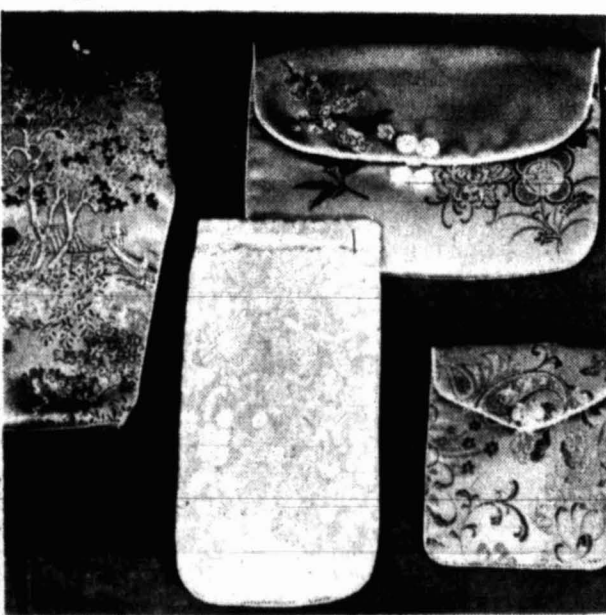
Song of Siam has fine rosewood jewelry boxes in a number of different sizes, all silk lined. Choose from a grand gift selection at \$60 to \$125.



The 1887 Shop features Golo boots in graduated heel sizes from \$65 to \$115. Of glove calf leather, the boots come in chocolate, navy, grey, black, rust & camel.



Armand's Beauty Salon on the third floor, Terrace Level, suggests that you will look your best with a professional manicure by one of their talented operators. 624-4478.



Song of Siam has a grand selection of Chinese silk purses and eyeglass cases from which to choose. Reasonably priced from \$1.50 to \$16. Thoughtful gifts!

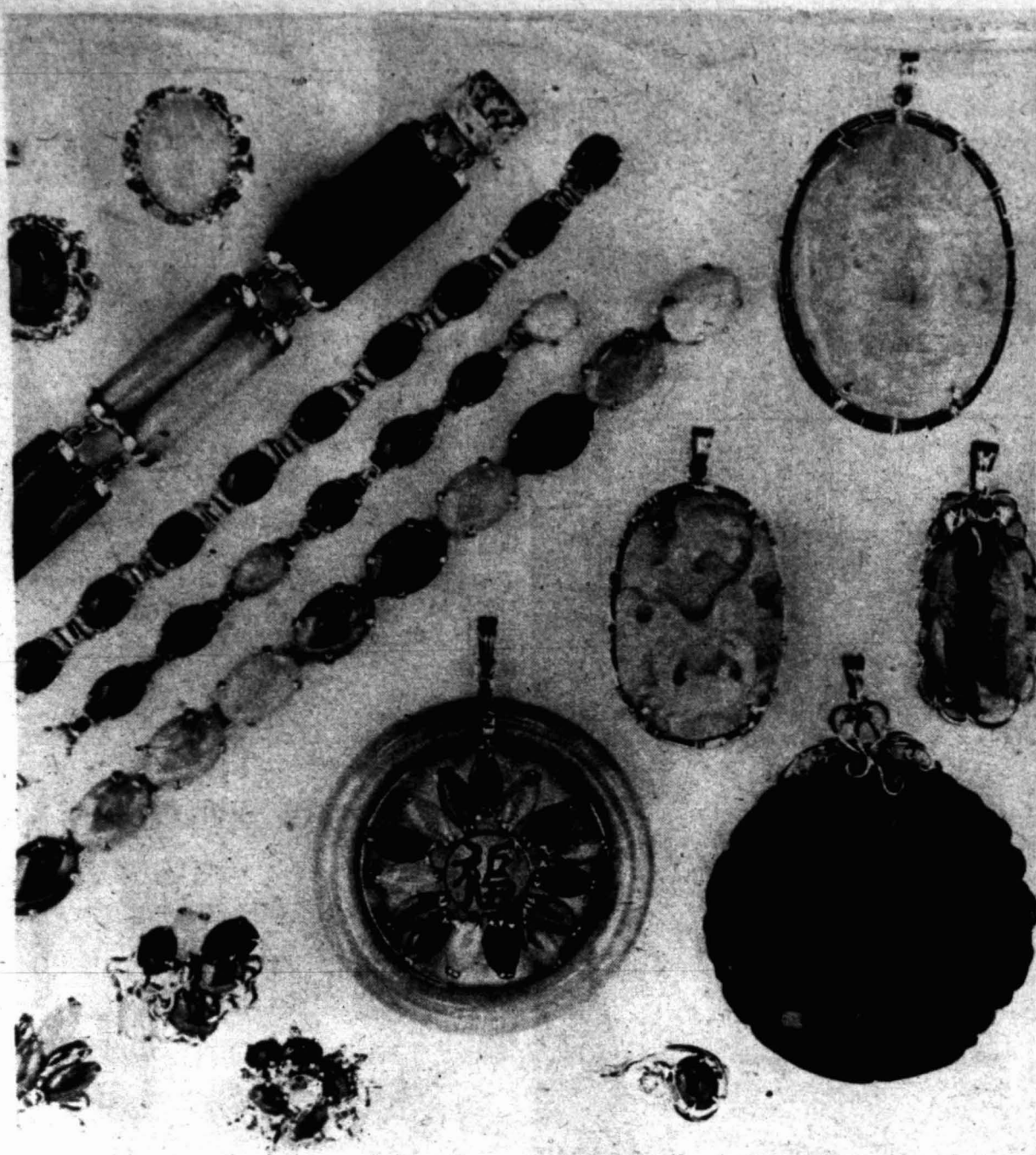


Leather Bound Ltd. shows a fine hand-bag and duffel bag of Columbian leather. These bags get even softer with more use, and they're such welcome gifts!



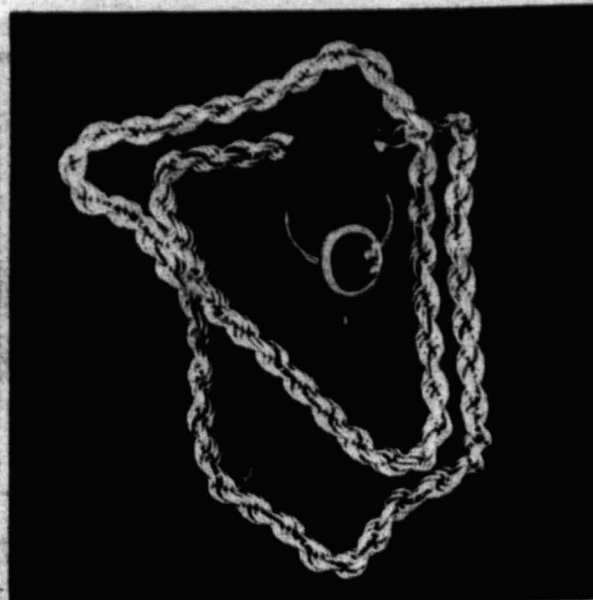
Are you starting to get into the spirit of the season?





Goldsmith's Jewelers shows a sample of their selection of fine jade jewelry set in 14K gold. Choose from a variety of colors. Pictured here: lavender, green and multi-jade rings: green and multi-

jade bracelets and lavender, green, red and multi-jade pendants. Prices start at just \$120. (Available at all six Goldsmith's Jewelers locations.)



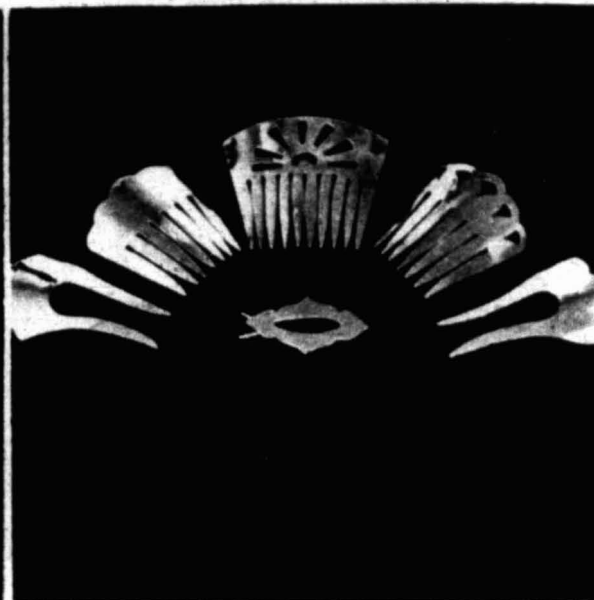
The Bead Vault's lovely, long 14K gold necklace is just one from their collection of fine jewelry. The small ring with two diamonds is a fabulous gift, too!



Contempo's elegant sterling silver necklace and earrings, hand crafted by a California artist, is just one set from an unusual group of contemporary jewelry. Come see!



The Bead Vault selected this outstanding set of 18K gold overlay braided jewelry from Greece to show you a rich new look in jewelry. What a gift for someone!



Contempo Jewelers offers an assortment of handmade sterling silver hair combs and barrettes by a California artist. Attractive gifts for the woman with a lovely coiffure.

## Searching for unusual jewelry? Here's just a sample from our shops



Goldsmith's Jewelers show the Rolex day-date perpetual chronometer, carved out of a solid block of 18K gold with matching bracelet. Also see fine watches by Bulova, Seiko & Omega.



J.T. Swift Jewelers specializes in fine quality gems set in 14K and 18K gold mountings. Truly beautiful stones that make each piece a treasure!



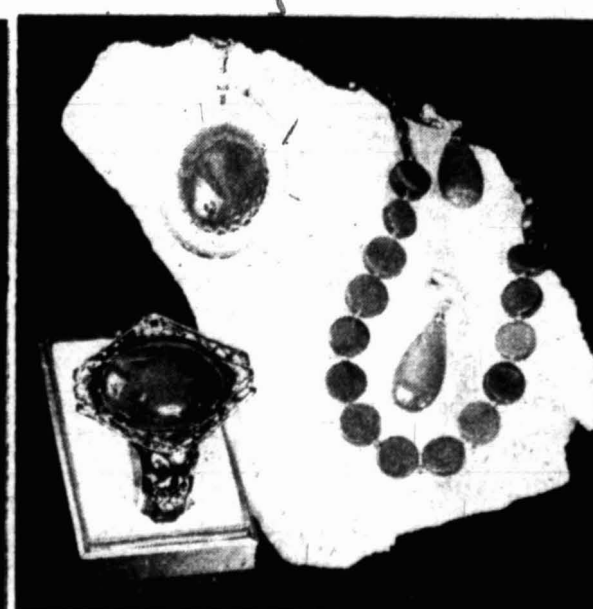
J.T. Swift Jewelers features a number of one-of-a-kind pieces, custom designed by Tim Chapman. You really should examine them closely to appreciate their quality.



Casa Dolores Gallery has authentic Indian jewelry, signed by the craftsmen who ply their trade in the southwest. Choose handsome jewelry or paintings for gifts.



Sun Studios' scrimshaw of an ancient Assyrian king is combined with gold leaf and acrylics. The mastodon ivory pendant is acrylics and ink over dots and needle scratches.

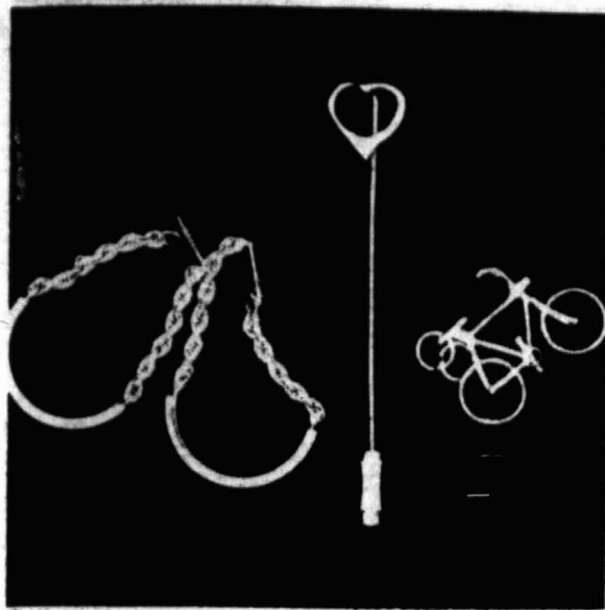


Carmel Creations jewelry is made by Lara in Carmel. She fashions her pieces from Carnelian, Malachite, Tiger Eye, Amethyst and other fascinating gem stones. Gorgeous!

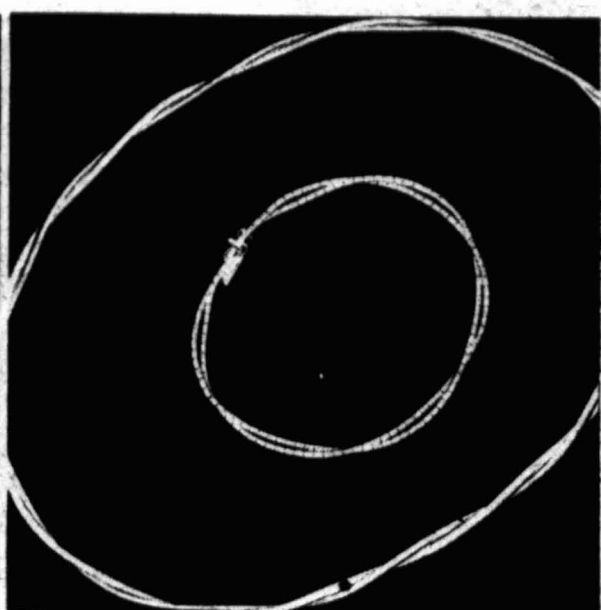


Sun Studios' fine afghani lapis lazuli is set in two hand carved 18K gold rings. The hand cut lapis "hishi" beads are a beautiful companion piece. Exciting gifts!





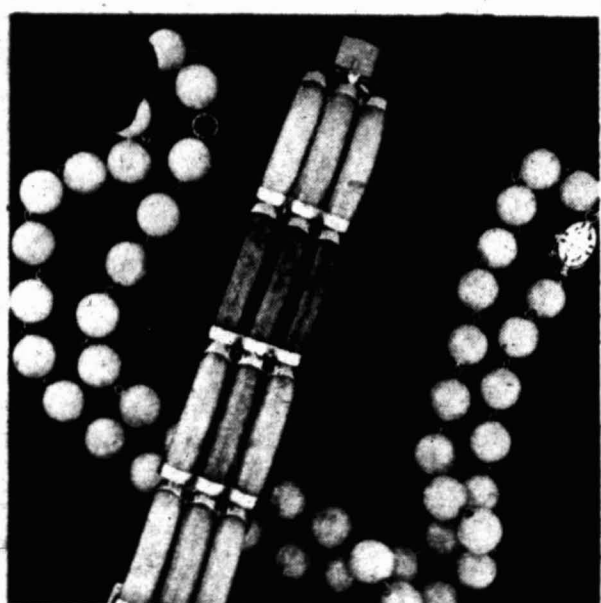
The Chainery in the Mini Mall has an interesting selection of stick pins, charms, earrings and pendants. Come see what's new in jewelry for Christmas.



The Chainery in the Mini Mall sells most 14K gold Italian chain necklaces, bracelets and anklets by weight. Choose fashionable chains from 15" to 32" for gifts.



Jewels by Jeffrey pictures a 24K, 10-gram Swiss Ingot watch by Corum; a Tanck watch by Cartier and a ladies 18K gold and diamond watch with onyx face by Buoche Girod.

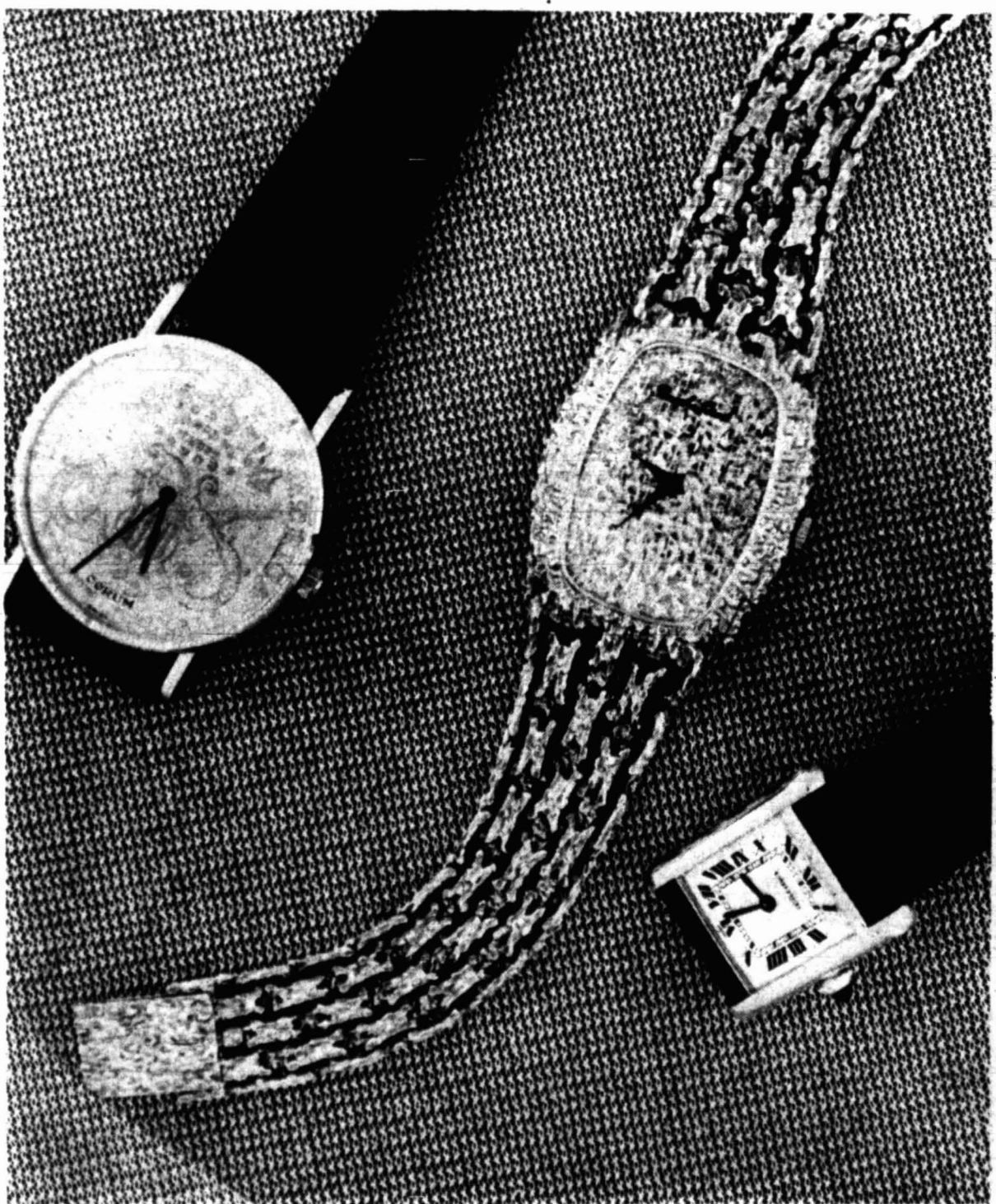


The Jade Palace in the Mini Mall offers a selection of colors in fine jade. The necklace is lavender and the bracelet is multi-color jade. Exquisite!



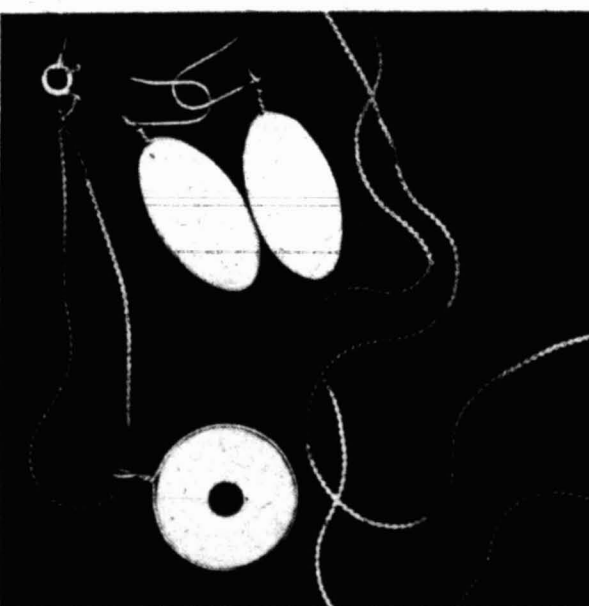
The Jade Palace in the Mini Mall has a superb collection of jade carvings and jewelry. This carving of racing horses in light green jade is magnificent. The price, \$890.

## ***Carmel Plaza's across from the Park on Ocean Avenue, Carmel-by-the-Sea***

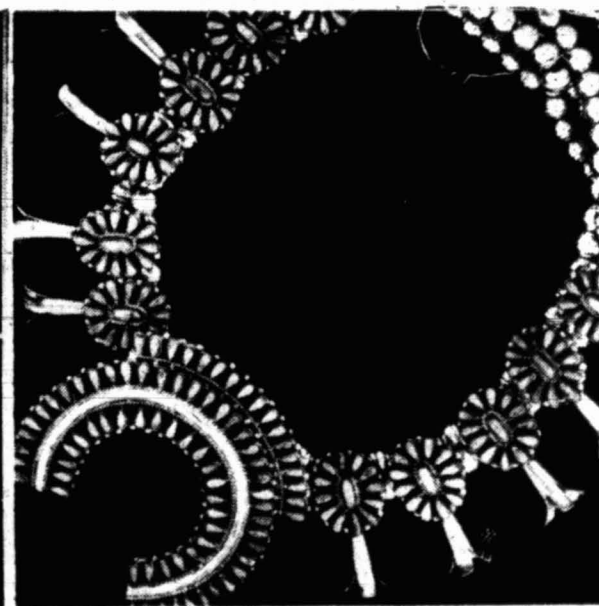


Jewels by Jeffrey has the collection of Cartier, Corum and Buoche Girod on the Monterey Peninsula. Shown above: Corum's \$20 gold piece men's watch;

Girod's 18K men's watch with textured band and Cartier's Tanck watch for women. Exquisite!



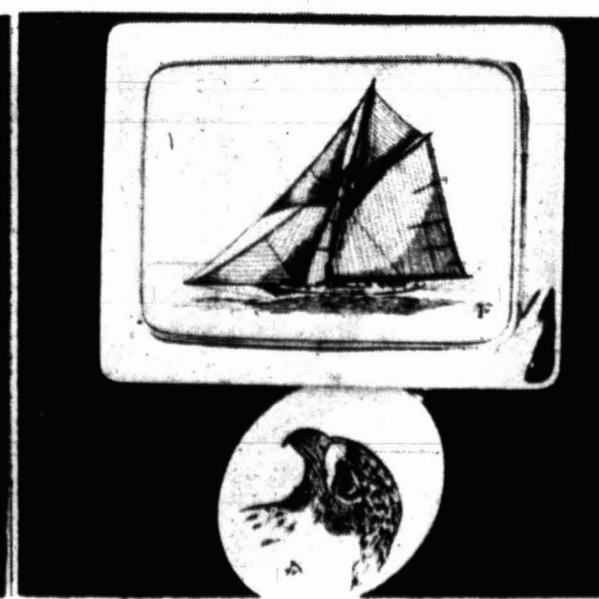
The Ivory Works offers a fine selection of ivory pendants and earrings surrounded with a 14K gold edge. Very lovely gifts, for this Christmas or a coming birthday.



Gem Craft Gallery's petit point squash blossom necklace was made of sterling and turquoise by an Indian craftsman. See other fine jewelry by the Navajo and Zuni tribes.

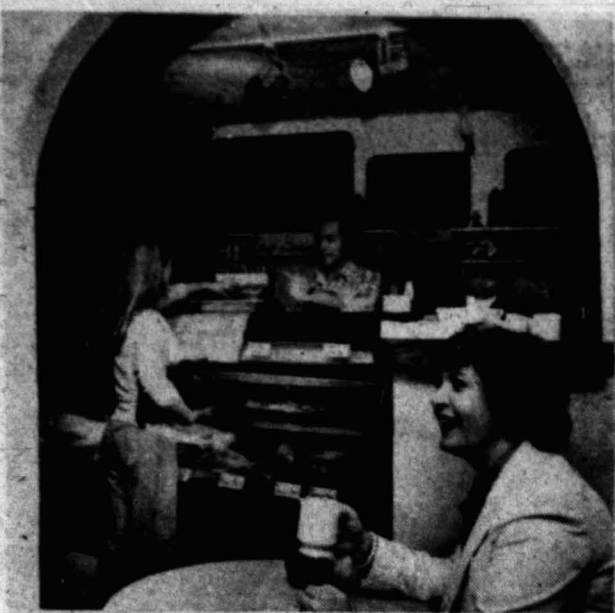


Gem Craft Gallery selected this outstanding example of Indian craftsmanship: a Bolo tie of genuine turquoise, coral and a real bear claw. Handsome gift.



The Ivory Works' scrimshaw pieces are done by world famous scrimshaw artist, Richard Vielle. Buckle is "Gloriana," a famous sloop, the bird on Ivory pendant is scrimshaw, too.





The Picnic Box in the Mini Mall claims to serve the best sandwiches in town. (You'll have to be the judge.) They are delicious, whether you lunch there or take them out.



Thinker Toys' good old-fashioned rocking horse is hand made and our little model just loved it, as you can see. It's sure to make a hit with your favorite youngster.



Books Inc. stocks both the new Faeries at \$14.95, and the popular Gnomes, \$17.50. Faeries is illustrated by two gifted artists and has some 200 illustrations.



Shabu Shabu is a rustic country restaurant offering the loveliest experience in Japanese dining. For reservations, call 625-2828. You'll be glad you did!



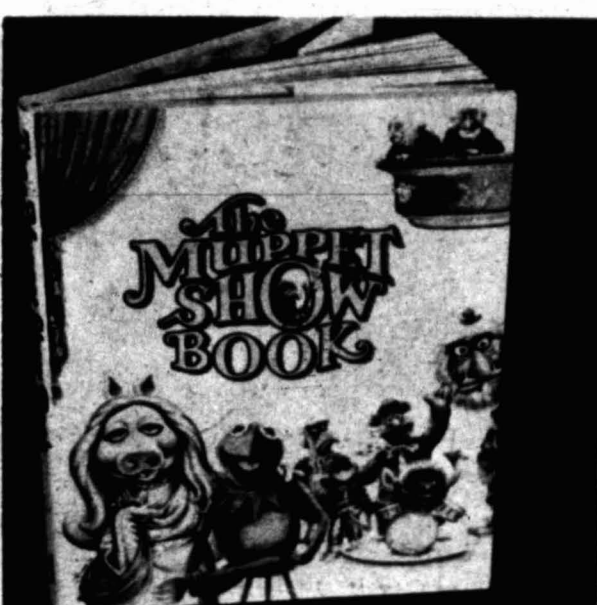
The Gallery of Fine Comic Arts heralds the re-release of Pinocchio, Disney's Christmas movie this season. Buy original Disney Studio art, matted for an attractive gift.



Raffles' Santa with large pouch carries party gifts, Christmas cards, \$25. The friendly bean bag frog is \$19 and the woolly lamb (hot water bottle cover) is just \$16.



Thinker Toys stuffed animals are legendary in Carmel! Come choose from Muppets, puppets, large and small animals by Steiff or pick out a favorite doll or two.



Books Inc. has The Muppet Show Book. It's fully illustrated in color, just \$14.95 'til December 31st. The Emmy Award-winning Muppets are any child's delight!

*Enjoy a delicious breakfast, lunch,  
snack or dinner at Carmel Plaza*

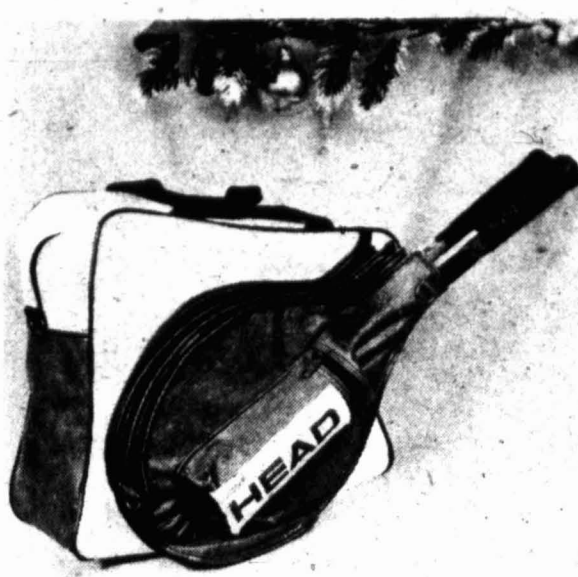


It wouldn't be Christmas without a small child and a train! See all the trains at Thinker Toys.





The 1887 Shop's dancewear by Capezio comes in a number of sizes, styles and colors. This ribbed jazz jumpsuit with matching sweater is perfect for dance or strutwear!



Carmel Sport's Head tennis bag carries two racquets and a can of balls outside. (It can be zipped off to allow the canvas bag to be washed.) Really a great gift!



The Gallery of Fine Comic Art salutes Mickey Mouse's 50th birthday. See him and his friends in their original form at the Gallery. A loving gift for a child's room.



No butler to help out? Better hurry to the Plaza!

***Discover the Plaza's handy parking garage, just drive down Mission St.***



Come Fly a Kite has fighter kites, plastic kites; even kites shaped like birds, airplanes, insects, ships and dozens of other designs. Come see!



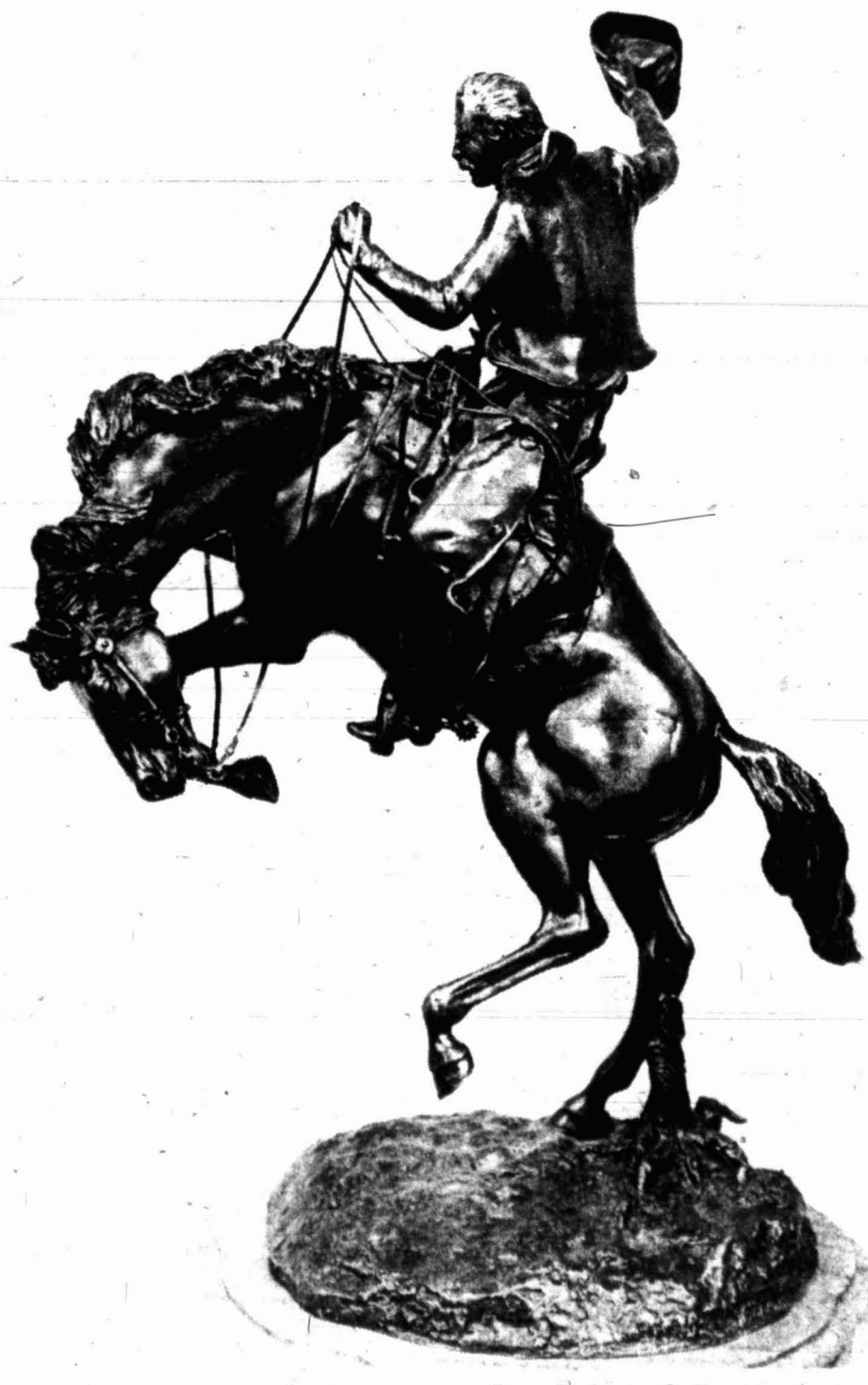
Brown's Barn has a selection of Valyermo ceramics made by the Benedictine Monks in Southern California ... each charming! This one is "Partridge in a Pear Tree."



Everyday is Christmas suggests Dapper Dice or Jazzy Jacks in 24K gold plate for the man or woman in your life who has most everything. Each comes in handsome pouch.



Come Fly a Kite has so many different styles and sizes, it was hard to choose a kite to photograph. Come see the most unusual ones on the third floor, Terrace.

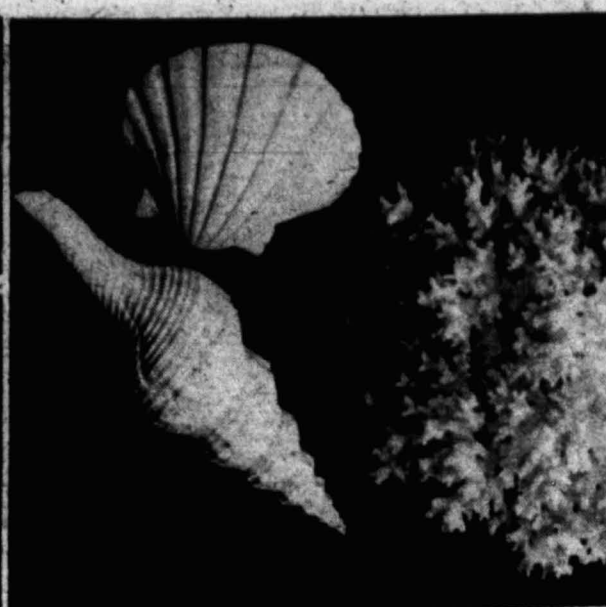


Casa Dolores Gallery features western art and wildlife. This handsome casting of a rider on a bucking bronco is reminiscent of the famed Remington sculptures.





The Brass Boutique in the Mini Mall is just brimming with attractive lamps, vases, trays, flower bowls; artifacts beyond description. See an exciting choice for Christmas gifts!



Shells of Carmel imports coral and sea shells from the four corners of the earth to bring you a most unusual assortment of beautiful sizes, colors and shapes. Wonderful gifts!



Shells of Carmel has an interesting selection of shell and coral jewelry, including necklaces, pins, bracelets and earrings. The unusual pieces are well worth seeing.

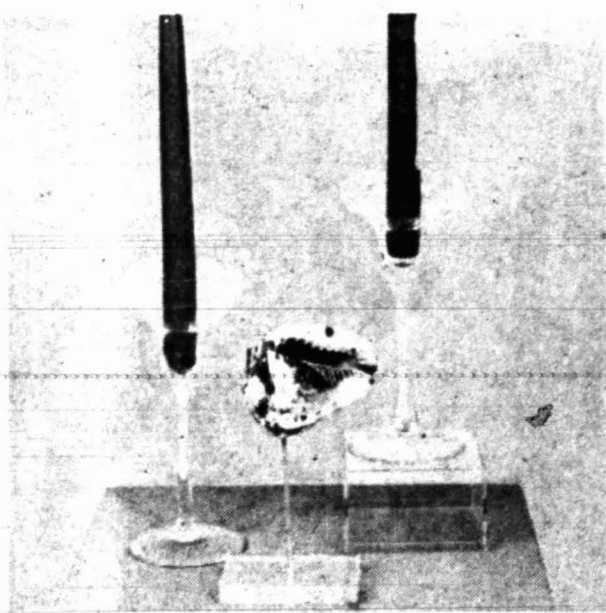


Even our friend here is showing some interest in Christmas!



Gift Garden's "Anniversary" clock has a sparkling pendulum that turns backward and forward. It's a quartz clock import from Germany that would look lovely in any home!

## *Christmas shop any weekday til 5:30 and Sundays til 5 p.m. at the Plaza*



Byron & Schiller's crystal candle holders are just perfect for a holiday table. See them and a wonderful selection of candles before you set your table this Christmas.



Brass Boutique's collection of brass, copper and pewter in the Mini Mall shop is outstanding. Take the time to visit when you're gift shopping this season.



I. Magnin's features a Takahashi "Wave" pattern porcelain teapot at \$15; Rosenthal's famed whimsical woman by Weinblad at \$29; or "The Bag" which glorifies the supermarket bags at \$39.



Gregory's feature a unique collection of leather gifts this season. These handsome pieces are a decanter and a humidor. Great gifts for your men!



Want to share a secret? Most visitors don't know that there's a public parking garage under Carmel Plaza! You'll find convenient parking there most any time ... and the first hour's free with valida-

tion. (Just drive down Mission Street from Ocean Avenue to save precious Christmas shopping time.)





It's an old Carmel tradition to relax, enjoy the trees, the flowers and open air dining. While you're shopping, take the time to share our charming patio at Carmel Plaza and a delightful meal at The Harbinger.

## *Enjoy a delicious breakfast, lunch, snack or dinner at Carmel Plaza*



The Plaza Optician suggests a personalized gift of initialed eyeglass cases ... a crush proof caddy for the car; a convenient desk case and the traditional leather case.



The Plaza Optician in the Mini Mall creates cosmetic eyewear. Find frames by Elizabeth Arden, Diana Von Furstenburg, Norell, Ralph Lauren and Bausch & Lomb for your prescription.



Shabu Shabu is a rustic country restaurant offering the loveliest experience in Japanese dining. For reservations, call 625-2828. You'll be glad you did!



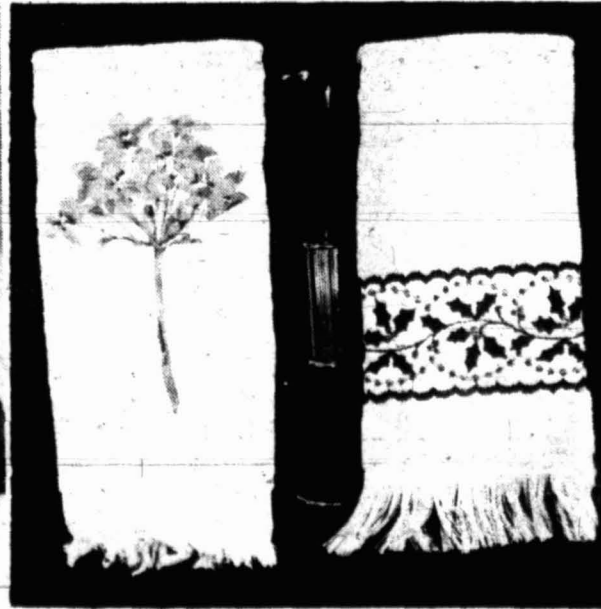
Carmel Kitchen will serve you breakfast almost any hour of the day or evening. So, if you crave scrambled eggs and a cup of good hot coffee, stop by for breakfast, or lunch or dinner! 624-4433.



Emilio's Italian Restaurant serves really great Italian dishes (food to take out, too). Open from 7:30 a.m. for breakfast, they serve 'til 10 in the evenings. Phone 624-1944.

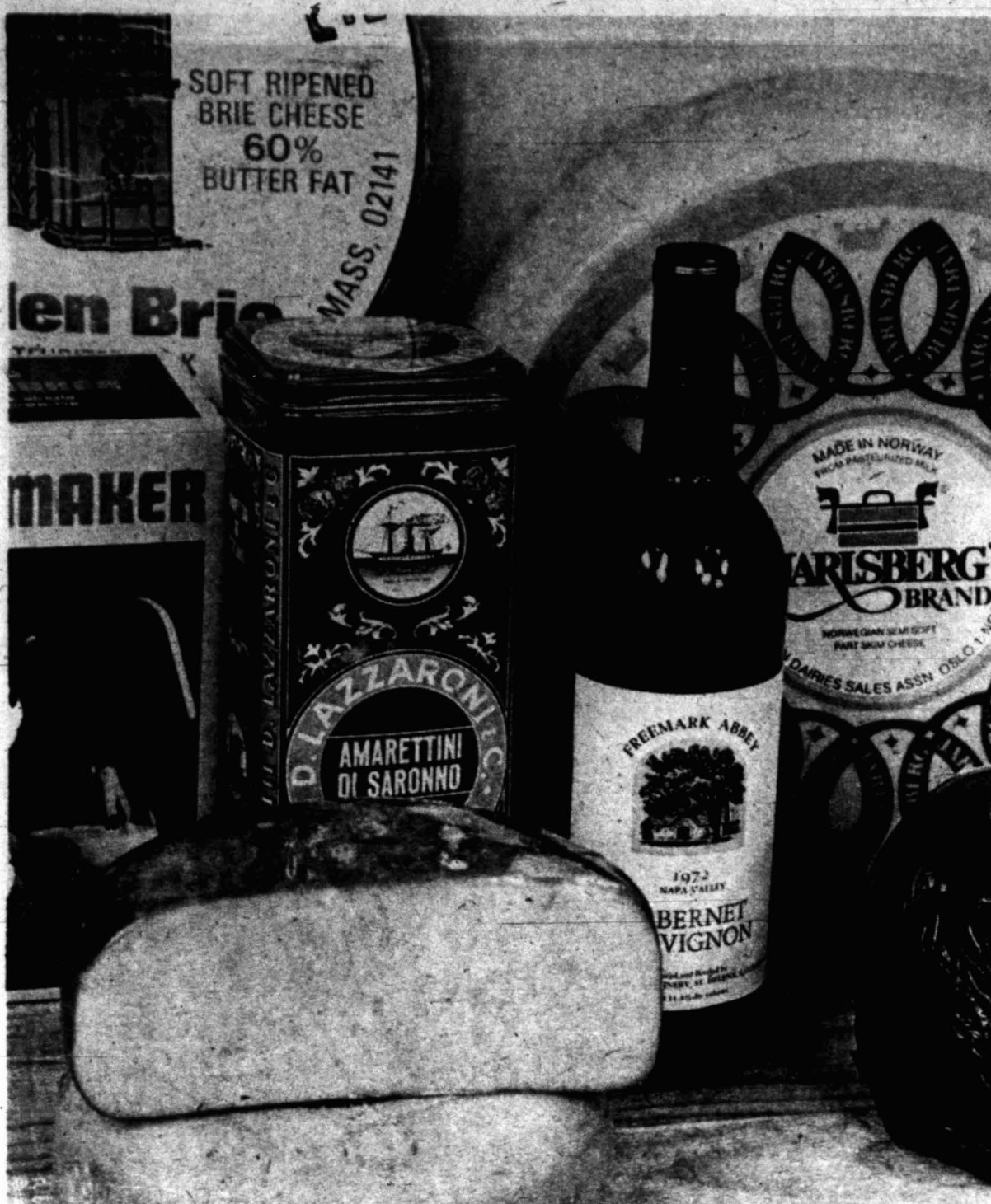


The Pampered Hamper on the third level has decorative and practical towels. This one is shown with a matching set: toothbrush and soap holder plus tumbler. Neat gift idea!



The Pampered Hamper's guest towels salute the holiday season with bright, colorful patterns, including a bit of holly. Really a lovely gift for your holiday hostess.





The Cheese Shop has over 300 kinds of cheese! Imagine what a treat for your hostess or for the guests at your holiday table! Of course they have everything you

need in the way of crackers, gourmet treats and a fine selection of wines, too. And check their holiday gift packs ... fabulous.



The Cheese Shop pictures two of their gourmet cheese slicers, great holiday gifts. Choose either walnut or butcher block design, \$9.75 each. They recommend this delicious Cabernet Sauvignon.



The Candyman of Carmel in the Mini Mall has imports from Italy, Belgium, England, Ireland, Holland, you name it! How about a big bag of delicious candy under the tree!



Byron & Schiller features a special holiday price on a handsome, practical tea kettle. Just \$19.95 and boxed for easy wrapping; choose from several bright colors.



Everyday Is Christmas, our shop open all year 'round on the third floor, suggests you greet the season with this colorful plate and mug set. Fun gift, too!

## You'll find something for everyone at the Plaza and have time for lunch!



Emilio's Italian Restaurant serves really great Italian dishes (food to take out, too). Open from 7:30 a.m. for breakfast, they serve 'til 10 in the evenings. Phone 624-1944.



The Picnic Box in the Mini Mall claims to serve the best sandwiches in town. (You'll have to be the judge.) They are delicious, whether you lunch there or take them out.



The Left Bank, a European bistro, serves omelettes, crepes and espresso from 8 a.m. to midnight, seven days. 624-7227.



The Patisserie Boissiere is a charming restaurant in the Parisian tradition. The specialties are rich, the portions are tea-room sized, delicious! 624-5008.



Enjoy a bit of Carmel woodlands in the Plaza's MINI MALL where you'll find almost a dozen small shops just filled with exciting gift ideas. It's a great place

to have a quiet bite of lunch, if you're in a hurry. And the Mini Mall is right next to the Plaza's convenient parking garage on the corner of Mission and Seventh.





**Anchor Gallery**, on the third floor, has an exciting collection of prints and original oil paintings of the Carmel coast by marine artist Stephen Skerce. Superb gifts!



**Antiques at the Plaza** has just received a number of handsome clocks. Pictured, a steeple clock, circa 1865-70, completely original, strikes the hour. \$210.



**Persia House** pictures an intricate hand painted enamelware, fluted plate and a superb, delicate painting, done in the intricate manner so revered. Painting \$250.



**Antiques at the Plaza** shows an art nouveau trumpet vase signed L.C.T. from turn of the century Tiffany Studios. The Teplitz-Turn (Bohemia) vase is hand decorated. Come see!



**Persia House** shows a magnificent brass samovar that just glistens! \$185. The rug is only one of their fine collection of traditional Oriental, Turkish and Iranian masterpieces.

## *Time to finish your gift shopping ... it's easy and fun at the Plaza*



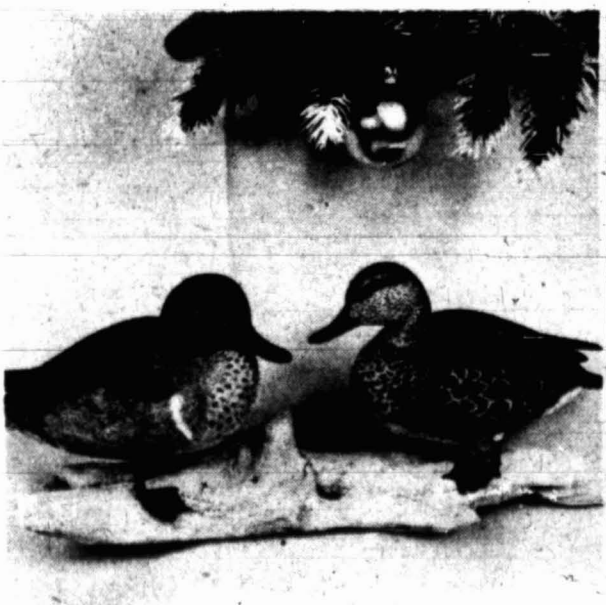
**Candyman of Carmel** in the Mini Mall has chocolates from "The Sweet Shop" in Fort Worth, Texas (also found at Neiman Marcus). Buy imported chocolates or old fashioned candies in bulk. Scrumptious!



**Somson's Thai Silks**, on the third floor, has an assortment of lovely gifts in silk, including eyeglass cases, pin cushions and fabulous, colorful scarves.



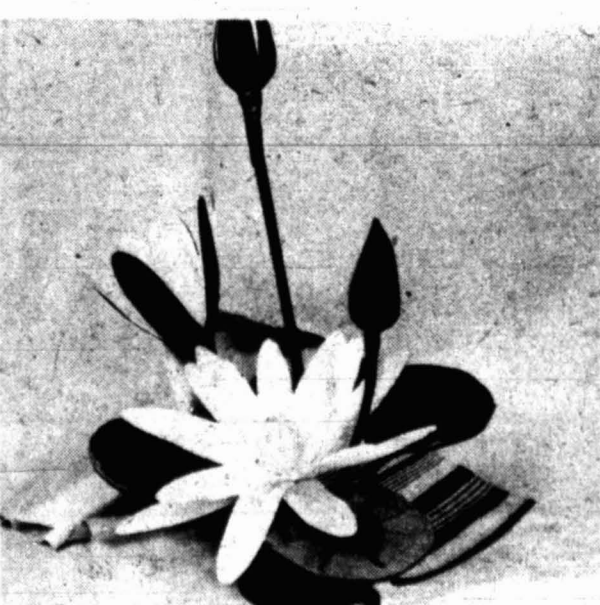
**The Decoy's** red breasted Merganser is an original woodcarving by Armand Carrey ... a collector's treasure! Choose from a truly fine selection of these works of art.



**The Decoy's** green winged Teal (a drake and hen) were carved by N.H. Williams. Wouldn't any man love to find this set under his tree on Christmas morning!



**The Tulip Basket** features Vannes le Chatel, a French crystal "Agrigente" vase. Simply beautiful for long stem roses, gladiolas or bows of holly during Christmas! See more!



**Somson's Thai Silks**, on the third floor, presents her own year long flower center-piece. Handmade of pure silk, these seemingly fragile flowers last for years.



**Anchor Gallery**, on the third floor, features a stunning selection of nautical brass and metal sculpture. Take the elevator to 3 and browse among the handsome gifts.

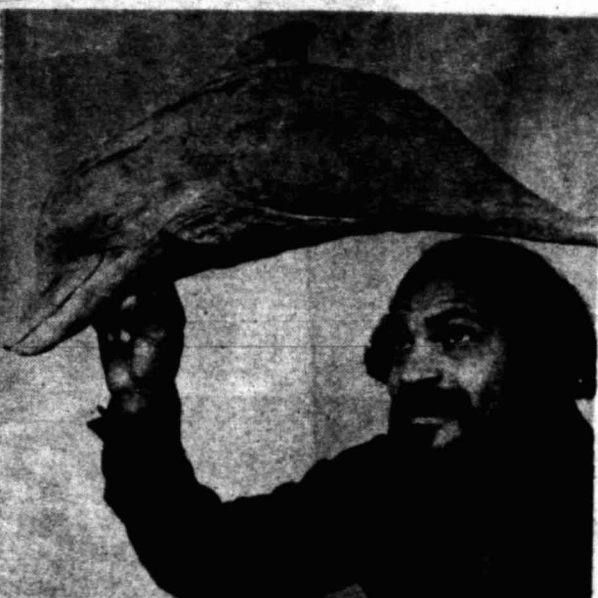




Luis Antonio Sculpts a graceful Madonna in honey colored madrone ... just one of his beautifully carved masterpieces. Do stop by to enjoy his fine works.



Gift Garden's llamas and camels are made in California. Their hand-applied gold leaf finish makes them gleam attractively. Each is approximately 5" to 6" high.



Luis Antonio Sculpts a happy Dolphin in redwood. (Doesn't he seem to be swimming gracefully!) A fine sculpture makes a wonderful family gift for your home.

**1979 Calendar/Planner**

|      |                            |  |
|------|----------------------------|--|
| Jan  | 1 2 3 4 5 6 7 8 9 10 11 12 | 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 |
| Feb  | 1 2 3 4 5 6 7 8 9 10 11 12 | 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28          |
| Mar  | 1 2 3 4 5 6 7 8 9 10 11 12 | 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 |
| Apr  | 1 2 3 4 5 6 7 8 9 10 11 12 | 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30    |
| May  | 1 2 3 4 5 6 7 8 9 10 11 12 | 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 |
| Jun  | 1 2 3 4 5 6 7 8 9 10 11 12 | 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30    |
| July | 1 2 3 4 5 6 7 8 9 10 11 12 | 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 |
| Aug  | 1 2 3 4 5 6 7 8 9 10 11 12 | 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 |
| Sep  | 1 2 3 4 5 6 7 8 9 10 11 12 | 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30    |
| Oct  | 1 2 3 4 5 6 7 8 9 10 11 12 | 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 |
| Nov  | 1 2 3 4 5 6 7 8 9 10 11 12 | 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30    |
| Dec  | 1 2 3 4 5 6 7 8 9 10 11 12 | 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 |

Raffles' bright little apron will make a hit in almost any home this Christmas! Also, remember the new year with a practical wall calendar/planner. Start the year right.

## ***Carmel Plaza's across from the Park on Ocean Avenue, Carmel-by-the-Sea***



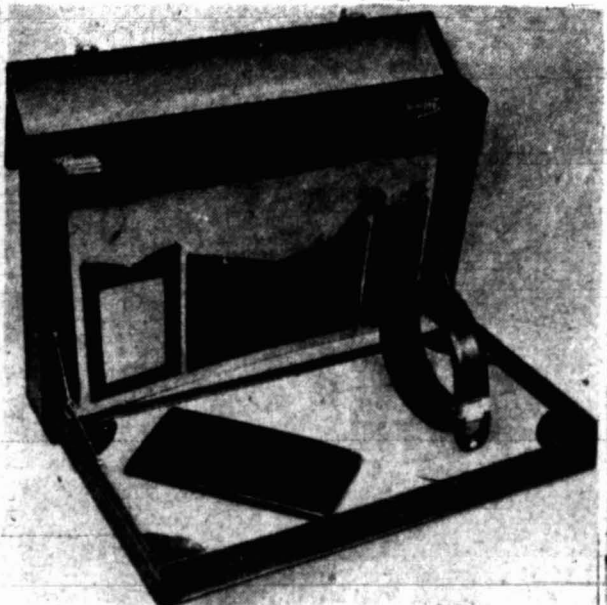
Come see the Plaza's gardens, just sparkling with bright Poinsettias ... a bow to this holiday season's cheer, warmth and beauty.



The Tulip Basket presents Pierre Cardin's Alfonzo ... and look what Alfonzo is giving for Christmas: a Becher quartz clock; a Pierre Cardin game set and a pen set from Germany.



Gregory's suggests the gentlemen's shoulder bag in fine leather, \$100; the weekly reminder, leather bound, \$50; and the handsome ash tray on leather bound base, \$30. All fine gifts!



Deen's leather briefcase has its own writing desk; a place for cards, pencils and I.D. Also, see the handsome wallet-card case or all-leather belt with tortoise buckle.



Well ... that about wraps it up ... Have a very Merry Christmas! (That lovely fur coat our model is wearing is available at The Little Daisy.)